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THE RETURN CHECK.

BY EUNICE MONROE.

I often have thought what significance lies
  In the check that you get at the door,
When, to visit a friend, from the play you arise,
  And thro' it gain entrance once more.
There are shows tho', in life, where this rule doesn't hold,
  Where your hopes and your fortune meet wreck;
Your love has proved false, and to leave her you're told—
  Here's where you get no return check!

When Adam in Paradise had a front row,
  Found everything heart could desire;
But then he was tempted—the sequel you know—
  At least, if you don't, please inquire.
They told him to leave, and instanter he left;
  Oh, his troubles were more than a peck!
Of all the sweet joys of the garden bereft,
  He vamoosed, with no return check!

To manhood you grow, and look back with a sigh
  On childhood's delightful domain;
The visions it held have forever gone by,
  And live but in mem'ry again.
You think of the loves of your boyhood so fair,
  When pleasure was still at your beck;
Oh, bright land of childhood—you long to go there,
  Alas! you have no return check!

You muse o'er the comrades who fell by the way,
  What jovial hearts had the boys!
Yet here you are pattering on, day by day,
  Through life with its troubles and joys.
But the time for departure grows briefer each day,
  Tho' laurels your brow may bedeck,
So, guard well your seat in the golden parquet,
  For, boys, there's no return check!

NANCY'S DISCOVERY.

BY DUDLEY VAN ZANDT.

Ned was somewhat careless with his clothes, and as Nancy was not only an excellent housekeeper, but a circumspect and loving wife, she always kept a watchful eye on her husband's wardrobe, and every morning, before he went to his business, with her own little hands she carefully brushed his hat and overcoat, for which she felt sufficiently rewarded by his thankful smile.

On this particular morning, as she stood by the hat rack in the hall and conscientiously brushed, as usual, her Ned's overcoat, a paper suddenly slipped out of one of the pockets and fluttered to the floor, where it lay half open.

She picked it up and wished to put it back into the pocket; at the same time her glance fell involuntarily on the business address of the writer stamped on one corner.

FRANCIS TEMPLE,
ATTORNEY-AT-LAW,
Express Building, Graystown, O.

Obeying her first impulse, curious to know what Ned might have to do with a lawyer, and without thinking of the indiscretion on her part, Nancy unfolded the letter, which bore the date of the day before, and read:

"DEAR FRIEND:—It is needless for me to assure you that, as your old friend as well as your legal adviser, I shall do all in my power to get you out of your dilemma. Thanks to my experience in such affairs, it ought not to be difficult for me to succeed in discovering ways and means of procuring for you a divorce from you wife. At all events, if you wish to succeed, you must do your best to lull her suspicion to sleep. Do, therefore, as if everything were as formerly, and continue to feign the old affection. Meanwhile I shall work with precaution, and hope to have soon under my thumb a ground upon which you can easily obtain your freedom once more, and marry the young lady whom you have loved so long. Please stop at my office tomorrow, on your way home from the store, for I wish to see you in the strictest privacy about something in particular connected with the matter. Meantime, good bye, dear boy. Yours very truly,

"FRANCIS TEMPLE, attorney at law."

Had a streak of lightning shot down before the young woman she could not have been more shocked.

Was it possible? Was it conceivable? Ned secretly loved another, and thought of getting a divorce from her, his wife, in order to marry that person?

No, no, that could not be! She could not believe in such falseness on the part of her husband.

"It's folly to take this matter in earnest," she thought. "This letter has only some mystification in view, or got into his pocket by mistake. I know Ned; am sure of his love for me. He married me out of love, and since our marriage his love has grown greater rather than less. Moreover, it would be the simplest thing to go to him with this letter—I should like to bet he will laugh over it!"

Nancy's hand already lay on the knob of the door leading into the dining room, where Ned still sat at the breakfast table reading the morning paper.

"Yes, he will laugh! Oh, how he will laugh!"

But, at the same moment, a new thought flashed through her mind.

What if it were nevertheless true? Was he not advised to resort to hypocrisy? Consequently, his answer, whatever it might be, would not appease her.

Just then the door was opened from within, and Ned himself appeared on the threshold.

"My overcoat, please, Nancy."

"Here," said Nancy, undecided as to what demeanor she should assume before him.

"Thanks!"

Ned put on the coat, and reached for his hat hanging on the rack.

"Do you expect to be very busy today?" she asked, merely to say something.

"To be sure, business is exceedingly lively. But why do you ask? Do you wish me to do something for you?"

"Oh, no," she replied, hesitating. "I—I thought that perhaps you had something in—in particular on your hands, that might detain you——"

"I'll be home at the usual hour," he broke in, cheerfully. "And you can look for a box of bonbons for your sweet little self."

He said this in the most natural tone in the world.

He certainly had nothing to conceal—or he was the most wicked hypocrite the earth had ever borne.

"Goodby, dear."

She looked fixedly into his handsome dark eyes.

"Tell me, do you still love me just as formerly?" she queried, pressingly.

He smiled.

"What a question! In case I didn't love you, you would have noticed it long ago. But how strange you are this morning! Is anything the matter?"

"No, no," she made haste to reply, checking the tears that wished to come into her eyes. "Give me a kiss, Ned."

Ned kissed her, and then hurried down the steps.

"What am I to believe?" thought the young wife.

As soon as she was alone she endeavored to collect her thoughts. First of all her confidence retained the ruling voice.

Would Ned, in case he had such black intentions, have left her so quietly, so unconcerned, after he had kissed her so tenderly?"

Yes, undoubtedly, she was a foolish woman to excite herself in such a manner. Some day, perhaps tomorrow, or this evening, she would learn the solution of the riddle. The most sensible thing to do was to conceal her suspicion from her husband; otherwise, in the consciousness of his clear conscience and true love, he would have the right to be angry with her because she had been able to doubt him.

"It is certainly very stupid of me," she thought. "Ned has never ceased to love me. I will dress and go out; that will be better than to torment myself here with absurd whims."

And Nancy went up to her room.

But misfortune would have it that she noticed there on the mantel piece a novel, which she had finished reading only yesterday. It was the story of a husband who also loved his wife—or rather, before the world appeared to love her, while he really entertained but the one wish, to get a divorce from her and marry another, and in spite of Nancy's good resolutions the similarity between this invented story and her own suppositions began to give her apprehensions new food.

"And if his love should really be only hypocrisy?" she reflected. "Surely he did love me or else he wouldn't have married me. But three years have passed since then. May not his feeling have changed in the course of this time?"

And she racked her brains to discover in some former remark or seemingly insignificant act of her husband the proof of his love for another, of which she accused him.

For now she accused him. Indeed, no doubt was possible. Ned thought of a divorce, because he loved another. But what other? Oh, that would soon be seen! Probably his cousin, Grace, the coquettish doll, who had never been satisfied with her cousin's marriage. Certain it was that she had had an eye on him formerly. And now she was revenging herself by alienating her Ned from her.

And were it not Grace, then it undoubtedly was Mrs. Hobson, the young widow with whom they had become acquainted the previous year in the country, and who at every one of Ned's words seemed to become beside herself with admiration. Perhaps he had let himself be caught with this coarse flattery. But what did it matter after all, whether it was Grace or Mrs. Hobson, or another? In the first place certainty must be attained, and Nancy was determined to fathom the truth.

II.

Half an hour later the young woman got into a cab.

"Go to the Express building," she called out to the driver, and the vehicle rolled away with her.

"It's the only means," she said to herself. "I must question this lawyer. Of course he will hesitate to give me information, but if I dissemble well, feign indifference, I shall be able to get out of him enough to draw a correct conclusion. And the main thing is to ascertain whether this divorce case concerns Ned."

The cab stopped. Nancy alighted and entered the Express building.

According to the directory board in the entrance the lawyer's office was on the first floor.

Nancy ascended the stairs, her heart beating as if to burst.

"Can I see Mr. Francis Temple?" she inquired of the office boy.

"He's out, m'am, but you can see his confidential clerk, Mr. Smith."

And he led her into another room, where a young man advanced to meet her, and politely offered her a chair.

"As you were told, madame, Mr. Temple is temporarily absent."

"Will he remain away long?"

"I don't think so. He went over an hour ago to see a client on Broad Street."

"On Broad Street!" exclaimed Nancy, embarrassed. Her husband's place of business was on that street. The lawyer was certainly with him. Now no more doubt was possible.

Mr. Smith eyed her surprised.

"It was in the name of this client that I came to speak with Mr. Temple," Nancy resumed, having composed herself with difficulty. "You probably know about this troublesome divorce case."

"I see, madam, that you are initiated."

"Of course." And in a tone of painful regret, Nancy added: "Oh, my poor brother! When will he recover his freedom—when be able to leave his horrid wife, to follow at last the inclination of his heart?"

The confidential clerk assumed a patronizing air.

"Soon, madam, very soon—we hope so, at least. Mr. Temple was in the fortunate position today to give his client the best news."

"Indeed!"

"Now, it depends, as Mr. Temple told me this morning, above all upon keeping his wife unsuspicious, otherwise everything would be lost."

"As far as this is concerned, you needn't be uneasy, sir. I don't know in what way she could become suspicious—assuredly not through me—for I heartily wish to see my poor, confiding brother rid of this wretched, wily creature, who has been the curse of his life."

She rose.

"I am very much obliged to you, sir, for the news you have given me.'

"Don't mention it, madam," replied Mr. Smith, amilingly bowing his fair visitor out.

III.

Poor Nancy! How miserable, how forlorn she felt on her return home! So it was true; not the shadow of a doubt remained. It was not enough that Ned no longer loved her, he had also formed his vile, treacherous plot against her.

"But what have I done, that he should conduct himself so?" sobbed the poor wife. "What have I done?"

A thousand confused thoughts crossed her brain.

Should she patiently wait for the result of this outrageous comedy which her husband was so cold heartedly playing? Why not take the initiative herself?

"You wish to forsake me? Very well, be it so Let's part at once—the sooner the better."

Then there rose before the eyes of the young wife the picture of the solitary, barren life that she would lead in her abandonment—without Ned.

Without Ned! Could she ever reconcile herself to this separation?

And a passionate, wild longing came over her to fly to her husband, to throw herself at his feet, and say to him:

"Oh, I beseech you, do not forsake me! You know that I idolize you; that you are my all; that I cannot live without you, and you also loved me once—why do you no longer love me? What have I done to you? What have you to censure me for? Speak, I implore you! A single word can clear up every misunderstanding between us."

Then she thought of suicide—she thought of everything, God knows what—and at last she thought again of hastening to her parents and telling them all.

IV.

Mr. Barlow, the retired merchant, sat in his comfortable library, reading the newspaper and smoking a good cigar, when the door was pulled open violently, and Nancy, his only daughter, rushed in with every sign of great excitement.

"Thank God that I find you at home, father!" she cried, instead of any greeting, in a voice choked with restrained tears. "Now the matter can be decided on the spot!

Mr. Barlow had let his newspaper and cigar sink in boundless astonishment. Never had he seen his usually so gay and vivacious Nancy in such a terribly agitated condition.

"Why, child, for heaven's sake, what is to be decided?"

"Oh, I expressed myself falsely! It's already decided—irrevocably! I remain here and place myself under your protection. I shall never go back to my—to this man—never!"

She threw herself upon the sofa and pressed her face in her hands. Her father, however, breathed again; he had evidently expected something worse.

"Well, well, Nancy, that isn't to be taken quite literally, I hope," he said, appeasingly. "Man and wife don't run away from each other when they have a little disagreement. It isn't possible that Ned has suddenly changed from a loving husband into a base villain or something of that sort!"

The tone of his words showed Nancy that he did not take her very seriously. With an energetic movement she sprang up all at once, and said:

"What do you call a man who resorts to foul means to cast off his lawful wife, so that he can marry another woman?"

"What?" gasped Mr. Barlow, gazing at his daughter incredulously. "Did Ned do that?"

"Satisfy yourself," returned Nancy, taking the fatal letter from her pocket and handing it to her open mouthed father. "Read that!"

Mr. Barlow took a long time to read the short letter through—such a length of time that Nancy's feverish excitement could no longer endure the silence.

"Do you believe it now?" she exclaimed. "You will keep me with you—won't you?"

"To be sure, to be sure, if it must be, Nancy," replied the old gentleman, in a trembling voice. "But I don't quite understand the affair as yet. How did you come by this letter?"

"It fell out of one of the pockets when I was brushing his overcoat this morning, and a little while ago I went to the lawyer's office, and ——"

Mr. Barlow stopped her with a gesture, and rose quickly, saying:

"I hear your mother coming in from her walk. Talk the matter over with her first, Nancy."

With this he was already out of the room, and a few minutes later Nancy had unfolded her tale of woe to her astonished mother.

"Really, my poor child, there is only one course for you to pursue," said the old lady. "Go to your husband and demand an explanation."

"Oh, mother, how can I?" sobbed Nancy. "I have such proofs against him!"

"Proofs, child? You have none—no more than I once had against your own father!"

"What, mother, you and father ——?"

"Never mind that now, dear," broke in the old lady, fondly embracing her daughter. "Take my advice, go to Ned, and tell me the result tomorrow."

"Mother, I will do as you say, but—but—I have no hope."

V.

The clock had just struck six—the time that Ned usually returned home from his business.

Presently Nancy heard the familiar step, and, making a mighty effort to quiet her fluttering heart and appear calm, went, as was her wont, to meet Ned in the hall.

"There, sweetheart," were his first words, as he held out a package to her—"your bonbons. And now, let's have supper without delay, for I'm hungry enough to eat you up."

Nancy, who had taken the package, as if in a dream, felt a warm kiss on her lips, and the next moment found herself walking into the dining room with her husband, his arm around her waist.

"Just think what happened to me last evening!" he remarked.

"What, pray?" asked Nancy, timidly.

"On leaving the store I put on one of the clerk's overcoats instead of my own."

"Ah!"

"And the funniest part is that you didn't notice the mistake when you brushed the coat this morning."

"No—indeed—I noticed nothing," stammered Nancy, while a great load fell from her soul. "Now, of course, it seems incomprehensible to me that I took this overcoat for yours!"

And in silent bliss she clung closer to her dear Ned.

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Baldwin Theatre Not to Be Rebuilt—Plays Well Known in the East Form the Current Attractions.

[Special Dispatch to The New York Clipper].

SAN FRANCISCO, Dec. 6.—At Morosco's Grand Opera House "Blacklisted" was the attraction last evening.

TIVOLI OPERA HOUSE.—"Cyrano de Bergerac" is retained for another week.

COLUMBIA THEATRE.—"Gayest Manhattan" remains the attraction here for this week.

ALCAZAR THEATRE.—"The Private Secretary" was produced last evening at this house.

CALIFORNIA THEATRE.—"A Boy Wanted" was the bill here last night.

NEW COMEDY THEATRE.—"Ole Olson" was last night's offering at this house. St. George Hussey is a member of the company.

ORPHEUM THEATRE.—Arnesen, Paul Batty and bears, Camil'a Urso, Baker Sellery and Bartlett were the new faces here 4.

NOTES.—Alf Ellinghouse has been engaged as Manager for McKee Rankin's Company on their return from Honolulu, where it is said they are doing a great business......There will be no more Baldwin Theatre, as the owners of the property declare that they will never again rebuild a theatre on that site......Morosco's Grand Opera House, on its reopening, April 1, will doubtless be the strictly exclusively fashionable house in the future, although the Columbia should be a close second......After Jan. 1, 1899, all the attractions hitherto booked to appear at the Baldwin will appear at the Columbia, and those booked to be presented at the Columbia will go to the California Theatre......Lola Ashby, Jack Robinson and Fex Claire, E. J. Brown, Reynard, Conchita, the Jacksons and A. L. Rhorer are at the Chutes. C. W. Vosmer made a thrilling balloon ascension 4.

FROM OTHER POINTS.

E. H. Sothern Produces "The King's Musketeers" in Philadelphia—"Brown's in Town" Originally Acted in Milwaukee—"Phroso" Produced in Boston—The News of the Big Cities Condensed.

[Special Dispatches to The New York Clipper].

PHILADELPHIA, Dec. 6.—With so many new players demanding attention there was nothing surprising in the size of the audiences at the theatres last night. It was to be expected that the aggregate of business would be very large and the expectations were realized. E. H. Sothern produced "The King's Musketeers" at the Broad and drew a packed house. The play will need considerable cutting, as it is excessively long. It was received with favor last night, and is likely to be a popular feature of his repertory. The production is of marked melo dramatic flavor......Olga Nethersole began her second week at the Chesnut Street Opera House, in "Camille," and was encored by a fine audience......At the Chestnut Street Theatre Hoyt's "A Day and a Night" opened to a full house, and that it made a success was shown by the amount of laughter and applause......"The White Heather" drew a completely filled house to the Walnut, and judging by the expressions of approval it is good for the six week's run booked......"The Devil's Auction" commenced a week's engagement at the Park, with an audience of good dimensions......The patrons filled the Grand Opera House and were delighted with the production of "The Isle of Champagne," which introduced the members of the company in congenial roles......"Hogan's Alley" had a crowded house at the National......The stock at Forepaugh's earned the approval of two large audiences by the production of "The Stowaway"......"Tempest Tossed" was well attended at the People's......"The Senator" won praises for the stock at the Girard, and held the interest of an audience which completely filled the house......"The Ladder of Life" and vaudeville at the Standard, drew good attendance afternoon and evening......The excellent continuous performance at Keith's kept the patrons, who crowded the house, in fine humor......A large and fashionable audience at the Auditorium welcomed Francis Wilson, in "The Little Corporal." The offering was well liked, and the attraction shows every promise of a long and prosperous run......The big attendance at the Eleventh enjoyed the entertainment provided by Dumont's Minstrels......Big crowds attended the performances of the Bon Ton Burlesquers at the Lyceum and the Bohemian Burlesqurs at the Trocadero, while the Metropolitan Burlesquers at the Kensington were awarded profitable patronage. The museum had crowds throughout the afternoon and evening.

ST. LOUIS, Dec 6.—After two weeks of crazy comedy the town is offered a little amusement of a more ambitious nature. The change from pink tights and chic gags is evidently welcome if the opening attendances are a criterion, for most of the houses opened well......The Jefferson Comedy Company, minus Jefferson Senior, opened at the Olympic Sunday night, in "Rip Van Winkle."......At the Century Stuart Robson is presenting his new comedy, by Gus Thomas, entitled "The Meddler."......St. Louis has fallen into line and "Cyrano de Bergerac" is being presented at the Imperial. James Colville made his first appearance as leading man and scored an undoubted triumph. The time of presentation has been extended to two weeks. Manager Gumpertz asserts that the entire first week was practically sold out before opening. For the second time in the history of the house new scenery has been made for the five acts, and the company this week numbers sixty-five......At the Grand the stock company presents "Northern Lights" with Darrell Vinton as John Swiftwind. The vaudeville includes Corinne, James F. Hoey, Bobby Ralston, John A. West and M. Guilbert. The attendance is good......The Columbia offers the Sisters Macarte, Mr. and Mrs. Edwin Milton Royle, in "Captain Impudence;" the Garnellas, Geo. C. Davis, the Bretan Runkel Trio, Diana, Leonidas' animals and Ernie Veronee. It's a clever bill, and is drawing well......"Casey's Wife" is the comedy offering at Havlin's, and seems to suit the patrons. The piece has considerable plot, and the company shows considerable ability......At the Standard the Merry Maidens are making merry this week; two burlesques, "Merry Maidens at the French Ball" and "The Merry Maidens' Seminary," are offered with numerous specialties, ballets and marches. Attendance opened fairly good......Lawrence Hanley, late of the Imperial stock company, makes his debut in vaudeville Dec. 18, when he will present the sketch, "The Player," at the Columbia.

MILWAUKEE, Dec. 6.—The Alhambra opened the week with a good matinee attendance, and at the rise of the curtain in the evening this popular theatre was sold out. E. E. Rice's "Clorindy" and Mr. and Mrs. R. J. Dusten, in "The Man Upstairs," were the features, while Moreland Thompson and Roberts came in for a good share of deserving applause......At the Academy of Music, Thanhauser and Hatch Stock opened their fourth week Monday night, with an elaborate presentation of "Carmen." Eugene Moore made his initial appearance with the company as Don Jose; his reception was very flattering indeed. Alberta Gallatin made a bewitching Carmen. Miss Gallatin and Mr. Moore received three enthusiastic recalls after the second and third acts. The Macaela of Nan Mifflin was excellent. A large audience witnessed the really fine production......At the Bijou Theatre the new farce, "Brown's in Town," was given, to good houses, for the first time on any stage. James O. Barrows, as the choleric father, was immense, and, with Mark E. Swan, John Lancaster, Kathryn Ostermann and Anna Belmont kept the audiences in a genuine roar of laughter throughout the performance......The Davidson Theatre opened to an enthusiastic house. Miss Aigen, as Carmen, gave a highly artistic creation (it is a creation with her, having never seen the piece before), and merited the great applause she received. Mr. Howard, as Don Jose, was very good. Mr. Paulding as the Toreador, was excellent, and sang the Toreador song in a way that pleased the critics......At Pabst Theatre good houses saw "Tyranes of Fortune," by the German Stock Company. The piece was very well played by Messrs. Metzer, Klechuscherf, Martins, Kreiss, Pachtel and Stramper and Misses Sulzer, Ber inger and Wagner......Trocadero opened to a packed house with good burlesque, in the form of "The Vassar Girl."

BOSTON, Dec 6.—Dull, raw weather, with a biting East wind prevailed last evening and was sufficient to prevent any pronounced filling of our various theatres, with the exception of the Hollis Street Theatre and the Boston Museum, at each of which the audiences were first class in numbers and tone. The Tremont Theatre likewise held a brilliant gathering, and the remaining houses did a fair business. The attractions: Hollis Street Theatre, "Phroso;" Tremont Theatre, "A Misfit Marriage;" Boston Museum, "Because She Loved Him So;" Park Theatre, "Hotel Topsy Turvy;" Boston Theatre, "Yankee Doodle Dandy;" Columbia Theatre, "On the Wabash;" Grand Opera House, "Gayest Manhattan;" Castle Square Theatre, "The Prisoner of Zenda;" Bowdoin Square Theatre, "East Lynne." At Keith's Theatre and the other popular price places of amusement good variety and specialty programmes were in order and all were well patronized.

WASHINGTON, Dec. 6.—Mme. Modjeska opened a repertory week at Rapley's National Theatre, in "Magda," for the first time here. The house was large and demonstrative of approval......The Liliputians, in "The Golden Horseshoe," had a large house at Luckett & Dwyer's Columbia......The Royal Italian Opera Co. opened at Nixon & Zimmerman's Lafayette Square Opera House, presenting "Cavalleria Rusticana" and two acts of "Lucia di Lammermoor." The house was filled with a distinguished audience....The Rays, in "A Hot Old Time," crowded Rapley's Academy of Music, repeating their success of last season......The Irwin Brothers' Burlesquers, at Kernan's Lyceum Theatre, had two crowded audiences......Vaudeville headed by Frank Cushman, won great favor at Grieves' Bijou at both matinee and night performances. The house was packed on both occasions.

CINCINNATI, Dec 6.—Sunday theatregoers had to face a heavy snowstorm. Of course business suffered in consequence; still the turnouts were good......"The Evil Eye" filled the Walnut Street, and the only other new play, "Under Sealed Orders," was vociferously greeted at Heuck's......When Willis Granger appeared in "The Stowaway" at the Star he received a two minute ovation......The Neill Stock Company's interpretation of "A Social Highwayman" was most artistic, and business got back to a big basis......Patrice was the star of the vaudeville bill at the Fountain Square......The Big Sensation, reinforced by Troja, packed the People's......Monday night Roland Reed was greeted by an audience of fair size at the Grand. He put on "The Wrong Mr. Wright."

KANSAS CITY, Dec. 6.—Digby Bell opened at the Coates last night, in "The Hoosier Doctor," to fair attendance......The Grand had a big matinee and an S. R. O. night house Sunday, to see Mathews and Bulger in "By the Sad Sea Waves." The show made an immense hit, and is in for a big week......The usual packed Sunday houses saw a good bill at the Orpheum, in which Arthur Dunn and Clara Jerome, Raymond Moore and the Five Castillians were the features......Two good houses at the Gillis saw Monroe and Hart, in "The Gay Matinee Girl."

LOUISVILLE, Dec 6.—Julia Marlowe opened at Macauley's last night, to a large audience......"Diplomacy" was presented at the Temple yesterday, drawing two splendid houses......Katie Rooney was the attraction at the Avenue, where she opened Sunday night, to a big house......The Vaudeville Club Burlesquers opened Sunday at the Buckingham, attracting crowded houses at both matinee and night performances.

TEXAS.

Fort Worth.—At Greenwall's Opera House "Remember the Maine" drew a big crowd Thanksgiving matinee, and a good but top heavy house at night. Al G. Field's Minstrels came Nov. 25, matinee and night, meeting with fair crowds. The performance was clean cut and meritorious in every respect. Stuart Robson, assisted by an exceptionally clever cast, presented "The Meddler" 28, at advanced prices, to an overflowing house. On the way: Wm. H. West's Minstrels Dec. 6, "A Breezy Time" 7, "The Signal of Liberty" 8, Clay Clement 9 and "A Milk White Flag" 10.

STANDARD.—Business is excellent. The new people: Jno. Fox, Flora Wheeler, and Spence and Sartelle have scored a big hit. Rest of the people: Myrtle Davenport, Bert Swor, the Barretts, Ada Sweeney, Ada Yule, Lulu Lawton, Minnie Russell, Ethel Barlow, Louise Montague and Frank Gibbons.

PEOPLE'S THEATRE.—Business is good. Joe Carrigan's monologue is the feature of the bill. People: The Stanleys, Harry Rhodes, Bessie Cline, Smith Bros., Minnie Le Roy, Zola Vera and Billy Johnston. The Daily Family, four in number, open 5.

HOLLAND'S THEATRE did not open Nov. 28, as announced, but will open 5, with the following people: Robison Sisters, Duran and Mack, Joe Kelly, Rose Glen, Chas. Burton, Minnie Marrion, Chas. Madge, Dell Button, Leo Thomas, Millie Davey, Jno. Sprague and the Johnstons.

DAN QUINLIN, interlocutor with Al. G. Field's Minstrels, was entertained by a party of friends while here......Jno. Beers, of Gruet, Beers and Gruet, had the misfortune to lose a new overcoat while in this city. The garment was purloined from Mr. Field's traveling car.

San Antonio.—At the Grand Stuart Robson, in "The Meddler," was the attraction Nov. 24. The house was crowded both at matinee and evening. Following came Chase & Daniels' Stock Co., a popular price attraction, which began an engagement 26, and continued four nights, with matinee Sunday and Tuesday. The weather was decidedly against the attractions and the audience was not large. Hoyt's "A Bunch of Keys" 30, "The Signal of Liberty" Dec. 3, 4, London Gaiety Girls 5, Ott Bros. 6, "A Milk White Flag" 7, "The Man-o'-War's Man" 8, "A Hired Girl" 10.

WASHINGTON.—McCoy and Reagan's farce comedy, entitled "The Two Tramps," is the main attraction. The performance concludes with E. L. Creig's one act comedy, entitled "Mixed," with entire company in the cast.

PALACE THEATRE.—This house will be opened in about ten days in a commodious well situated hall on Laredo Street, between Dolorosa and Commerce Streets, by Messrs. C. B. Hice and St. Claire. Every appointment of the house will be complete and new, and the bill presented will be made up of good people.

Houston.—At Sweeney & Coomb's Opera House Hettie Bernard Chase closed her engagement Nov. 26 with two performances, to poor houses. "A Bunch of Keys" did excellently 28. Due: London Gaiety Girls Dec. 2, Ott Bros. 3, "A Hired Girl" 5, "A Milk White Flag" 6, West Minstrels 9, "Me and Jack" 10.

PALACE THEATRE.—Business is excellent. "The New Judge," a political satire, was put on week of 26 and elicited roars of laughter. The people: Tom Kelley, Jas McCusick, A. Gonzales, Nellie and Kittie McNeill, George Voss, Jessie Woods, May Voss, Rose Mendel, Trixie Reviere, Charles Regan, James McCoy, John St. Leon, Blanche Lea, Charles F. Watson and H. J. Rogers.

BROADWAY THEATRE.—Business continues to be phenomenally large and "Hogan's Adventures," week of Nov. 26, assisted materially in filling the house to the doors. The people: Ashley Basco, John R. Scanlan, James Wolfe, Ernest Waren, Lizzie Ellsworth, Dollie Wilson, Alice Arlington, Prof. Svahn, Mme. Alfretta, Ben Welsh, Clara Lawrence, Daisy Gordon, Rose Durran, Madge Mack, Jake Coy, Frank H. Young, Henry Cook and Chris Warner.

TURNER HALL.—Maxmillian Dick Concert Co. had a well filled house 26.

PROF. M. PLONTZ, with "Passion Play" films, was here 30, preparing to give exhibitions at 414 Main Street.

Galveston.—At the Grand Opera House Frederic Bryton, at popular prices, closed a four nights engagement Nov. 26 to slim attendance. Ada Bothner, in Hoyt's "A Bunch of Keys," had a fair house 27. Albert Weis, treasurer of the Greenwall Theatrical circuit, returned from New York City 25.

NEIMEYER'S MASCOT THEATRE.—Last week "A Queer Box," by the stock, was received with much favor. The people: Louise Allen, Pearl Winans, Flo. Williams, May Howard, Agnes Manford, Reilly and Fox, Ethel Forrest, Rose B. Mitchell, Della Carroll, Amy Gilbert, May and Master, Joe Neimeyer, Annie E. Sylvester and Samayoa. Business is good.

BANK EXCHANGE THEATRE.—Geo. W. Milton's successful farce comedy, "Who's Harry?" opened its second week's run to good business. Minnie Marion, Grace Hartland, Pete Elmo, Paulin Blossom, Alvin Dashington, Faedora, Bella Bennett, Maud Harris, Geo. W. and Annie Milton, Rose Glenn and Kalacratus. The performance concludes with living pictures.

Dallas.—At the Opera House Ott Brothers' "All Aboard" had small attendance Nov. 29-30. Wm. H. West's Minstrels will be here Dec. 5, Clay Clements 8.

PEOPLE'S THEATRE.—Bragg and Ashton have closed. Fox and Holt opening the rest of the bill remains the same as reported last week. Business very satisfactory.

Austin.—Nov. 23 Stuart Robson, in his new comedy, "The Meddler," drew the largest house of the season. Theo Babcock and Miss Burroughs deserve special mention. At the matinee and night performance 24 Hoyt's "A Bunch of Keys" drew small but well pleased audiences. Jassy and Marvin's "The Signal of Liberty" is due Dec. 5.

IOWA.

Des Moines.—"On the Suwanee River" put in Dec. 2, 3 at the Grand Opera House, to fair business and well pleased audiences. Stella Mayhew won merited recognition. "Darkest Russia" played to big houses Nov. 29-Dec. 1. Coming: "Human Hearts" 5-7, "The Lost Paradise" 9, 10, Thurston Comedy Co. 12, 13, "The White Squadron" 15-17.

FOSTER'S OPERA HOUSE.—Bookings: "A Contented Woman" 9, Mathews and Bulger, in "The Sad Sea Waves," 13.

MANAGER CONNOLLY'S new playhouse will be called the Mirror Theatre. The house will not open before the middle of January.

Cedar Rapids.—At Greene's Opera House, Nov. 28, "The Pulse of Greater New York" presented a number of good features. Fannie Granger and Wm. A. Lang were particulary pleasing. Tim Murphy, always a favorite here, scored another success 29, in "The Carpetbagger," and was compelled, after responding to a curtain call, to tell one of his charcteristic stories. Dorothy Sherrod, as the governor's daughter, was fine and all of the support was good. Coming: Agnes Miles, pianist, 6; Harrison J. Wolfe, in "The Lost Paradise," 7; Leopold Godowsky, the Russian pianist, 13; Mathews and Bulger 15; Dr. Jas. Hedley, in Y. M. C. A. course 16; Holden Comedy Co. 19-24.

NOTES.—I. A. Solomon, of the "Lost Paradise" Co., was in town 30. "The Pulse of Greater New York" Co. was here Dec. 2, *en route* from Vinton to Anamosa......Clay Lambert, of the John Dillon Co., was here 2. His co. will be the Christmas attraction here 26......J. M. Hyde, in advance of "The Pulse of Greater New York" Co., who was here 2, has visited this city regularly for twenty years, and has been a personal friend of Manager Henderson nearly as long.

Davenport.—At the Burtis Opera House, Nov. 27, Tim Murphy, in "The Carpetbagger," played to a crowded house. "Casey's Wife" did fair business 28. Coming: "A Boy Wanted" Dec. 4, "The Bride Elect" 8.

TURNER GRAND.—Podolke Ross, in grand concert, 8.

THE HOBSON had fair business during the past week. New faces for week commencing 5: James E. Black, Babe Livingston, Belle Starr and Burt Martin.

Council Bluffs.—At the Dohaney Theatre "Uncle Josh Spruceby" did only fair business Nov. 26, 27. "Human Hearts" will be seen Dec. 4. "Why Smith Left Home" 15......Chas. A. Lacy, of "On the Suwanee River," was here Nov. 30 and arranged for the coming of his show at an early date......E. P. Lewis, musical director of "A Boy Wanted," visited friends here during the engagement of his company at Omaha, Neb.

Burlington.—At the Grand "Casey's Wife" Co., with the only Murphy, came Dec. 1, to fair house, and convulsed them; "A Boy Wanted" is due 5, and Sousa's "The Bride Elect" 8. The Holden Comedy Co. will remain week of 12......John McVeigh and Ella La Page were married in this city Nov. 30 by Justice Powers. Mr. and Mrs. McVeigh are with "Casey's Wife" Co.

Dubuque.—At the Grand Opera House, Nov. 28, 29, the local lodge of Elks presented a burlesque circus, under the management of Mr. Haskell. The street parade is especially worthy of mention. Tim Murphy had a small house to an excellent performance 30. "A Contented Woman," with Belle Archer in the title role, Dec. 7.

Marshalltown.—At the Odeon "Darkest Russia" had a fair sized audience Nov. 26. "A Boy Wanted" played to big business 30. The Standard Co. is booked for Dec. 3.

Keokuk.—At the Keokuk Opera House "Casey's Wife" attracted a light house Dec. 2. "Darkest Russia" did well 3. Murry and Mack are due 14.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur's, Julia—N. Y. City Dec 5, indefinite.
Allen, Viola—N. Y. City Dec. 5, indefinite.
Adams', Maude—Brooklyn, N. Y., Dec. 5-17.
Aubrey's Dramatic—Toledo, O., Dec. 7-12.
Arnold's Players—Columbia, S. C., Dec 12-17.
"As We See It"—Charlotte, N. C., Dec 13.
"At Gay Coney Island"—Seattle, Wash., Dec 7, Spokane 9, 10, Butte, Mont., 12-14, Anaconda 15, Helena 16, Fargo, N. D., 17.
"After the War"—Albany, Ga., Dec. 9, Cordele 10, Waycrosse 12, Valedosta 13, Tintmar 14, Bainbridge 15.
"Air Ship"—Lincoln, Neb., Dec. 7, Beatrice 8, St. Joshph, Mo., 9, Moberly 10, St. Louis 12-17.
"At Piney Ridge"—St. Paul, Minn., Dec. 5-10.
Byrne Bros.'—Brooklyn, N. Y., Dec. 5-10, N. Y. City 12-17.
Bennett-Moulton, A—Elizabeth, N. J., Dec. 5-10, Paterson 12-24.
Byron's, Oliver—Waterbury, Ct., Dec. 7, Derby 8, So. Norwalk 9, Port Chester, N. Y. 10, N. Y. City 12-24.
Bennett-Moulton, B—Lewiston, Me., Dec. 5-17.
Blondelles, The—Wheeling, W. Va., Dec. 15-17.
Burrill Comedy—Meriden, Ct., Dec. 5-10, So. Norwalk 12-17.
Bell's, Digby—Kansas City, Mo., Dec. 5-10, Topeka, Kan., 12, Wichita 17.
Baldwin-Melville—New Orleans, La., Dec. 12-17.
Boston Ideals—London, Can., Dec. 5-10.
Barbour Theatre—Monticello, Ind., Dec. 12-17.
Bryan's Comedians—Janesville, Wis., Dec. 5-10.
"Bunch of Keys"—San Diego, Cal., Dec 7, Los Angeles 8-10, Santa Cruz 12, San Jose 13, Stockton 14, Sacramento 15.
"Back on the Farm"—Atlanta, Ga., Dec. 7, 8, Barnesville 9, Milledgeville 10.
"Brown's In Town"—Milwaukee, Wis., Dec. 5-10, St. Paul, Minn., 12-17.
"Bachelor's Honeymoon," Southern—Charleston, S. C., Dec. 7, Jacksonville, Fla., 9, 10, Tampa 12, St. Augustine 13, Albany, Ga., 14, Thomasville 15, Montgomery, Ala., 16, 17.
"Breezy Time," Eastern—Belleville, O., Dec. 8, Shelby 9, Mt. Vernon 10, Lancaster 12, Circleville 13, Mechanicsburg 14, Marion 16, Galion 17.
"Breezy Time," Southern—Ft. Worth, Tex., Dec. 7.
"Boy Wanted," Western—San Francisco, Cal., Dec. 5-10.
"Boy Wanted," Eastern—Bloomington, Ill., Dec. 7, Decatur 8, Terre Haute, Ind., 10, Evansville 11, Owensboro, Ky., 12, Princeton 13, Paducah 14, Memphis, Tenn., 15-17.
"Because She Loved Him So"—Boston, Mass., Dec. 5, indefinite.
"Belle of New York"—Chicago, Ill., Dec 5, indefinite.
Crane's, Wm. H.—N. Y. City Dec. 5, indefinite.
Chanfrau, Henry T.—Quincy, Mass., Dec. 8, New Bedford 10, Brockton 12, Pawtucket, R. I., 15-17.
Clemon Comedy—Warsaw, Ind., Dec. 5-10.
Cummings' Stock—Toronto, Can., Dec. 5-10.
Clemens, Cameron—Schenectady, N. Y., Dec. 5-10, Scranton, Pa., 12-17.
Clarke's, Creston—Pine Bluff, Ark., Dec. 7, Camden 8, Clarksville, Tex., 9, Paris 10, Sherman 12, Greenville 13, Dallas 14, Ft. Worth 15, Corsicana 17.
Clarke-Hazelton—Springfield, Ill., Dec. 5-10, Carlinville 12-17.
Chase-Lister—Shawnee, Ok. Ty., Dec. 5-10, Muskogee, Ind. Ty., 12-17.
Cole & Johnson—Chicago, Ill., Dec. 5-10.
Carpenter, Frankie—Lynn, Mass., Dec. 5-10.
Clifford & Huth—Pittsburg, Pa., Dec. 5-10, Louisville, Ky., 12-17.
Chester's, Alma—Portsmouth, N. H., Dec. 5-10, Waltham, Mass., 12-17.
Clement's, Clay—Dennison, Tex., Dec. 7, Dallas 8, Ft. Worth 9, Waco 12, Austin 13, San Antonio 14, Houston 15, Galveston 16, 17.
Coghlan's, Chas.—Toledo, O., Dec. 7, 8, Columbus 9, 10, Buffalo, N. Y., 12-14, Rochestor 15-17.
Casino Theatre—David City, Neb., Dec. 5-10, Grand Island 12-17.
Clarke, Harry Corson—Coffeyville, Kan., Dec. 7, Parsons 8, Ft. Scott 9, Burlington 10, Paola 12, Atchison 13, Holton 14, Horton 15, Abilene 16, Manhattan 17.
"Chattanooga," Western—Salt Lake City, U., Dec. 5-10, Denver, Col., 12-17.
"Chattanooga," Eastern—Wheeling, W. Va., Dec. 7, Akron, O., 9, Youngstown 10.
"Contented Woman"—Dubuque, Ia., Dec. 7, Clinton 8, Des Moines 9, St. Joseph, Mo., 10, Kansas City 12-17.
"Cumberland '61"—Buffalo, N. Y., Dec. 5-10, Auburn 12, Oswego 13, Syracuse 14, Utica 15, Schenectady 17.
"Colonel"—Portland, Me., Dec. 8, 9.
"Coon Hollow"—Seattle, Wash., Dec. 5-10, Portland, Ore., 12-17.
"Cuba's Vow"—Altoona, Pa., Dec. 7, Wheeling, W. Va., 8-10, Steubenville, O., 12, Wooster 13, Marion 14, Toledo 15-17.
"Casey's Wife"—St. Louis, Mo., Dec. 5-10.
Drew's, John—N. Y. City Dec. 5, indefinite.
De Voss, Flora—Racine, Wis., Dec 5-10.
"Dawn of Freedom"—Chicago, Ill., Dec. 5-10, Cleveland, O., 12-17.
"Down in Dixie"—Wheeling, W. Va., Dec. 14.
"Dangerous Maid"—N. Y. City Dec. 5, indefinite.
"Day and a Night"—Philadelphia, Pa., Dec. 5-17.
"Devil's Island"—Pittsburg, Pa., Dec. 5-10.
"Devil's Auction"—Philadelphia, Pa., Dec. 5-10, Brooklyn, N. Y., 12-17.
"Daughters of the Poor"—Dayton, O., Dec. 8-10, Cincinnati 12-17.
"Dazzler"—Portland, Ore., Dec. 5-10.
"Darkest Russia"—Moberly, Mo., Dec. 7, Macon 8, Carrollton 9, Chillicothe 10, Atkinson, Kan., 12, St. Joseph, Mo., 13, Ottawa, Kan., 14, Ft. Scott 15, Carthage, Mo., 16, Springfield 17.
"Down on the Farm"—Lowell, Mass., Dec. 7, Manchester, N. H., 8-10.
Empire Stock, Frohman's—Boston, Mass., Dec. 5-10, Philadelphia, Pa., 12-17.
Elroy Stock—Glens Falls, N. Y., Dec. 5-10, No. Adams, Mass., 12-17.
Eldon's Comedians—Alexandria, Ind., Dec. 5-10, Kokomo 12-17.
Erwood Stock—Mannington, W. Va., Dec. 5-10, Morgantown 12-17.
"Electrician"—Akron, O., Dec. 8, Indianapolis, Ind., 12-14, Columbus, O., 15-17.
"Evil Eye"—Cincinnati, O., Dec. 5-10, N. Y. City 12-31.
Fiske's, Mrs.—Baltimore, Md., Dec. 5-10, Jersey City, N. J., 12-17.
Ferris' Comedians—Sioux City, Ia., Dec. 5-10, Nebraska City, Neb., 12-17.
Frost Stock—Danville, P. Q., Dec. 5-10.
Forshay's Comedy—King's City, Mo., Dec. 7, Albany 8-10, Bethany 12-14.
Frawley Stock—Butte, Mont., Dec. 5-10.
French's, R. E.—Trail, B. C., Dec 7, Rossland 8-17.
"For Her Sake"—Mansfield, O., Dec. 7, Marion 8, Tiffin 10, Bucyrus 12, Sandusky 13, Ft. Wayne, Ind., 14, Peru 15, Logansport 16, Frankfort 17.
"Finnigan's 400"—Clinton, Ill., Dec. 7, Peoria 11, Keokuk, Ia., 14, Quincy Ill., 15.
"French Maid"—Hartford, Ct., Dec. 8, Springfield, Mass., 9, New Haven, Ct., 10, Providence, R. I., 12-17.
"Faust," White's—Decatur, Ind., Dec. 7, Wabash 8, Auburn 9, Garrett 10, Bryan, O., 12, Hicksville 13, Paulding 14, Napoleon 15, Delphos 16, Bluffton 17.
"1492"—Ogden, U., Dec 7, Pocatello, Idaho, 8, Green River, Wyo., 9, Rock Springs 10, Laramie 12, Cheyenne 13.
"Finnigan's Ball," Western—Saleda, Col., Dec. 7, Grand Junction 8, Aspen 9, Leadville 10, Victoria 11, Cripple Creek 12, Colorado Springs 13.
"Finish of Mr. Fresh"—Troy, N. Y., Dec. 7, Albany 8, Poughkeepsie 10, Baltimore, Md., 12-17.
"Finnigan's Ball," Eastern—Troy, N. Y., Dec. 7, Albany 8-10.
"Female Drummer"—Minneapolis, Minn., Dec. 5-10.
"Fabio Romani"—Denver, Col., Dec. 5-10, Salt Lake City, U., 12-17.
"Faust," Callahan's—Worcester, Mass., Dec. 5-10, Lawrence 16, 17.
Goodwin's, Nat. C.—Cleveland, O., Dec. 5-10, Boston, Mass., 12 indefinite.
Griffith's, John—Columbus, O., Dec. 7, Lima 8, Ft. Wayne, Ind., 9, So. Bend 10, Kalamazoo, Mich., 12, Lansing 13, Bay City 14, Saginaw 15, Flint 16, Ann Arbor 17.
Gorman Bros.—Lawrence, Mass., Dec. 14.
Gillette, Wm.—Oakland, Cal., Dec 8, 9, Fresno 10, Los Angeles 12-14, San Diego 15, El Paso, Tex., 17.
Glenn, Samuel W.—Princess Anne, Md., Dec. 7, Salisbury 8, Bordentown, N. J., 9, 10, Elizabeth 12, 13.
Gilmore & Leonard's "Hogan's Alley"—Philadelphia, Pa., Dec 5-17.
Gibney-Hoeffel—E. Liverpool, O., Dec. 5-10, Steubenville 12-17.
Goodwin and Laurence Stock—Corry, Pa., Dec. 15-17.
"Gettysburg"—Bridgeport, Ct., Dec. 7.
"Gay Matinee Girl"—Kansas City, Mo., Dec 5-10.
"Guilty Mother"—Youngstown, O., Dec. 7, Alliance 8, Salem 9, Akron 10, Fostoria 12, So. Bend, Ind., 17.
"Grip of Steel"—N. Y. City Dec. 5-10, Baltimore, Md., 12-17.
"Girl from Paris"—Holyoke, Mass., Dec. 8, New Haven, Ct., 9, Middletown 10, Norwich 12, New London 13, Meriden 14, New Britain 15, Waterbury 16, Bridgeport 17.
"Girl I Left Behind Me"—Trinidad, Col., Dec. 7, Pueblo 8, Leadville 9, Aspen 10, Milwaukee, Wis., 12-17.
"Geisha"—Providence, R. I., Dec 5-10, Newark, N. J., 12-17.
"Gilhooley's Reception"—Red Wing, Minn., Dec. 7, Wabasha 8, La Crosse, Wis., 9, 10, Sparta 12, Viroqua 13, Baraboo 14, Jefferson 15, Beloit 16, Racine 17.
Heirmann's, Leon and Adelaide—Cleveland, O., Dec. 5-10, Zanesville 12, Canton 13, New Philadelphia 14, Akron 15.
Harrigan's, Edward, & Bob Fitzsimmon's—Brooklyn, N. Y., Dec. 5-10, Jersey City, N. J., 12-17.
Hillman's, Maude—Trenton, N. J., Dec. 5-10, Wilmington, Del., 12-17.
Harrison, Hazel—Yazoo City, Miss., Dec. 5-10, Brookhaven 12-17.
Hoyt's Comedy—Lexington, Mo., Dec. 5-10, Marshall 12-17.
Holden Comedy—Burlington, Ia., Dec. 12-17.
Houghton Stock—Penn Yan, N. Y., Dec. 15-17.
Hackett's, Jas. K.—Easton, Pa., Dec. 9, Plainfield, N. J., 10, N. Y. City, 12-17.
Hadley-Barlowe—Caribou, Me., Dec. 5-10.
Himmelein's Ideals—Pottsville, Pa., Dec 5-10.
Harrington & Sewell's Comedians—Poseyville, Ind., Dec. 7, Henderson, Ky., 8-10, Corydon 12-14, Uniontown 15, 16, Princeton 17.
Hanford-McLean-Tyler—Louisville, Ky., Dec 8-10.
"Heart of Chicago," Western—Los Angeles, Cal., Dec. 5-10, San Diego 12, Santa Ana 13, Riverside 14, Redlands 15, San Barnadino 16, Pascadena 17.
"Heart of Chicago," Eastern—Toledo, O., Dec. 7, Findlay 8, Fostoria 9, Sandusky 10, Mansfield 12, Marion 13, Upper Sandusky 14, Tiffin 15, Shelby 16, Canal Dover 17.
"Hotel Topsy Turvey," No. 1—N. Y. City Dec. 5, indefinite.
"Hotel Topsy Turvy," No. 2—Boston, Mass., Dec. 5, indefinite.
"Hired Girl," Eastern—Norwalk, O., Dec. 7, Sandusky 8, Mansfield 9, Marion 10, Kenton 12, Tiffin 13, Fostoria 14, Findlay 15, Lima 16, Piqua 17.
"Hearthstone"—Harrisburg, Pa., Dec. 9, Boston, Mass., 12-17.
"Human Hearts"—Des Moines, Ia., Dec. 7, Marshalltown 8, Oskaloosa 9, Ottumwa 10, Clinton 12, Maquoketa 13, Davenport 14, Moline, Ill., 15.
"Have You Seen Smith"—Chicago, Ill., Dec. 5-10, Milwaukee, Wis., 12-17.
"Heart of Maryland"—Augusta, Ga., Dec. 7, Charleston, S. C., 8, Savannah, Ga., 9, 10, Macon 12, Columbus 13, Birmingham, Ala., 14, Montgomery 15, Mobile 16, 17.
"Hogan's Alley," Gilmore & Leonard's—Chico, Cal., Dec. 7, Roseburg, Ore., 9, Salem 10, Portland, Ore., 12-14, Vancouver, B. C., 15, Astoria, Ore., 16, Olympia, Wash., 17.
"Heart of the Klondyke"—Detroit, Mich., Dec. 5-10.
"How Hopper Was Side Tracked"—Livingston, Mont., Dec. 7, Bozeman 8, Great Falls 9, Marysville 10, Butte 12-17.
"Hired Girl," Southern—Navasota, Tex., Dec. 7, Brenham 8, San Marcus 9, San Antonio 10, Austin 12, Belton 13, Terrell 14, Waco 15, Corsicana 16, Palestine 17.
Irwin's, May—N. Y. City Dec 5, indefinite.
"In Old Kentucky"—Baltimore, Md., Dec. 5-10, Altoona, Pa., 13.
"Ivy Leaf"—Troy, N. Y., Dec. 8-10.
Jones', Nelson—Rochelle, Ill., Dec. 7, Shabbona 8-10.
Jones' Stock—Topeka, Kan., Dec. 5-10.
Jefferson's, The—St. Louis, Mo., Dec. 5-10, Washington, D. C., 12-17.
James-Kidder-Warde—Louisville, Ky., Dec. 8-10, Lincoln, Neb., 16.
"John Martin's Secret"—Rochester, N. Y., Dec. 8-10.
"Jack and the Beanstalk"—Toronto, Can., Dec. 7, Hamilton 8, 9, London 10, Detroit, Mich., 12-17.
"Jolly Lot"—Wellington, O., Dec. 8, Wooster 9, Massilon 10.
"Jay Town"—Whitehall, N. Y., Dec. 7, 8, Hoosick Falls 9, 10, Troy 12-14, Albany 15-17.
Kelcey-Shannon—So. Bend, Ind., Dec. 7, Grand Rapids, Mich., 8, East Saginaw 9, Bay City 10, Ann Arbor 12, Peoria, Ill., 13.
Klimt-Herne—Birmingham, Ala., Dec. 5-10.
Kellar—Denver, Col., Dec. 5-10, Omaha, Neb., 12-13, St. Joseph, Mo., 14.
King Dramatic—Cumberland, Md., Dec. 5-10, Johnstown, Pa., 12-17.
King, Chas—Key West, Fla., Dec. 5-10.
Kennedy's Players—Hudson, N. Y., Dec. 5-10, New Bedford, Mass., 12-17.
"Knobs o' Tennessee"—Grand Rapids, Mich., Dec. 7, Toledo, O., 8-10.
Liliputians—Washington, D. C., Dec. 5-10, Lancaster, Pa., 12, 13, Richmond, Va., 14, 15, Norfolk 16, 17.
Lyceum Stock, Frohman's—N. Y. City Dec 5, indefinite.
Lyceum Theatre, Frederick's—Walhalla, N. D., Dec. 7, 8, St. Thomas 10, 12, Hamilton 13-15, Neche 17.
Lewis, Dorothy—Seattle, Wash., Dec. 12-17.
Leslie, Leona—Canton, Me., Dec. 7, Buckfield 8-10, Mechanics Falls 12-17.
"Little Minister," No. 2—Portland, Me., Dec. 7, Haverhill, Mass., 8, Taunton 9, Fall River 10, Newport, R. I., 12, Attleboro, Mass., 13, Norwich, Ct., 14, New London 15, Middletown 16, Stamford 17.
"Little Trixie"—Newton, Kas., Dec. 8, Wichita 10.
"Late Mr. Early"—Chicago, Ill., Dec. 5-10.
"Lost in Siberia"—N. Y. City Dec. 5-10.
"Lost Paradise"—Cedar Rapids, Ia., Dec. 7, Ottumwa 8, Des Moines 9, 10, Ft. Dodge 12, Waterloo 13, Askaloosa 14, Iowa City 15, Muscatine 16, Ft. Madison 17.
Marlowe's, Julia—Louisville, Ky., Dec. 7, Memphis, Tenn., 8-10, New Orleans, La., 12-17.
Murray Comedy—Crawfordsville, Ind., Dec. 5-10, Elwood 12-17.
Miller's, Henry—Chicago, Ill., Dec. 5-10, Pittsburg, Pa., 12-17.
Myrkle & Harder—Spartansburg, S. C., Dec. 5-10, Anderson, 12-14, Augusta, Ga., 15-17.
Macauley-Patton—Connellsville, Pa., Dec. 5-10, Johnstown 12-17.
Maxam & Sights'—Kalamazoo, Mich., Dec. 5-10.
Miles' Ideal Stock—Brockton, Mass., Dec. 5-10, Taunton 12-17.
Miller & Steel—Hagerstown, Md., Dec. 5-10, Royersford 12-17.
Morrison's, Lewis—Memphis, Tenn., Dec. 7, Birmingham, Ala., 8, Selma 9, Montgomery 10, Pensacola, Fla., 12, Mobile, Ala., 13, Meriden, Miss., 14, Jackson 15, Greenville 16, Natchez 17.
Monroe's, Geo. W.—Rochester, N. Y., Dec. 7, Binghamton 9, Philadelphia, Pa., 12-17.
Murphy's, Tim—Oshkosh, Wis., Dec. 7.
Mantell's, R. B.—Dover, N. H., Dec. 7, Exeter 8, Amesbury, Mass., 9, Manchester, N. H., 10, Nashua 12, Keene 13, Brattleboro, Vt., 14, Bellows Falls 15, Rutland 16, Burlington 17.
Mansfield's, Richard—Chicago, Ill., Dec. 5-Jan. 7.
Maxwell Stock—La Porte, Ind., Dec. 5-10, Greenfield 12-14, Soldiers' Home 15, Middletown 16, 17.
Mack's, Andrew—No. Adams, Mass., Dec. 7, Northampton 8, Holyoke 9, Springfield 10, Newark, N. J., 12-17.
Morgan, Courtenay—Charlotte, Mich., Dec. 5-10.
McDowell, Melbourne—Boston, Mass., Dec 12-24.
Marks Bros.'—St. Marys, Can., Dec. 5-10, Strathroy 12-17.
Modjeska—Washington, D. C., Dec. 5-10, Baltimore, Md., 12-17.
Mack & Keifer Comedy—Salineville, O., Dec. 7, Irondale 8-10, Sharon, Pa., 12-14, Cambridge Springs 15-17.
Mathews & Bulger—Kansas City, Mo., Dec. 5-10, Lincoln, Neb., 12, Des Moines, Ia., 13, Cedar Rapids, Ia., 15, Quincy, Ill., 17.
"McFadden's Row of Flats—Indianapolis, Ind., Dec. 8-10, Chicago, Ill., 12-17.
"My Sweetheart"—Portland, Me., Dec. 7, Clinton, Mass., 8, Westfield 9, 10.
"My Friend from India," Northern—Little Falls, Minn., Dec. 7, Stillwater 8, Duluth 9, West Superior, Wis., 10, Ashland 12, Rhinelander 13, Oshkosh 14, Sheboygan 15, Fond du Lac 16, Racine 17.
"My Friend from India," Southern—Macon, Ga., Dec. 7, Columbus 8, Montgomery, Ala., 9, Pensacola, Fla., 10, New Orleans, La., 12-17.
"Mistakes Will Happen"—Seattle, Wash., Dec. 13, 14.
"McSorley's Twins"—Chicago, Ill., Dec 5-10.
"Man from Mexico"—Denver, Col., Dec 5-10, Colorado Springs 12, Pueblo 13, Leadville 14, Grand Junction 15, Salt Lake City, U., 16, 17.
"Misfit Marriage"—Boston, Mass., Dec. 5-10.
"McNulty's Visit"—Manchester, N. H., Dec. 12-14.
"Muldoon's Picnic"—Uniontown, Pa., Dec. 7, Belle Vernon 9, Charlevoix 10.
"Miss Francis of Yale"—Springfield, Mo., Dec. 12.
"Mountain Hero"—Toledo, O., Dec. 7, Galion 8, Kent 9, Cuyahoga Falls 10, Ada 12, Kent 13, St. Mary's 14.
"Milk White Flag"—San Antonio, Tex., Dec. 7, Austin 8, Waco 9, Ft. Worth 10, Dallas 12, Paris 13, Shreveport, La., 14, Ft. Smith, Ark., 15, Hot Springs 16, Little Rock 17.
"Missouri Girl"—Mt. Carmel, Ill., Dec. 9, Vincennes, Ind., 10, Sullivan 12, Robinson, Ill., 13, Terre Haute, Ind., 15, Mattoon, Ill., 17.
New England Stock—Corning, N. Y., Dec. 5-10, Elmira 12-17.
Noble's Dramatic—Dayton, Wash., Dec. 5-10, Pomeroy 12-17.
New York Stock—Paterson, N. J., Dec. 5-10.
Nethersole, Olga—Philadelphia, Pa., Dec. 5-10, Baltimore, Md., 12-17.
"Natural Gas"—New Orleans, La., Dec. 5-10, Galveston, Tex., 12, Houston 13, Austin 14, San Antonio 15, Ft. Worth 16, Dallas 17.
"Nancy Hanks"—Newport News, Va., Dec. 8, Norfolk 9, 10, Richmond 12, Petersburg 13, Bristol, Tenn., 16, Huntsville, Ala., 17.
"Next Door"—Tyrone, Pa., Dec. 7, Bellefonte 8, Lock Haven 9, Renova 10, Emporium 12, Warren 13, Johnsonburg 14, Punxsutawney 15, Du Bois 16, Clearfield 17.
O'Neill's, James—Erie, Pa., Dec. 7, Genoa, N. Y., 8, Auburn 9, Ithaca 10, Rochester 12-14, Oswego 15, Albany 17.
Olcott's, Chauncey—Buffalo, N. Y., Dec. 5-10, Pittsburg, Pa., 12-17.
"Our German Cousin"—Clearfield, Pa., Dec. 7, 8, Green Campbell 9, Altoona 10, Holladaysburg 12.
"On the Suawanee River"—Omaha, Neb., Dec. 7, Lincoln 8.
"On the Wabash"—Boston, Mass., Dec 5-10, Hartford, Ct., 13.
"On and Off"—N. Y. City Dec. 5, indefinite.
"Old Homestead," Thompson's—Harrisburg, Pa., Dec. 7, Wilkesbarre 8, Scranton 9, Binghamton, N. Y., 10.
"O'Hooligan's Wedding"—Sioux Falls, S. D., Dec. 7, Luverne, Minn., 8, Pipestone 9, Willmar 10, St. Cloud 12, Duluth 14, Hudson, Wis., 15, New Richmond 16, Red Wing, Minn., 17.
"Ole Olson"—San Francisco, Cal., Dec 5-10.
Payton's, Corse—Nashua, N. H., Dec. 5-10, Holyoke, Mass., 12-17.
Peruchi-Beldini—Danville, Va., Dec. 5-10.
Payton's, Corse, Stock—Lancaster, Pa., Dec. 5-10, Harrisburg 12-17.
Pitman, Sam—Albany, N. Y., Dec 5-10.
Peters' Comedy—Nashville, Tenn., Dec. 5-10, Memphis 12-14.
Page's, The—Wichita, Kan., Dec. 5-10.
Pringle, Johnnie—Cheyenne, Wyo., Dec. 5-10.
Putnam's, Kate—St. Augustine, Fla., Dec. 7, Jacksonville 8, Columbia, S. C., 9, Charleston 10, Atlanta, Ga., 12, 13, Augusta 14, Savannah 15, Griffin 16, Chattanooga, Tenn., 17.
Pringle, Della—Butte, Mont., Dec. 5-10, Anaconda 12-17.
Potts, Jack—La Platte, Mo., Dec. 7, Marceline 8-10, Columbia 12-17.
"Pudd'nhead Wilson"—Seattle, Wash., Dec. 8-10, Port Townsend 12, Victoria, B. C., 13, Nanaimo 14, Vancouver 15, New Whatcomb, Wash., 16, Everett 17.
"Parlor Match"—Leadville, Col., Dec. 7, Aspen 8, Salt Lake City, U., 9, 10, San Francisco, Cal., 12-24.
"Pulse of Greater New York"—Waterloo, Ia., Dec. 7, Charles City 8, Mason City 9, Marshalltown 10, Newton 13, Atlantic 14, Cheyenne, Wyo., 16.
"Pay Train"—Centerville, Ia., Dec 8, Creston 9, Council Bluffs 10, Kansas City, Mo., 12-17.
"Prisoner of Zenda"—Chicago, Ill., Dec. 5-17.
"Phroso"—Boston, Mass., Dec. 5-10.
"Peck's Bad Boy"—Bethlehem, Pa., Dec. 7, York 9, Harrisburg 10.
Russell's, Sol Smith—Baltimore, Md., Dec. 5-10, Norfolk, Va., 12, Richmond 13, Atlanta, Ga., 14, 15, Chattanooga, Tenn., 16, Nashville 17.
Rice's Comedians—Newport, R. I., Dec. 5-10, Fall River, Mass., 12-17.
Robertson's, Punch—Montgomery, Ala., Dec. 7, Meridian, Miss., 8-10.
Raymond's, Sadie—Du Quoin, Ill., Dec. 8, Mt. Carmel 9, Vincennes, Ind., 10, Sullivan 12, Robinson 13, Terra Haute 15, Charleston, Ill., 16, Matoon 17.
Ryan's, Daniel R.—Belleville, Can., Dec. 5-10.
Robson's, Stuart—St. Louis, Mo., Dec. 5-10, Philadelphia, Pa., 12-24.
Ruble-Kreyer—Smithville, Tex., Dec. 5-10, Victoria 12-17.
Reed's, Roland—Cincinnati, O., Dec. 5-10, Lexington, Ky., 12, 13, Paris 14, Charleston, S. C., 15, Parkersburg, W. Va., 16, Wheeling 17.
Reiss, Nat—Chattanooga, Tenn., Dec. 5-10, Columbia 12-14.
Rogers Bros.'—Brooklyn, N. Y., Dec. 5-10, New Haven, Ct., 12, Hartford 16, 17.
Redmond Dramatic—Independence, Mo., Dec. 12-17.
Rays, The—Washington, D. C., Dec. 5-10, Pittsburg, Pa., 12-17.
Rice's Fanny—Toledo, O., Dec. 9, 10, Ft. Wayne, Ind., 12, Elkhart 13.
Rooney, Katie—Louisville, Ky., Dec. 5-10.
Russell's, Annie—N. Y. City Dec. 5, indefinite.
Rostelle's, Edwin—Brenham, Tex., Dec 9.
Russell Brothers—Jersey City, N. J., Dec. 5-10, Brooklyn, N. Y., 12-24.
Rankin's, McKee—Honolulu, Hawaii, Dec. 5-17.
Rober's, Katherine—Fitchburg, Mass., Dec. 5-10, Westerly, R. I., 12-17.
"Real Widow Brown," Western—Clay Centre, Kan., Dec. 7, Junction City 8, Selina 12, Wichita 15.
"Real Widow Brown," Eastern—Waltham, Mass., Dec. 7, Lowell 8-10, Waterbury, Ct., 12-14, Nashua, N. H., 15, Concord 16, Portsmouth 17.
"Red, White and Blue"—Newark, N. J., Dec. 5-10, Boston, Mass., 12-17.
"Remember the Maine," Eastern—Yonkers, N. Y., Dec. 7, Paterson, N. J., 8-10, Worcester, Mass., 12-17.
"Remember the Maine," Western—Fort Smith, Ark., Dec. 7, Springfield, Mo., 8, Joplin 9, Carthage 10, Galena, Kan., 11, Ft. Scott 12, Emporia 13, Junction City 14, Topeka 15, Lawrence 16, St. Joseph, Mo., 17.
Shea's, Thos. E.—Canton, O., Dec. 5-10.
Sothern, E. H.—Philadelphia, Pa., Dec. 5-10.
Shearer, Tommy—Lansford, Pa., Dec. 5-10, Carlisle 12-17.
Spooner's, The—Elmira, N. Y., Dec 5-10, Erie, Pa., 12-17.
Shea-McAuliffe—Scranton, Pa., Dec 5-10.
Spooner Dramatic—Thurber, Cal., Dec 5-10.
Sherman, Robert—Rock Island, Ill., Dec. 5-10.
"Sowing the Wind"—Great Falls, Mont., Dec. 8, Helena 9, Bozeman 10, Jamestown, N. D., 12, Fargo 13, Crookston, Minn., 14, Grand Forks, N. D., 15, Winnipeg, Man., 16, 17.
"Sunshine of Paradise Alley"—Kokomo, Ind., Dec. 7, Muncie 8, Anderson 9, Frankfort 10, Logansport 12, Fayette 13, Crawfordsville 14, Danville, Ill., 15, Paris 16, Terre Haute, Ind., 17.
"Shantytown"—Columbus, O., Dec. 8-10, Fort Wayne, Ind., 15.
"Signal of Liberty"—Ft. Worth, Tex., Dec. 8.
"Si Plunkard"—Decatur, Ill., Dec. 17.
"Side Tracked," Western—Cuero, Tex., Dec. 7, Yoakum 8, Lockhart 9, San Marcos 10, La Grange 12, Smithville 13, Bastrop 14, Lampassas 15, Brownwood 16, Coleman 17.
"Shenandoah"—Peoria, Ill., Dec. 8.
"Side Tracked," Eastern—Pawtucket, R. I., Dec. 8-10, Paterson, N. J., 12-17.
"Stranger in New York"—Detroit, Mich., Dec. 12-17.
"Stranger in New York"—Evansville, Ind., Dec. 7, Nashville, Tenn., 8, 9, Hot Springs, Ark., 13.
"Secret Enemy"—Elizabeth, N. J., Dec. 16, 17.
"Sign of the Cross"—N. Y. City Dec. 5-10, Washington, D. C., 12-17.
"Spring Chicken"—N. Y. City Dec. 5-10.
"Shore Acres," No. 2—Rochester, N. Y., Dec. 7, Binghamton 8, Reading, Pa., 9, Wilmington, Del., 10.
"Stranger in a Strange Land"—Hamilton, Can., Dec. 7, Toronto 8-10, Washington, D. C., 12-17.
"Superba"—Newark, N. J., Dec. 5-10, New Haven, Ct., 14, 15.
"Sporting Life"—N. Y. City Dec. 5, indefinite.
Toole's, John E.—Montreal, Can., Dec. 5-10, Ottawa 12-14.
Taylor, Irene—Corning, O., Dec. 5-10.
"Telephone Girl"—New Orleans, La., Dec. 5-10, Mobile, Ala., 12, Montgomery 13, Selma 14, Birmingham 15, Atlanta, Ga., 16, 17.
"Town Topics"—Altoona, Pa., Dec. 8, Johnstown 9, Greensburg 10, Connellsville 12, Uniontown, 13, New Castle 16, Alliance, O., 17.
"Tennessee's Pardner"—Bozeman, Mont., Dec. 13, Dillon 14, Butte 15-17.
"Two Little Vagrants"—Coldwater, Mich., Dec. 7, Ypsilanti 8, Buffalo, N. Y., 12-17.
"Turtle"—N. Y. City Dec. 5, indefinite.
"Tempest Tossed"—Philadelphia, Pa., Dec. 5-10, Washington, D. C., 12-17.
"Two Wanderers"—N. Y. City, Dec. 5-10.
"Turkish Bath," Eastern—Ogdensburg, N. Y., Dec. 7, Aylmer, Can., 8, Ottawa 9, 10, Toronto, 12-17.
"Turkish Bath," Southern—Decatur, Ala., Dec. 8, Huntsville 9, 10.
"Under the Dome," Eastern—Paterson, N. J., Dec. 7, Hoboken 8-10, N. Y. City 12-17.
"Under the Dome," Western—Tulan, Cal., Dec. 7, Bakersfield 8, Ventura 9, Santa Barbara 10, Los Angeles 12-17.
"Under Sealed Orders"—Cincinnati, O., Dec. 5-10, Chicago, Ill., 12-17.
"Under the Red Robe"—Lansing, Mich., Dec 8, Bay City 9, Saginaw 10, Jackson 12, Ann Arbor 13, Aurora, Ill., 14, Elgin 15, Belvidere 16, Madison, Wis., 17.
"Uncle Josh Spruceby," Western—Nevada, Ia., Dec. 8, Boone 9, Knoxville 10, Albin 12.
"Uncle Josh Spruceby," Southern—Jefferson City, Mo., Dec. 8, De Soto 9, St. Charles 10, Murphysboro, Ill., 12, Cape Girardeau, Mo., 13.
"Uncle Josh Spruceby," No. 3—Yreka, Cal., Dec. 10.
"Uncle Tom's Cabin," Stetson's, Western—New Albany, Ind., Dec. 7, Shelbyville, Ky., 8, Bowling Green 9, Lexington 10.
"Uncle Tom's Cabin," Stetson's, Eastern—Sunbury, Pa., Dec. 7, Milton 8, Muncy 9, Williamsport 10, Jersey Shore 12, Renova 13, Dubois 14, Punxsutawney 15, Hastings 16, Altoona 17.
"Uncle Tom's Cabin," Mason & Downs'—Biddeford, Me., Dec. 7, Kennebunk 8, Dover, N. H., 9, Exeter 10, Milford 12.
"Uncle Tom's Cabin," Burke's—Memphis, Tenn., Dec. 8-10.
"Uncle Tom's Cabin," Henderson's—Milford, Mich., Dec. 7, Northville 9, Monroe 10, Delta, O., 12, Wauseau 14, Bryan 16, Butler 17.
Van Dyke-Eaton—Owensboro, Ky., Dec 5-10, Memphis, Tenn., 12-Jan. 7.
Vance, Elmer E.—Chester, Pa., Dec. 5-10, Norristown 12-17.
"Village Postmaster"—N. Y. City Dec. 5, indefinite.
Whiteside's, Walker—Grand Rapids, Mich., Dec. 9, 10, Saginaw, Dec. 13.
Wainwright's, Marie—Richmond, Va., Dec. 7, Raleigh, N. C., 8, Wilmington 9, Columbia, S. C., 10, St. Augustine, Fla., 12, Macon, Ga., 15, Columbus 16.
Warner Comedy—Nebrasba City, Neb., Dec. 5-10, Chillicothe, Mo., 12-17.
Waite Comedy—Norwich, Ct., Dec. 5-10, Haverhill, Mass., 12-24.
Wilson's, Geo.—Lawrence, Mass., Dec. 5-10.
Whytal, Mr. and Mrs.—Rome, N. Y., Dec. 7, Utica 8, Herkimer 9, Amsterdam 10, Schenectady 12, Saratoga 13, Troy 14, Albany 15, Poughkeepsie 17.
Waite's Stock—Allentown, Pa., Dec. 5-10, Reading 12-17.
Weidemann's Comedians—Belton, Tex., Dec. 5-10, Rockdale 12-14, Mexia 15-17.
Wood's, Hazel—Elmira, N. Y., Dec. 5-10, Rome 12-17.
Ward & Vokes'—Detroit, Mich., Dec 5-10, Columbus, O., 12-14, Zanesville 15, Youngstown 17.
Williams' Comedy—Rockport, Ind., Dec. 5-10.
Warren's Comedy—Texarkana, Tex., Dec. 5-10.
"Why Smith Left Home"—Detroit, Mich., Dec. 7, Kalamazoo 8, Saginaw 12, Council Bluffs, Ia., 15.
"When London Sleeps"—Jersey City, N. J., Dec. 5-10, Brooklyn, N. Y., 12-17.
"Way Down East"—Brooklyn, N. Y., Dec. 5-10, Albany 12-14.
"What Happened to Jones," No. 1—Americus, Ga., Dec. 7, Savannah 8, Charleston, S. C., 9, Augusta, Ga., 10, Ashville, N. C., 12, Knoxville, Tenn., 13, Norfolk, Va., 15, Richmond 16, 17.
"What Happened to Jones," Eastern—Carlisle, Pa., Dec. 8, Lebanon 9, Reading 10, Bethlehem 12, Trenton, N. J., 13, Plainfield 14, Elizabeth 15, Orange 16, Red Bank 17.
"Who Is Who?"—Marion, Ind., Dec. 8, Ft. Wayne 10, Cincinnati, O., 12-17.
"Woman in the Case"—Richmond, Ind., Dec. 7, Greenville, O., 8, Dunkirk, Ind., 9, Elwood 10, Alexandria 12, Noblesville 13, Tipton 14, Plymouth 15, Columbia City 16, Wabash 17.
"White Slave"—Peoria, Ill., Dec. 5-10, Detroit, Mich., 12-17.
"White Rabbits"—Brooklyn, N. Y., Dec. 5-10.
"Wheel of Fortune"—Warren, Pa., Dec. 7, Jamestown, N. Y., 8, Titusville, Pa., 9, New Philadelphia, O., 10.
"White Heather"—Philadelphia, Pa., Dec. 5-Jan. 14.
"World Against Her," Agnes Wallace-Villa—Putnam, Ct., Dec. 7, Webster, Mass., 8, Rockville, Ct., 9, Willimantic 10.
"Where is Benson?"—Albany, N. Y., Dec. 7.
"Yon Yonson"—Wallace, Idaho, Dec. 7, Spokane, Wash., 8-10.
"Yankee Doodle Dandy"—Boston, Mass., Dec. 5, indefinite.

MUSICAL.

Bostonians—Pittsburg, Pa., Dec. 5-10, Chicago, Ill., 12-24.
Boston Lyric Opera—Marion, O., Dec. 7, Galion 8, Newark 9, 10.
"Bride Elect"—Davenport, Ia., Dec. 7, Burlington 8, Quincy, Ill., 9, Springfield 10, Bloomington 12, Indianapolis, Ind., 13, 14, Jackson, Mich., 15, Grand Rapids 16, East Saginaw 17.
Boston Ladies' Symphony Orchestra—Mason City, Ia., Dec. 7, McGregor 8, Plattsville, Wis., 9, Mineral Point 10, Onarga, Ill., 13, Lincoln 14, Decatur 15, E. St. Louis 16, Pittsfield 17.
Cameron—Mattoon, Ill., Dec. 7, Pana 8, Taylorville 9, Petersburg 10, Jacksonville 12, Winchester 13, Beardstown 14, Rushville 15, Canton 16, Delevan 17.
Daniels, Frank—Decatur, Ill., Dec. 7, Peoria, Ill., 10.
De Angeles, Jeff—N. Y. City, Dec. 5-10, Brooklyn, N. Y., 12-17.
"El Capitan"—Springfield, O., Dec. 7, Dayton 8, Richmond, Ind., 9, Anderson 10, Muncie 12, Frankfort 13, Marion 14, Warsaw, 15, Goshen 16, Elkhart 17.
Fox, Della—Ann Arbor, Mich., Dec. 7, Detroit 8-10, Cincinnati, O., 12-17.
Hopper, De Wolf—N. Y. City Dec. 5-10, Poughkeepsie, N. Y., 12, Elizabeth, N. J., 14, Trenton 15, Orange 16.
"Highwayman"—New Haven, Ct., Dec. 7, Bridgeport 8, Hartford 10.
Neilson, Alice—Syracuse, N. Y., Dec. 7, 8, Rochester 9, 10, Cleveland, O., 12-17.
New England Opera—Wilkesbarre, Pa., Dec. 5-10.
Royal Italian Opera—Washington, D. C., Dec. 5-10, Petersburg, Va., 15.
Robinson Opera—Charlottte, P. E. I., Dec. 5-10, Truro, N. S., 12-17.
Sealchi—Saginaw, Mich., Dec. 7, So. Bend, Ind., 8, La Porte 9, 10.
Waite's Comic Opera—New Britian, Conn., Dec. 5-10, Easton, Pa., 12-17.
Wilson, Francis—Philadelphia, Pa., Dec. 5, indefinite.

VARIETY.

American Burlesquers—Brooklyn, N. Y., Dec 5-17.
Australian Beauties—Boston, Mass., Dec. 5-10, N. Y. City 12-17.
Bon Ton Burlesquers—Philadelphia, Pa., Dec. 5-10, Washington, D. C., 12-17.
Black Crook Burlesquers—N. Y. City Dec 5-10.
Black Patti's Troubadours—Chicago, Ill., Dec. 5-17.
Broadway Burlesquers—Boston, Mass., 5-10, Albany, N. Y., 12-14.
Big Sensation—Cincinnati, O., Dec. 5-10, St. Louis, Mo., 12-17.
Bowery Burlesquers—Scranton, Pa., Dec. 5-10, Brooklyn, N. Y., 12-17.
Bohemian Burlesquers—Philadelphia, Pa., Dec., 5-10.
Butterfly Burlesquers—Brooklyn, N. Y., Dec. 5-10, N. Y. City 12-17.
City Club—Providence, R. I., Dec. 5-10, Brooklyn, N. Y., 12-17.
Cuban Belles—Troy, N. Y., Dec. 5-10.
City Sports—Troy, N. Y., Dec. 5-10.
Dainty Duchess—Hartford, Ct., Dec. 7, Bridgeport 8-10, N. Y. City 12-17.
Devere, Sam—Chicago, Ill., Dec. 5-10.
"Darkest America"—Peekskill, N. Y., Dec. 7, Poughkeepsie 8, Troy 9, 10, Glenns Falls 12.
European Sensation—Indianapolis, Ind., Dec. 5-10, New York City 12-17.
Gayest Manhattan, Eastern—Boston, Mass., Dec. 5-10, Lynn 12.
"Glad Hand"—Binghamton, N. Y., Dec. 7.

Gay Masqueraders—Toledo, O., Dec. 8-10, Cleveland, O., 12-17.
Gayest Manhattan, Western—San Francisco, Cal., Dec. 5-10, Oakland 12-14.
Hart's, Joseph—Buffalo, N. Y., Dec. 5-10.
Hyde's Comedians—Cleveland, O., Dec. 5-10, Brooklyn, N. Y., 12-17.
Hopkins' Trans-Oceanics—Baltimore, Md., Dec. 5-10.
Howard's, May—Detroit, Mich., Dec. 12-17.
High Rollers—Buffalo, N. Y., Dec. 5-10, Philadelphia, Pa., 12-17.
Irwin Bros.'—Washington, D. C., Dec. 5-10, Philadelphia, Pa., 12-17.
Knickerbockers—N. Y. City Dec. 5-10, Philadelphia, Pa., 12-17.
Larche & Morton's—Binghamton' N. Y., Dec. 8-10.
London Belles—Albany, N. Y., Dec. 5-10, Boston, Mass., 12-17.
Little Lambs—Cincinnati, O., Dec. 12-17.
Monte Carlo Girls—Sharon, Pa., Dec. 7, Mansfield, O., 8.
Merry Maidens—St. Louis, Mo., Dec. 5-10.
"Miss New York, Jr."—Montreal, Can., Dec. 5-10.
"Me and Jack"—Little Rock, Ark., Dec. 7, Hot Springs 8, Shreveport, La., 9, Houston, Tex., 10, Galveston 12, Brenham 13, Navasota 14, Bryan 15, Temple 16, Austin 17.
Metropolitan Burlesquers—Philadelphia, Pa., Dec. 5-10, Providence, R. I., 12-17.
Majestic Burlesquers—Jersey City, N. J., Dec. 5-10, Paterson 12-17.
Moulin Rouge—Brooklyn, N. Y., Dec. 5-10, N. Y. City 12-17.
Night Owls—Pittsburg, Pa., Dec. 5-10.
New York Stars—Brooklyn, N. Y., Dec. 5-10, Montreal, Can. 12-17.
Octoroons—Paterson, N. J., Dec. 5-10.
Parisian Widows—Chicago, Ill., Dec. 5-10.
Roeber-Crane Bros.—N. Y. City, Dec. 5-10, Newark, N. J., 12-17.
Rose Hill—Baltimore, Md., Dec. 5-10, Newark, N. J., 12-17.
Royal Burlesquers—Providence, R. I., Dec. 5-10.
Reeves, Al.—Newark, N. J., Dec. 5-10, Buffalo, N. Y., 12-17.
Reilley & Wood's—N. Y. City Dec. 5-10, Pittsburg, Pa., 12-17.
Rice & Barton's Gaiety—Hartford, Ct., Dec. 8-10, Baltimore, Md., 12-17.
Rentz-Santley—Boston, Mass., Dec 5-10.
Sporty Widows—Easton, Pa., Dec. 7.
Sullivan's, John L.—Lockport, Ind., Dec. 7, Lafayette 8, Champaign, Ill., 9, Danville 10, Lagrange 12, Decatur 13, Springfield 14, La Salle 15, Streator 16, Ottawa 17.
Tammany Tigers—Newark, N. J., Dec. 5-10, Hartford, Ct., 12-14, Holyoke, Mass., 15-17.
Vanity Fair—N. Y. City Dec. 5-10, Jersey City, N. J., 12-17.
Vaudeville Club—Louisville, Ky., Dec. 5-10.
Williams' Own—Providence, R. I., Dec. 12-17.
Williams & Walker's—Brooklyn, N. Y., Dec. 12-17.
"Zero"—Boston, Mass., Dec 5-10.

MINSTRELS.

Barlow Bros.—Natchez, Miss., Dec. 8, Vicksburg 9, Yazoo City 10, Greenville 13, Helena, Ark., 14.
Beach & Bowers'—Temple, Tex., Dec. 7, Taylor 8, Bastrop 9, Smithville 10, La Grange 12, Columbus 13, Yoakum 15, Halletsville 16, Cuero 17.
Fields', Al. G.—Topeka, Kan., Dec. 7, St. Joseph, Mo., 8, Atchison, Kan., 9, Sedalia, Mo., 10, St. Louis 12-17.
Fields & Hanson's—Albany, Ga., Dec. 8, Cordele 9, Abbeville 10, Montecello 13, Eatonton 14, Milledgeville 15, Sparta 16, Washington 17.
Haverly's—Baltimore, Md., Dec. 5-10, Philadelphia, Pa., 12-17.
Imperial Colored—Quiver, Fla., Dec. 7, Thomasville 8.
Kaibfield & Carroll's—Arcola, Ill., Dec. 7, Oakland 8, Charleston 9, Kansas 10.
Metropolitan—Seaford, Del., Dec. 7, Milford 8, Easton, Md., 9, Greensboro 10, Chestertown 12.
Primrose & Dockstader's—Ottawa, Can., Dec. 8, Lowell, Mass., 10, Lawrence 12, Lynn 14.
Richards & Pringle's—Augusta, Ga., Dec. 8, Atlanta 9, 10, Montgomery, Ala., 12, Pensacola, Fla., 13, Mobile, Ala., 14, Selma 15, Tuscaloosa 16, Meridian, Miss., 17.
Vogel's, John W.—Peekskill, N. Y., Dec. 7, Poughkeepsie 8, Troy 9, 10, Glen Falls 12, Saratoga 13, Amsterdam 14, Johnstown 15, Gloversville 16, Herkimer 17.
West's, Wm. H.—Houston, Tex., Dec. 9.
Whitney's, Jas. H.—Ayer's Junction, Mass., Dec. 9, So. Framingham 10, Westboro 12.
Washburn's, L. L.—Elizabeth, N. J., Dec 9, 10, Boonton 12, Dover 13, Newton 14, Washington 15, Trenton 16, 17.

MISCELLANEOUS.

Beral's American Mystifiers—Paris Tex., Dec. 7, Cooper 8, 9, Commerce 10-12, Sulphur Springs 13, 14, Mt. Vernon 15, 16, Mt. Pleasant 17-19.
Bruns & Nina—Lowville, N. Y., Dec. 7, Port Leyden 8-10, New Berlin 12-14, Ilion 15-17.
Coyle's Museum—Baton Rouge, La., Dec. 5-10, Greenville, Miss., 12-17.
Canadian Jubilee Singers—Frankford, Ind., Dec. 7, Lafayette 8, Monticello 10, 11, Logansport 12, Kokomo 13, Tipton 14, Elwood 15, Alexandria 16.
Christine, Millie—Baton Rouge, La., Dec. 5-10, Greenville, Miss., 12-17.
Flints, The—Oswego, N. Y., Dec. 5-10.
Grant's Southern Plantation—Waterloo, P. Q., Dec. 7, 8, Richford, Vt., 9, Barton 10, Whitefield, N. H., 12.
Hillyer's Wonders—Waverly, N. Y., Dec. 7, Bainbridge 8-10.
Knowles—Beloit, Kan., Dec. 8-10, Minneapolis 12-14.
Lees, The—Mobile, Ala., Dec. 5-10.
Mobile Troubadours—Loudonville, O., Dec. 8, Wadsworth 9, Ashland 10, Lodi 12, Galeon 13, Marion 14.
Perkins, Eli—Warren, Ind., Dec. 7, Monroeville 8, Gardner, Ill., 9, Mt. Pulaski 10, Washburn, Ill., 12, Athens 13, Mayfield, Ky., 15.
Renix Bros.'—Prentice, Wis., Dec. 7, Hawkins, 8, Turtle Lake 9, Aceola Mills 10.
Smith & Gorton's—Omro, Wis., Dec. 7, Oshkosh 8, 9, Lancaster 12, 13, Plainview, Minn., 16, 17.
Sevengala—Troy, N. Y., Dec. 7, 8.

WISCONSIN.

Milwaukee.—Weeks succeding heavy drawing ones such as Christmas, New Year's and Thanksgiving are very apt to show a strong reaction, and this week has only served to make this conclusion stronger, for our audiences have been much smaller, though the offerings at all the houses were meritorious and deserving.

ACADEMY.—The third week's presentation of the Thanhauser-Hatch Stock Co. was "Niobe," and it created a most favorable impression. The company is rapidly forging its way into popularity and the success of the venture seems now assured. Commencing 5, and for the rest of the week, "Carmen." In preparation for week of 12, "The Lost Paradise."

DAVIDSON THEATRE.—"Jane Eyre" was the piece shown by the Salisbury Stock Co. for their week's offerings. It proved a popular one, as the capacity of the house has been tested several times during the week. "Carmen" opens week commencing 4. "Hazel Kirke" will be presented week of 11.

BIJOU OPERA HOUSE.—"At Piney Ridge," a strong play given by a strong company, has not met with the appreciation which by every right it deserved, but its artistic success cannot be gainsaid. For week of 4 "Brown's in Town" will be the attraction, to be followed week of 11 by "The Girl I Left Behind Me."

ALHAMBRA THEATRE.—A well balanced vaudeville bill has done a fair business. The Hegelmann Family still continue to create a sensation with their astonishing aerial act. Deetz and Don, Smith and Fuller and Wm J. Mills also came in for liberal applause. For week of 4: Mr. and Mrs. R. J. Dustan, Moreland, Thompson and Roberts, Gertrude Haynes, Glorindy, Zimmer, Aronson and Ashton, and Visions of Art. Commencing 11, and for rest of the week, "Have You Seen Smith?"

TROCADERO THEATRE.—A good bill has drawn large attendance. Ford and Lewis, Hart and Leo and Constance Windom scoring heavily. The cafe and music hall continues to be a big drawing card. Camille Stafford, who is the possessor of a fine soprano voice, has hit the popular fancy. She has been engaged for the coming week. In the theatre for week of 4 will be seen Gagnon and Pollock, Joe Hardman, the Morells, Gus Andrews, Kelly Bros., Lew Rose, Lottie Swan, Ella Carlisle, living pictures and Charles Reese's burlesque, "Vassar Girls."

PABST THEATRE.—Another good week has just closed for this popular theatre. "Der Veilchen Frosser" (The Violet Friend) night of Nov. 27, and "Eva" night of 30 were revived after being absent from the boards for several years. That they were still very popular was evidenced by large houses and enthusiastic reception. Henry Watterson delivered his lecture on Lincoln 28, to a large gathering, and was frequently applauded. The Lyric Glee Club drew well, and was warmly received, Dec. 1. For night of 4 "Tyrannen des Gluck" (Tyrants of Fortune), a new comedy, will receive its initial performance in this country. The popular old comedy, "Des Juernalesten" (The Journalists), will be presented 7. "Iolanthe" will be given by amateurs 8-10, under the auspices of the Daughters of the American Revolution, Arthur Weld directing. "Comtesse Guckell" (Countess Gueke) 11.

NOTES.—Mlle. Manjonita, the celebrated dancer, has been specially engaged by the Thanhauser-Hatch Stock Co. for the "Carmen" production......Lisle Leigh, the leading woman of the Salisbury Stock Co., severed her connection with the company after the evening performance, Nov. 26. Negotiations are pending for her successor, but no definite arrangements have yet been consummated......Owing to a disagreement with Manager Jones, of the Salisbury Stock Co., Frederick Paulding will sever his connection with that organization Dec. 10, after the close of the "Carmen" engagement......Eugene Moore, the new leading man of the Thanhauser-Hatch Stock Co., will make his first appearance at the Academy Dec. 5, as Don Jose, in "Carmen."......Josephine Blodgett, a well known Milwaukee girl, made her theatrical debut at the Academy, in "Niobe," and acquitted herself creditably......Edna Dorman, daughter of mine host of the Davidson Hotel, will make her first public appearance on the stage Dec. 4, at the Davidson Theatre, as Ouida, in "Carmen."......Manager Oscar F. Miller, of the Alhambra Theatre, left for New York 3......Manager Waschner, of the Pabst Theatre, returned from the East Nov. 29.

Eau Claire.—Paul Gilmore, in "The Dawn of Freedom," was greeted with a good house Nov. 28. The local company of volunteers, recently returned from Porto Rico, were present as guests of honor on special invitation of Mr. Gilmore. Kelcey-Shannon Co. scored a decided hit 30. A theatre party of sixty people from Chippewa Falls attended the performance. "Money to Burn" is the bill for Dec 3. Dana's Military Band is the attraction 7.

Oshkosh.—At the Grand, Nov. 29, Jacob Litt's "Shaft No. 2" played to good business. The Mackay Opera Co. opened a three nights' engagement Dec. 1, to exceptionally good business. Tim Murphy comes 7.

Fond du Lac.—At the Crescent, Dec. 2, John Dillon and a good supporting company presented, for the first time in this city, Bartlett's "Road to Seltzerville," to very good business.

— Geneva Parker has joined "Nancy Hanks" Company.

Clipper Post Office.

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

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Ashmore, Daisy
Anderson, Helen
Allen, Birdie
Abbey, Mae
Ashley, Pearl
Anderson, Stella
Anderson, Carrie
Bernard, Hattie
Bowen, Genie
Blair, Maria
Betra, Mlle.
Brandon, Edith
Bennett, Laura
Burdock, Jessie
Bingham, Kitty
Bachelor, Lizzie
Burdett, Fannie
Bigger, Laura
Bartel, Gracie
Baisley, Marion
Bronson, Ray L.
Bertini, Nellie
Bendon, Mrs. H.
Bane, Lizzie
Breyer, Iza
Brandon & Clair
Bartell, Helen
Blanchard, May
Blitz, Mrs. F. R.
Blake, Marion
Blair, Marie
Balmont, Agnes
Ben Ali, Sultana
Browne, Allie
Betra, Millie
Cole, Jessie
Clausen, Dot
Clifford Sisters
Clark, Allie
Coghrane, Marion
Chartiers, Mabel
Chambers, Lizzie
Comer, Imogene
Coleman, Rose
Clayton, Lillie
Carmelo, Alice
Champion, Mamie
Clayton, Olive
Clayton, Ruth
Congar, Ada
Cooke, Julia
Carnahan, Alice
Carleton, Cleo
Cope, Mattie
Coates, Bertha J.
Courtney, Florence
Corinne, —
Chick, Annie
Colton, Lettie
Claire, Viola
Cody, May
Carre, Berita
Clair, Viola
Carlton, Adah
Clayton, Irene
Chulita, —
Cooke, Julia
Carroll, Nettie
Carlington, Ella
Chevee, Clara
Cragg, Mrs. Geo.
Creed, Dora M.
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Dorian, Bertha
Delvina, Nellie 12c.
Drescher, Flora
Darling, Fay
Delmore, Sadie
Daly, Nellie
Douglas, Bertha
De Vestvali, Marie
Drew, Loraine
Denten, Dora
Deane, Leonora
Dupont, Marie
Demarco, Gladys
Davis, Pearl
De Lora, Maud
Dika, Mlle.
Dunbar, Bee
Dunbar, Nell
Dutton, Effie
Dunbar, Flo 8c.
De Ondi, Pauline
De Monville, Camille
Deshon, Ruth
Davison, Mae
Dixie, Margie
De Mare, Helen
Davis, Bessie
Detty, Maud
Davis, Mrs. S.
Emerson, Mrs. M.
Estep, Annie
Emmett, Gracie
Eames, Bella
Earl, Violet
Floyd, Lillian
Fields, Anna L
Flynn, Fanny
Farrell, Mrs Tony
Flora, Mlle.
Florence, Minnie
Fuller, Molly
Fantas, Mrs. D.
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Frevert, Carrie
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Gurnee, Alice
Gilbert, Grace
Gerome, Lillian
Goodwin, Bonnie
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Hoey, May
Hanley, Nellie
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Harvey, Florence
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Hall, Dora
Henshaw, Vella
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Hastings, Blanche
Hamilton, Lizzie
Hayden, Ora
Heckler, Nettie
Hillman, Maud
Hughes, Hattie
Hearde, Mabel
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Johnson, Bessie
Juliene, —
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Knight, Rita
Kelcy, Florence
Knapp, Virginia
Kumins, Kittie
Katherena, —
Lee, Stella
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Learned, Jennie
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Lester, Minnie
Lattimore, Elma
Leon, Dell
La Vine, Dollie
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Lynch, Mabel
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Lester, Nina
Lavarnie, Primrose
Lonsdale, Sabra
La Mar, Tessie
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Le Toh, Millie
Leslie, Alice
LeRoy, FlorenceB.
Le Roy, Flo
Lee, Minnie
Lee, Julia
Le Page Sisters
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McHenry, Nellie
Martins, Elsie
Mackey, Julie
Montrose, Kittie
Morello, Marie
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Major, Emily
Mowrey, Netta
Moss, Ivy
Moss, Clara
Morris, Edna
Miaco, Mrs. Al.
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Milton, Katie
Marlowe, Mrs. J.C.
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Moore, Belle
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Norwood, Bertha
Neuville, Mme.
Orner, Inger
Oneita, —
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O'Neil, Nellie
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Perry Sisters
Peters, Yetta
Powell, May
Partington, Kate
Polachek, Mrs. L. M.
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Pantzer, Gertrude
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Pomeroy, Anna L.
Palmer, Edna W.
Pizarro, Olga
Peck, Mrs. Geo.
Pruyne, Hybertie
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Parker, Lillian
Pease Sisters
Ryan, Maude
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Ralston, Zelma
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Raymond, Alice
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Russell, Mrs. W.
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Raymond, Alice
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Shaw, Lizzie
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Weeks, Marie
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Wright, Dollie
Yutakmee, Princess

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Keely, Dude
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Kaibfield, Louis
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Kerr, Geo.
Kent, Prof. Frank H.
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La Mont, Chas.
La Barre, Eddie
Long, Dr. J. E. H
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Luby, Thos. C.
Langslow, —
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La Reans, The
Le Brandt, Jos.
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Lawrence, Geo.
Levan, Harry
Lee, Victor
Le Roy, Nat
Lewis, C. M.
Leggett, Richard
Lang, Ed. R.
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Leslie, Jos.
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Maurer, Geo. H.
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Montcayo, Chas.
McAdams, W. A.
Morrissey, Thos. P.
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Merlin, Dr. Albert
McNish, Frank
Mountney, Ed.
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Mackey, E
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Martin, W. A.
Maas, Ed.
Murphy, J. B.
Middaugh, T. D.
Mills, B. L.
McLeod, Andy
Milton, Gus
Mortimer, Chas.
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Mahoney, J. A.
Marston, Lawrence
Martin, Al.
McFarland, W. H.
McNulty, Wm.
McAndrews, J. W.
Mazziatta, —
McGill, Lawrence
Mrinzo, Mont.
McBride, John S.
MacDaniel Wm. R.
Mundy, P. J.
Morgan, Fred A.
Mills, R. A. J.
McKennu, Joe & Jennie
Mahara, W. A.
McGay, John
Morris, Eugene
Maxon, G. W.
MacKenzie, Chas.
Noyes, A. C.
Noble, Horace
Nobles, Milton
Newell, L. B
Nelson Family
Nelson, Billy F.
Norris, Perry
Nason, Frank W.
Nawn, Jas.
Noble, Horace
Negrotto, John B.
Nelson, F. T.
Norman, Dennie
Norworth, Jack
Nickerson, E. E.
Ozav, Wm.
Oakley, Tom
Ogle, C. S
O'Brien, Billy
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O'Brien, Dave
O'Bee, Richard
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Paulton, Paul
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Persch, Wm.
Post, —
Pacy, P. C.
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Pickard, Fred
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Potts, Frank L.
Powers, Frank S.
Parker, W. C.
Powers, John T.
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Pongler, Hans
Phillips, Saml
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Platti, Harry
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Payno, Maj. B. F.
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Pawnee Bill
Queen, G. & Helen
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Russell, Frank
Ross, Charlie
Recum, E.
Riggs, C. W.
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Reed, R. F.
Ronalzo, Bob
Rynar, H. C.
Robinson, Ed. H.
Roote, Ralph R.
Ryno, W. H.
Rodney, Prof.
Reno & Curtis
Rivers, David
Reno, Wm.
Robbins, Frank A
Radcliffe, Arthur
Rivers, David
Richards, Roy F.
Reeves, Al.
Roslyn, Fred
Robinson, Mace L.
Ross, Prof. J. A.
Rush, Ed. F.
Rackett, W. D.
Raymond, Fred
Ripley, Tom J.
Rafael, John
Rentz, Ed.
Robinson, Eugene
Rivers, David
Reid, A.
Rentfrew, J. N.
Ryan, Tony
Russell, F. C.
Robetta & Doreto
Roach, Harry
Rockwell, J. C.
Rice Bros.
Rultys, The
Redden, ArmandH
Robbins, The
Ray, John J.
Rodgers, Harry
Ringling Bros.
Rottger, Geo.
Ritter, Frank
Rossley & Rostelle
Reid, Hal
Rucker, John
Reynard, E. F.
Reese, Ollie
Sheridan, J. J.
Sparrow, H.
Sanders, Chas.
Sato, O. K.
Schuyler, Geo. R.
Sully, John J.
Stratton, Seymour
Sullivan, John L.
Serenade Trio
Steele, O. C.
Stanton, P. J.
Swift & Chase
Sipe & Blake
Smith, W. H.
Sheens, The
Scott, Milt.
Schrode, W.
Santasma, Prince
Sifley, Henry
Skerbeck, Jos.
Stetson, Harry
Shannon, Walter
Sparks, John H.
Smith, Harry G.
Steel, Oscar B.
Sullivan, W. L.
Selby, Arthur L.
Shields, Wm.
Sheridan, W. J.
Scanlon & Stevens
Sherman, Prof. W.
Smith & Blanchard
Scott, O. M.
Sunderland & Fooda
Scammons, A. Q.
Sheridan, W. B.
Scanlon & Miley
Saville & Young
Smith W.
Smith, Jas N.
Sutherland, Dan
Small, Frank A.
Silver, G Lote
Smith, Henderson
Seay, C. M
Seeker, Wilks & Rastus
Sanders, The
Smith, Chas.
Sad-Alli, Max
Starkey, Theo.
Sherman, Chas. A.
Sheridan, Phil
Strauss, Herman
Seymour, Arthur J.
"Secret Enemy" Co.
Styles, Harry W.
Saimo, Imro
Stratton, Campbell
Shannon, Harry
Sherman, Dan
Tuttle, Worthy
Tucker, H. B.
Thompson, Harry
Taggart, Jas.
Thayer, Roy
Taylor, Chas.
Thomas, Larry
Thurston, Prof. Howard
Thaye, Dr.
Tracey, Michael
Troy, Jack
Thomas, Louis
Thomson, Geo. C.
Tillish, F. M.
Thompson, W. H.
Thomas, W. M.
Travers, W. M.
Thorne, W. H.
Talbot W. J.
Tyler, Prof HaryC.
Thorn, John
Unzie, —
Vincent, Walter
Vitagraph, —
Van Doornum, Neal
Vandyke, A. A.
Vogel, John A.
Van Skaik, Ed.
Vannerson, Wm.
Van Dyck, M.
Van Bros.
Von Deck, Prof. A. L.
VanVranken, Prof.
Veda, Wilbur
Warde, Stanley
Wingard, A. E.
Woods, Fountain
Weston, Percy B.
Weston & DeVean
Waldo & Elliott
Wheeler, Allen
Whale Oil Gus
Walser, J. C.
Walsh, Manny
Walsh, Townsend
Waldron, C. H.
Watson & Beasley
Washburn, L. W.
Wallace, Billy
Wilson, Harle
Woods, Harry E.
Wolfe, Billie
Wood, Bert C.
Walsh, Billy
Ward, Thos.
Willis, F. E.
Willis, Ed.
Wright, E. E.
White, Jas.
Winsman, Harry
Wolf, Jack
Wilson, Thos. H.
Wambalds, The
Welch, Joe
Wills & Loretto
Woods, David H.
Wolff, G. L.
Wilds, Wm. C.
Williams, Thos.
Welch, J. J.
Waltham, Geo W.
Whitney, Stanley
Winters, Jos. J.
Wilson, Geo. H.
Wambold, John H.
Winter, Banks
Webb, Dr. J. C.
Waldron & Waldron
Whetman, Frank
Yeble, F. F.
Young, W. C.
Young, Ollie
Young, Harry
Yunker, Frank
Zozo, —
Zartini, Theo.
Zaroni, Zat
Zereeth, Eddie

DISTRICT OF COLUMBIA.

Washington.—With excellent attractions at nearly all of our playhouses business was exceedingly good last week. Sol Smith Russell, in his new play, did the best of all, owing to his personal popularity. His new play was also well liked. Blanche Walsh, in Fanny Davenport's roles, both surprised and pleased the large audiences which gathered to greet her. Jack Haverly's Minstrels came in for a full share of public favor, as expressed at the box office. Melodrama had all the patronage it was entitled to, while variety and vaudeville fared well.

RAPLEY'S NATIONAL THEATRE is this week playing Madame Modjeska in a repertory consisting of "Magda," "Mary Stuart," "Antony and Cleopatra," "Camille," "As You Like It," and "Macbeth." Last week, Sol Smith Russell, in "Hon. John Grigsby," played to the capacity. R. G. Ingersoll Dec. 11, Joseph Jefferson Co. 12-17.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE OPERA HOUSE is presenting this week the Royal Italian Opera Co., in "Cavalleria Rusticana" and two acts of "Lucia Di Lammermoor," "Il Trovatore" and "Faust." Last week Blanche Walsh and Melbourne McDowell, in "La Tosca," "Antony and Cleopatra" and "Fedora" came to excellent business, which was well deserved. "The Sign of the Cross" 12-17.

LUCKETT & DWYER'S COLUMBIA THEATRE has for a current attraction the Lilliputians, in "The Golden Horseshoe." Last week Col. J. H. Haverly's American-European Minstrels more than pleased the large audiences which thronged to greet them. Haley's Concert Band 11, "A Stranger in a Strange Land" 12-17.

RAPLEY'S ACADEMY OF MUSIC this week has the Rays in "A Hot Old Time." Last week, Davis & Keogh's Southern melodrama, "On Land and Sea," to fair business. "Tempest Tossed" 12-17.

KERNAN'S LYCEUM THEATRE.—Irwin Brothers' Burlesquers open the present week in a matinee, with several new features added to their excellent show of last season. Last week Rielly & Wood's Big Show did a very prosperous business. Ed. F. Rush's Burlesquers 12-17.

GRIEVES' BIJOU THEATRE present this week vaudeville turns by Frank Cushman, the Review Comedy Four, the Panser Trio, Williams and Melburn, Wilson and Leicester, and the stock in a burlesque on "Cyrano."

GRAND OPERA HOUSE.—Closed a very profitable three weeks of the moving pictures of the "Passion Play" 3.

THE NEW management of the Grand Opera House has announced that Francis Wilson and Mrs. Fiske will play there in January next.

ARKANSAS.—[See Page 690].

Little Rock.—At Capital Theatre the Peters Comedy Co. last week (save Dec. 1) came to fair business. Wm. H. West's Minstrels 1, had big business. Due: Creston Clarke, in "The Last of His Race," 5; L. J. Carter's "Remember the Maine" 6, "Me and Jack" 7, James-Kidder-Warde, in "School for Scandal," 8.

MISSOURI.

St. Louis.—Theatrical attendance was only fair last week. Most of the offerings were light, the only drama in town being at the Imperial.

CENTURY.—The attraction was Della Fox, in "The Little Host," and the attendance was an improvement over the most of the season at this house. The piece is clever, with a good deal of catchy music and considerable dancing. Miss Fox, in masculine attire, proved a favorite in her native town. The support included Robt. Graham, Eugene O'Rourke, John C. Slavin, Hugh Chilvers, Mabele Bouton, Adelia Bokher, Emily Francis, and Alice Johnson. This week Stuart Robson, in "The Meddler."

OLYMPIC.—An acrobatic, spectacular pantomime was the offering, Yale's mechanical spectacle, "The Evil Eye." The electrical ballet, in the closing act, is perhaps the best feature. Attendance was fair. Rosair and Elliott acrobats, were very good. This week's attraction is the Jefferson Comedy Co.

IMPERIAL.—The stock company proved Manager Gumpert's assertion of being the "star stock company" last week. The offering was "Called Back," the dramatization of Hugh Conway's novel. Miss Seligman played Pauline Marsh, Miss Henderson filled the part of May Vaughn, Frank Lorsee proved the villian as Macari. This week is the banner week of the season in point of interest, the attraction being "Cyrano de Bergerac." The company has been increased to sixty-five people. Mr. Colville, the new leading man, making his first appearance this week.

GRAND.—"Jim, the Penman" was the drama last week by the reconstructed company. It proved very acceptable. The vaudeville was done by the Three Lukans, Craig Trio, Odette and Seymour. This week the drama is "Northern Lights." Vaudeville: Corinne, James F. Hoey, Bobbie Ralston, John A. West and Mons Guilbert. It is the last week of the biograph for the present.

COLUMBIA.—Mr. and Mrs. Edwin Milton Royle appeared last week in their comedy, boiled down to one act, "Capt. Impudence." Other favorite acts were the Leonidas cats and dogs, Diana, the mirror dancer; Emilie Sells and Fritz Young as Pierotte and Pierette, and Pearl Andrews, the imitator, who returned not so long ago from her trip to Alaska with a variety show. It was a very clever bill, and the attendance all that could be desired.

HAVLIN'S.—"Have You Seen Smith?" was the offering, and was advertised as "not a play but an entertainment." It proved attractive, however. The cast included: Jack Tucker, Eva Williams, James Dolan, Ida Lenharr, Joe Nolus, Albert H. Fitz, Gertie Gilson, Bobby Mack, Harvey Sisters, Grace Leonard, Minnie Daly, Fred Wenzel, Joseph Swichard, W. N. Scott, N. H. Raymond, J. W. Hyde, Sylvia Holt, Mabel Connors, Edith Wilson, Joseph Mack, Fred Perkins, and the Crescent City Quartet. This week "Casey's Wife."

STANDARD.—"The European Burlesquers" held the boards last week. Nina Diva, in her artistic imitation of a young woman disrobing, was featured. Her sketch bore the title "Caught in the Act." The closing burlesque, "Two Strangers from Chicago," brought out the entire strength of the company and illustrated the lack of morals of that city to the entire satisfaction of the St. Louis audience. The specialty acts were clever and well received, Larry Smith and Mamie Champian being the favorites. Alice Hansen and Harry Hosting and Harry Wright also scored well. This week "Merry Maidens."

NEWS.—The second concert of the season of the St. Louis Choral Symphony Society, leadership of Prof. Alfred Ernst, was held evening 1. Fair attendance...... "Called Back," at the Imperial, last week, gave Edmund D. Lyons an opportunity to appear in the part he created when the piece was first played in Liverpool. Other members of the cast since famous, were Tree, Miss Millward and Kyrle Bellew......Mr. Wall, for some time with the management of the Century, in front of the house, has resigned, and his place is taken by E. M. Woods..... The local order of Elks gave a matinee Sunday at the Olympia, at which the entertainment was furnished by members. Attendance was by invitation........The leading members of the Grand Stock Co. are now Messrs Vinton, Doyle, Weinberg, Chelsey and Rainford. The last addition to the company and one which is expected to materially strenghten it is Lena Merville, who will fill ingenue parts. She is a sister to Marion Elmore, of the Imperial Stock Co...... A persistent rumor in town last week that Della Fox would be married to Hugh Chilver, the tenor of "The Little Host" Co., is branded by Mr. Ralto, her manager, as false in every particular......On Dec 11 the old piano in the Grand will have played its last orchestral accompaniment and an orchestra of seven or eight pieces will mark another step forward there.

Kansas City.—At the Coates Opera House Stuart Robson came in "The Meddler" Dec. 1-3, to big business. The company is very strong, and includes: Theodore Babcock, Theodore Hamilton, Harold Russell, Marie Burroughs, Mrs. Stuart Robson, Maude Granger and Gertrude Perry. Mr. Robson was enthusiastically received, and on the opening night made a curtain speech. This week, for the first time here, Digby Bell, in "The Hoosier Doctor." Coming: "The Royal Box" and Kellar.

GRAND OPERA HOUSE.—Last week: Gus Hill's Co., in "McFadden's Row of Flats," had immense Sunday business and good houses the rest of the week. The company is large and gives a good show. Jas. Sullivan, Harry Crandel, Chas. Morgan, Estelle Wellington, Carrie Weber and the Speck Brothers all do good work. The Noss Family do a clever musical act. This week the big local favorites, Matthews and Bulger, in their new farce, "By the Sad Sea Waves," will have a week of great prosperity, and the week following Hoyt's "A Contented Woman," with Belle Archer in the title role, comes.

ORPHEUM.—Robert Downing and his company, in "The Gladiator" and "Ingomar," were the head liners last week, and were given warm receptions at every performance. Others were Beatrice Moreland, assisted by Chas. W. Seay, in Geo. M. Cohan's funny farce, "A Game of Golf," in which they both did clever acting. Barry and Felix held over and gave the same act, "The Vaudeville Craze," with the same big success which characterized its first week's production. Mons Guilbert did a very good hand balancing act. Felix, the riding baboon, and the stallion "Ulyssis" did a good animal act, and Irma Orbassanky and her trained cockatoos, were also a feature. Edwin M. Shouert and Sig. Fillippo Governdale, in piano and violin solos, were well received by the higher grade of the audiences. Kenno and Wayne, in a black face act, and the Gaiety Comedy Four made up the rest of the bill. Business was "corking" on Sunday and big the rest of the week. This week's new people are: Arthur Dunne and Clara Bell Jerome, the Five Castillians, Riley and Hughes, Raymon Moore, Brothers Abacco, Horace Golden, Nelson Sisters and the Two Brownies.

GILLIS.—Last week "A Turkish Bath" opened to good Sunday business, but the rest of the week it was light, as the show did not give satisfaction. This week Monroe and Hart, in "The Gay Matinee Girl," comes, with Mattie Vickers featured. Next week "The Pay Train."

ZOO.—Hagenback's animals are attracting large crowds and Manager Bostock has no kick coming.

NEWMARKET.—Alice Welles, N. Buckenberger, Tom Fey, Coree Foy, Lou Jones, Arthur Styles, Harry West and stock.

CLIPPERINGS.—Robert Coverdale, treasurer with the Stuart Robson Co., was entertained by friends during his stay here. Mr. Coverdale had not been here in two seasons, and he was kept pretty busy......Manager Lehman, of the Orpheum, was in Chicago three days last week...... Harry Corson Clark and the "What Happened to Jones" Co. were in town last Sunday......John C. Rice and Sallie Cohan passed through *en route* to Omaha Dec. 1.......A. J. Nicollett, the trick bicyclist, is in the city......G. Webb Murdock left here 29, to join Purkiss & Weaver's "Unknown" Co., at St. Louis........Frank J. Collins is in the city......The cinematograph, showing the "Passion Play," is on exhibition here, under the management of Chas. Madden, with Geo. L. King as assistant. Sol Bloom, the Chicago music publisher, was in the city last Friday......Dan Leon and wife, of the Ringling Bros.' Circus, are in the city having closed with the show in the South..... A benefit concert was tendered Elizabeth Parkinson at the Coates Nov 29, which was largely attended. Miss Parkinson will study abroad, and a great future is predicted for her.....The Orpheum has inaugurated a system whereby seats can be ordered by telephone and delivered by messenger direct from the box office......Christmas Eve is the date set for the opening of the Auditorium.

St. Joseph.—At the Tootle Theatre Mathews & Bulger in their rag-time opera, "By the Sad Sea Waves" opened Dec 2, for two nights and matinee. Every foot of standing room space was sold in all parts of the house and many were turned away. The piece is elaborately staged and presented by a well balanced company. Mathews and Bulger, in their present roles, are very clever, and their work was highly appreciated by the immense audience. "Miss Francis of Yale" comes 5, Al. G. Field's Minstrels 8, "A Contented Woman" 10, Kellar 14, James Kidder-Warde 19, Frank Daniels 24, Tim Murphy 26.

CRAWFORD'S THEATRE.—Digby Bell, in "The Hoosier Doctor," had fair business. The coming attractions are: Thurston Comedy Co. 7, 8, "The Airship" 9, "Darkest Russia" 13, "Remember the Maine" 17, "The Pay Train" 19.

WAGNER'S WONDERLAND.—Crowded houses were the rule all last week. The people for week of 4 are: Thorne and Carleton, Carroll and Nealey, Robt. Conwell, Marguerite Wagner Stock Co., in "The Two Sisters."

Springfield.—At the Baldwin Theatre, night of Nov. 23, Monroe and Hart, in "The Gay Matinee Girl," had fair house. Stewart Robson and company, 30, gave an excellent rendition of "The Meddler," to a large and representative audience. Al. G. Field's Minstrels pleased a full house Dec. 2. "Uncle Tom's Cabin" comes matinee and night of 3. Lincoln J. Carter's "Remember the Maine" is due 8. J. K. Ward matinee and night 10, "Miss Francis of Yale" 12.

DELAWARE.

Wilmington.—At the Grand Opera House, Dec. 3, Waite's Comedy Co. closed a week of fair business. A small audience witnessed "The Nancy Hanks" 5. "Shore Acres" comes 10, Maude Hillman Comedy Co. 12-17.

DOCKSTADER'S THEATRE.—For the week of 5: The Educated Kangaroo, George Graham, the De Greaus, Murphy and Willard, the Three Harrises, Hornman, Mr. and Mrs. Tooley, Lee Ingham and the Helstons.

NORTH CAROLINA.

Charlotte.—At Charlotte Opera House the Myrkle Howden Comedy Co. closed a week's engagement Dec 3, playing to excellent business, despite the wet weather. The company is a good one. Emma Myrkle captivated her audiences with good songs and dances. "As We See It" is due 13.

World of Players.

— Belle Gold sends the following notes from "The Sleeping City Co.:" "We were snowbound in Jewett City, Ct. It took us from 6 A. M. until 7 P. M. to go a distance of fifty miles. On the train (we were on the fireman on the front engine) we had two and a snow plow, while trying to get through a snowdrift was thrown against the firebox and severely hurt. They carried him up to some hotel in Plainfield, Ct., and from last reports he had not yet recovered consciousness. This occurred on Monday, Nov. 28. We managed to put our scenery up, but it snowed harder and we did not play. We went from Jewett City to Bristol."

— Josephine Blodgett made her professional debut Nov. 28, in "Niobe," at the Academy of Music, Milwaukee, Wis.

— Barney Gilmore, of Gilmore and Leonard, wires THE CLIPPER from Syracuse, N. Y., under date of Dec. 5, as follows: "My baby, Bernadine Frances Gilmore, died here today after a severe illness. Burial, Philadelphia, Thursday. Age, one year four months."

— Major C. H. Newell has secured Selmar Romaine for his Columbian Comedy Co., now making Wisconsin.

— Frank J. Gorman, Leah Starr, Kate C. Medinger and Baby Medinger have joined W. H. Powers "Ivy Leaf" Co.

— Annette Wiltsie has joined Ed. Rush's "McGinty the Sport" and will continue the rest of the season.

— Notes from Hoyt's Comedy Co.: At Jefferson City, Mo., Mr. and Mrs. Allen, with the company, extended the private boxes of the Opera House to Governor Lyon Stevens and his private secretary, Mr. Paul Moore. Governor Stevens, wife and friends, occupied one box and his private secretary, Mr. Moore, wife and friends, the other. At Boonville, Mo., the Misses Barborka and Lottie Zenobia were great favorites, both being the recipients of floral tributes on several evenings. On Friday evening Miss Barborka, Mr. and Mrs. Allen, Josh Henderson, Roy Way and Phil Bishop were given an oyster supper by one of the leading gentlemen of the city. Saturday evening Josh Henderson was given a 'possum supper. The company proved themselves great favorites, especially the comedians, Hubbard and Ramond. H. G. Allen is the best of advance agents and makes hosts of friends.

— Billy Stanford, after seven weeks with the Gibney-Hoeffler Co., doing dancing specialties between acts, has been ordered to go in advance of the same organization.

— R. M. Samuel, musical director, and Wash tella, soubrette, joined the Rose Stillman Co. Nov. 30.

— R. Alex. Furness, late of the Curtis Stock Co., met with a painful accident, and in consequence has had to return to his home, in London, Ont.

— The Three Constantine Sisters have joined the Edward Harrigan and Bob Fitzsimmons Co., to do their specialty.

— The Brosnahan Jackson Comedy Co. will not close, but only a part of the band and orchestra. An ad. in last week's paper may have created the impression that the company would close.

— "Brown's in Town," a three act farce, by Mark E. Swan, was given its first production on any stage Dec. 4, at the Bijou Theatre, Milwaukee, Wis.

— Hyde & Behman's Brooklyn Park Theatre is in the market at a yearly rental of $9,000.

— Sanford Dodge writes: "Our new Cuban war play, 'Prisoner of Spain,' is proving a great winner. We have an elegant line of special paper and the piece gives universal satisfaction. We are making a great many return engagements and never fail to increase our business. We are booked in the Dakotas until the middle of January, after which we go west to the coast."

— Eugene Ormonde has left the Columbus, O., stock, and goes to Syracuse, N. Y., stock company.

— Wright Huntington has left the Dearborn Theatre, Chicago, stock company.

— Frank Drumier has joined Ralph Cummings' stock company at Toronto, Can.

— Josie Bacon leaves Waite's Company this week.

— Jane Holly resigned from the East End Theatre, Pittsburg, Nov. 26, and joined Shubert's stock, at Syracuse, N. Y., Dec. 12.

— Walter Edwards is said to have closed at the East End Theatre, Pittsburg, Pa.

— The wife of Col. T. Allston Brown continues very sick. She has been confined to her bed for five weeks.

— Notes from Clarke-Hazelton Co.: We closed a very successful week at K. P. Opera House, Pittsfield, Ill. We played to the largest number of paid admissions that was ever known in the opera house. Our company is stronger than ever. We carry in all twenty-two people. Jas. B. Rhodes and Charles Conklin joined in Springfield, Ill. All time is filled until Spring.

— Mrs. Keeley celebrated her ninetieth birthday on Nov. 22, at her home in London. One of the presents given to Mrs. Keeley was a silver souvenir by Mr. Ashby Sterry, in which was inserted a coin of every reign in which Mrs. Keeley has lived.

— "The Strange Adventures of Miss Brown" closed at Denison, Tex., Nov. 27.

— "Macbeth" was acted at the Lyceum Theatre, London, Eng., Nov. 24, for the fiftieth time.

— Fred W. Tatum has joined the Graham Earl Co.

— Leavey & Green's Co. opens a New England tour Dec. 5.

— Robert T. Haines leaves the Shubert Stock Co., Syracuse, N. Y., next week.

— The Grand Opera House, New Orleans, closes its stock season Dec. 10.

— "Casey's Wife" Company closes its season Dec. 10.

— Clarence Heritage has gone to a hospital in this city for an operation.

— The Professional Women's League closed its bazaar, in this city Dec. 3, the receipts for the week being estimated at $5,000. Mary Shaw won the turquoise and diamond earrings. Marion Ballou was her nearest competitor. The cigarette case, for the actor who came out ahead, went to Robert Edeson, with Edwin Arden next.

— The Lincoln Theatre, Chicago, Ill., was destroyed by fire night of Dec. 5, the loss being estimated at $50,000. It was leased by James S. Hutton and O. L. Hagan. The Paul Gilmore "Dawn of Freedom" Company was playing in the house, and lost all of its scenery, the wardrobes of the members of the company being also destroyed. This loss is estimated at $15,000.

— News was received in this city Dec. 5 that Mrs. Antonio Terry (Sybil Sanderson) has so far recovered from paralysis as to be able to move about, but that Mr. Terry is not expected to live. The couple reside at Nice, Italy.

— Jeannette Lowrie, who plays the part of Nora in "Sporting Life" at the Academy of Music and who was compelled to retire from the cast a fortnight ago, rejoined the company Dec. 5, much improved in health.

— "Phroso," a play by Edward E. Rose and H. V. Esmond from Anthony Hope's novel of that name, was produced by the Empire Theatre Company at the Hollis Street Theatre, Boston, Mass., Dec. 5.

— W. J. McCormack has joined the "Down on the Farm" Co.

— "The King's Musketeers," a new English dramatization, by Henry Hamilton, of "Les Trois Mousquetaires," was presented for the first time in this country at the Broad Street Theatre, Philadelphia, Pa., by E. H. Sothern.

— Manager Conried announces the engagement of Willy Faber, formerly of the Hof Theatre, in Dessau. For heavy leading roles Mr. Conried has engaged Eugen Schady, of the Stadt Theatre, in Bresslau.

KANSAS.

Wichita.—At the Crawford Grand Andrews' Opera Co. did a nice business Nov. 28, and pleased good sized audiences. On 30 Mathews and Bulger, in "By the Sad Sea Waves," delighted a large audience. S. B. Ricaby, in advance of "What Happened to Jones," was in town on Monday, and canceled his engagement. He says that Harry Corson Clarke is confined to his room at the Coates House in Kansas City, with a serious attack of nervous dyspepsia, and he has been obliged to cancel two weeks of his dates. Coming: "Little Trixie" 10, Digby Bell, in "A Hoosier Doctor," 17; "The Lost Paradise" 19.

AUDITORIUM.—The Redpath Grand Concert Co. delighted an immense audience Nov. 29. Coming: The Pages, hypnotists, week of Dec. 5; Robt. J. Burdette 14.

ADA PALMER WALKER joined the Andrews Opera Co. here......Mr. Vetter, of Si Perkins' Co., was in town during the week.

Topeka.—At Crawford's Opera House, Nov. 26, "Human Hearts" had two good houses. Millie Collier, in "The Man From Mexico," 28, had a large house. Gay Rhea, in repertory, 28, 29, played to packed houses. "Miss Francis of Yale," Dec. 2, had a good house. Coming: "The Real Widow Brown" 2, James J. Kelly's Comedians, in "Hooligan's Masquerade" and "The Man From New York" 4, 5; Digby Bell, in "The Hoosier Doctor," 12; Lincoln J. Carter's "Remember the Maine" 15.

GRAND OPERA HOUSE.—Al. G. Field's Minstrels are due 6.

Leavenworth.—At Crawford's Grand Opera House Gay Rhea Co., Nov. 25, 26, had fair business. "What Happened to Jones" delighted a large audience 27. Coming: "The Hoosier Doctor" Dec. 3, "The Belle of the Town" 4, "Uncle Josh Spruceby" 5, "Darkest Russia" 11.

TENNESSEE.—[See Page 691.]

Nashville.—At the Theatre Vendome "The Telephone Girl" Nov. 29-Dec. 3, had fair business. Louis Morrison, Dec. 3 matinee and night, had S. R. O. houses. "A Turkish Bath" 12-14. Sol Smith Russell comes 17.

GRAND.—The very best for the money's worth was given at this place the past week, when "My Partner" was the bill, with Baby Lund, Jess Dandy and McCart's dogs and monkeys as the specialty part and Ethel Tucker as the leading lady. For the bill this week Quinn will be the attraction. The specialties will be Almont and Dumont and Hayden and Heatherton, Ola Hayden and the biograph.

MASONIC.—The Nat Russ Co., Nov. 28-Dec. 3, had fair business, but not what they deserved, as their specialties were first class and their people are far above the average.

Chattanooga.—Donnelly & Girard's "Natural Gas" played to a poor house Nov. 28. "My Friend from India" gave a good performance to a good house 29. Lewis Morrison played to the capacity of the house Dec. 1. Performance excellent. "A Turkish Bath" 2, "The Heart of Maryland" 3.

World of Players.

— Notes from The Spooners: Business in Wilkesbarre and Scranton with the Spooners was phenomenal. Letters from Manager Burgunder state that all records were broken, and a desire for a return date testifies to this statement. The members of "The Heart of Maryland" Co. occupied boxes in Wilkesbarre for the Friday matinee of "That Girl from Texas." Mr. Daze's play received praise from all, while Cecil Spooner, in the leading role, received an ovation, and scene and curtain calls fell to her lot. Edna May, in "The Pearl of Savoy," is receiving unbounded praise for her acting and beautiful costumes, while her illustrated songs and recitations are features of the performance. John A. West is a popular favorite everywhere, and this unique entertainer has never had more appreciation given his work than he is receiving this season with the Spooners. Manager Spooner has almost recovered from his severe fall, and is planning new surprises for next season.

— "O'Hooligan Wedding" Notes: Though we are entering that blizzard country, and have encountered one all last week, still it does not decrease the attendance. In Ottumwa, Ia., the weather was the most stormy they ever had, and yet we had a house. Addie E. Gilbert played the soubrette part at a moment's notice week of Nov. 7, and made quite an impression. Geo. Yeoman, in his single specialty, is one of the features of the show. Conroy and McCoy, in walks and talk, never fail three and four encores. Luna Cooper is always a favorite, with lower floor, her rendering of descriptive songs always pleasing. Manager Ketchum is continually making changes for the improvement of the play.

— Notes from the "Uncle Josh Spruceby Co., Southern: Business has been very good since the opening of this company. A most enjoyable Thanksgiving was spent at Charles City, Ia., Mr. Turner, our advance agent, participating in the occasion. The company consists of twenty people, band and orchestra. D. B. Levis, sole owner; J. F. Murray, manager; R. N. Turner advance,, W. N. Mason and Ray Filburn, playing the part of Josh and Jerusha; Harry De Long and wife, Rowena Hoyt; Chas. Ranson, stage manager, Claud Ratcliffe. James Clark, Majon Finley, James Hagen, Ben Kendrick, W. C. Young, Harry Martin, Chas. Curtis, William Steigler, Elmo Pompeje, Ralph Emmet, and Chas. Prokop.

— Burrill Comedy Co. Notes: Wm. A. Brummell and Evelyn Gordon replaced Paul Hudson and Marie Blair, Nov. 28, at Elizabeth, N. J., as leading man and juvenile lady in support of Laura Hulbert. Chas. B. Hill, Joe Browne, James Hurley and Oscar F. W. Berg are also recent additions to the orchestra.

— Notes from the Redmond Co.: May Stebbins, Lillian Scholes and Frank Dudley joined us at Topeka, Kan. We are playing Nebraska, Kansas and Missouri to good business. We opened at the Grand Opera House, in Topeka, Kan., Nov. 14, to the largest audience ever seen in that city. Roster: Ed. Redmond, Thos. Lennon, Mitchell Ingraham, Jack Bessey, J. M. Sandusky, M. A. Young, Frank Dudley, J. C. Palmer, Estelle Redmond, Lillian Scholes, Kathryn Ingraham, May Stebbins and Edna Ward.

— Notes of "Our Dorothy" Co.: We are now in the fourth month of our eighth season, and business has been excellent. Manager Johnstone will soon place on the road a No. 2 company, featuring Barry N. Fuller, in a repertory of classic dramas, with special scenery for each play. Gussie Johnstone will still remain the feature of company No. 1, in a line of farce comedies, written especially for her. The company is booked solid till May 1.

— Belle Lyman (Clara E. Williams), who is a member of "The Bride Elect" Co., through her counsel, Milliken & Gasten, obtained an absolute divorce in the Supreme Court in this city, Nov. 30, from Taylor Williams, of "The Nancy Hanks" Co.

— Notes from the Gibney-Hoeffler Company: Jennie Cleveland joined our No. 1 Company for characters, to replace Anna Bates, who joins the other company. Joe Gordon closed at Salem, O. Wm. Stanford goes ahead of the No. 1 Company. Manager Bates, of Sandusky, has our show booked for Thanksgiving week in 1899. Frank McCall, leading man, and H. Foster, pianist of the Irene Taylor Company, visited our show at Salem, O.

— Phil Maher is in his tenth week with the Holden Comedy Company. His wife, Bessie Maher, has closed with the Irene Meyers Company.

— "On the Midway" Company closed in David City, Neb., Nov. 24, after a three days' trip.

— Walter Daniels has withdrawn from the Vermont Comedy Four and joined the "The Red, White and Blue" Company in Washington, D. C.

— Funeral services over the remains of the late Charles W. Couldock were held at the Church of the Transfiguration, "The Little Church Around the Corner," at 10.45 A. M., on Nov. 30, interment being in the Actors' Fund plot, in Evergreens Cemetery. The services were conducted by Dr. George C. Houghton, who read the Episcopal burial service. The pallbearers were Frank W. Sanger, Daniel Frohman, Evert Jansel Wendell, Douglas Taylor, Charles W. Dayton and William F. Clifton. Mr. John Drew, who was to have been one, was unable to be present.

— Traverse-Vale has engaged Theo. Stack and Chas. Brewer to create roles in "After the War."

— J. J. Sheridan and Rowena Hoyte have replaced Frederick Clark and wife with Fredericks' Lyceum Theatre Co.

— Joseph J. Halleran, owner of the Broadway Lyceum, Flushing, died in that suburb Nov. 30.

— Manager T. W. Dorn, of the Junction City Kan.) Opera House, has sent THE CLIPPER an attractive souvenir of the new building, issued during the engagement of "The Girl I Left Behind Me."

— J. K. Vetter writes: "I have not closed with J. W. Harpstrite's 'Si Perkins' Co. and have no intention of doing so. I joined this company at Butte, Mont., July 11 last, and thus far our business has been very satisfactory."

— Manager Chas. T. Kindt reports a prosperous tour of his play, "Money to Burn." The company is now in Minnesota, Manager Kindt remaining in Davenport, Ia., in charge of his theatre, the Burtis Opera House.

— Kittie Leslie is resting at her sister's home in St. Louis until after the holidays.

— The Lorin J. Howard Co. closed an eight weeks' engagement at Howard's Theatre, Chicago, Dec. 3.

— Frederick H. Wilson gave a special matinee for the Eighth Ohio Regiment during the stay of the company at Wooster. Col. Hard, Lt. Col. Dick and the entire personnel of offices and men attended in a body. Sam C. Miller's play, "Under the Cuban Star," was presented.

— Geo. T. Meech is stage manager and E. F. Van Rensselaer stage carpenter with "The Sleeping City" Co., of which company Harry F. Winsman is business manager.

— Mrs. Dr. W. H. Apperby, mother of Ida Pringle, is paying a visit to the Johnnie Pringle Co.

— Joseph Jefferson, who has been slowly recovering from a critical illness at the Holland House, started with his family, Nov. 30, for Old Point Comfort, Va. He expects to remain there for some time, in order to insure thorough recuperation.

— Helma Nelson, who plays Clara De Foenix, in "Trelawny of the Wells," at the Lyceum Theatre, was taken suddenly ill Nov. 30 and as there was no understudy it looked for a little bit as if no performance could be given. Adelaide Keim, another member of the company, however, volunteered to take the part and gave a creditable performance.

— James A. Herne's new play, "Rev. Griffith Davenport, Circuit Preacher," will be produced at the Herald Square Theatre early in February.

— Fred W. Gray and Mike Monahan are stage carpenters with the Bennett & Moulton Co.

— The Schrode Bros. and Sarony Lambert have engaged Al Morris to make models of their pantomime, "A Curious Voyage."

— The Academy of Music at Rochester, N. Y., was destroyed by fire Dec. 2. "The Wheel of Fortune" Co., which was filling an engagement at the house, lost all its scenery and effects. Several near by buildings were also destroyed.

— Eddie Westlake, a nephew of Col. W. D. Westlake, died Nov. 29 at his home in Baltimore, Md., from brights disease.

— Mrs. Geo. Kelly (Ruby Atkinson) has gone to Hot Springs, Ark., for a few weeks for the benefit of her health, which has been very poor for some time past.

— Miller & Steel have disposed of their interest in America's Dramatic Sensation to John A. Preston, who will personally direct the tour of the company.

— Manager Lincoln J. Carter has engaged Francis Justice for "Chattanooga," Eastern.

— Geo. Larsen has signed for the season with "Johnnie on the Spot."

— Campbell Stratton has resigned from the Miller & Steel Co., and joined the Huntley-Jackson Stock Co. for leading heavies.

— Sam M. Young, for many seasons manager of the Melville Company and other attractions, has completed a new sensational melodrama, entitled "The Baldknobber." Mr. Young has also entirely rewritten his Hoosier comedy, "Zeb," which will go out again next season.

— Tommy Shearer Co. Notes: We opened to big business at Ashland and it has kept up accordingly during the week. There is a scarcity of money through this section and most of the one night stands are complaining, but it has not affected us. Mr. Shearer has just received a new play from the pen of R. C. Chambers, a newspaper man of Omaha. It is an Irish drama, in four acts, and will be a feature in Mr. Shearer's repertory next season. Flood, the Rochester scenic artist, is now building stuff for the same. The Ideals, John Himmelien's attraction, is playing "Shenandoah" this week, and it has been a constant exchange of visits. The Ashland Lodge of Elks tendered Mr. Shearer and company a reception at their handsome rooms Sunday night. A collation was served and an excellent time given. We have fourteen plays in our repertory, eleven being royalty pieces, for which we carry all special scenery. Our season runs to May 13 and is entirely booked, closing on that date in Circleville, O. Your types of last week made a notice read we produced "The Beach Flag," which should have read "The Black Flag." Will you kindly put Mr. Shearer in proper light with playwrights. We are producing "The Black Flag" in the territory and paying royalty for the same.

— The Wills Comedy Co. reports continued good business through West Virginia. The company is scoring both financially and artistically, and its members have been the recipients of many social attentions during the season. Return dates are being booked everywhere, and the verdict of managers is that it is one of the best shows of the season. Salary day comes around with admirable regularity, and every one is correspondingly happy. The Helston Sisters are winning all kinds of good opinions with their dancing sketch, entitled "Jealousy," and John B. and Estella Wills keep the ball rolling famously by their delineation of an up to date Jew and Jewess. Frank M. Wills, the star, is a favorite, and his wife, Emma Siegel Wills, sings and dances charmingly. We are always glad to get THE OLD RELIABLE CLIPPER, and on its day of issue it is needless to say that the local newsdealers reap a harvest.

— Notes from the Frankie Carpenter Co.: Geo. K. Robinson, our manager, was stricken down with typhoid fever Nov. 23, at Lowell, Mass. (while we were filling an engagement at the Lowell Opera House), and is now in the St. John's Hospital, that city. Thanksgiving week in Bangor, Me., we smashed all repertory records. So great was the success in Lowell that we play a return engagement there week of Dec. 12. We are in our seventeenth week and return engagements are solicited everywhere. Our orchestra, under the leadership of Prof. Hi Lurvey, is a strong feature of the show. We control, exclusively, for the East, "An American Princess," "Pawn Ticket 210," "Struck Gas," "The Shaughraun," "A Child of Fate," "Marty the Waif," "The Strange Adventures of Miss Brown" and "Harum Scarum." Master Johnnie McDonald, boy soprano, and Bert Kimball, are recent additions to the show.

Arnold's Fun Makers' Notes: "My small ad. in THE OLD RELIABLE last week has brought me up to date one hundred and eighty-one answers, and they are still coming in; some of them arrived in Wilmington, N. C., before THE CLIPPER. Most of the letters were from good, reliable repertory people, and I have had no trouble in selecting good material. The company will number twelve people, and a line of specialties new to popular price shows will be introduced. Our repertory will consist of eleven comedies, six of them produced from the original manuscripts, and for which we pay royalties. Our season is booked up solid in the Southern cities and Texas."

— House Manager E. V. Evans wired from Seattle, Wash., to THE CLIPPER, under date of Dec. 4: "All records broken at the Third Avenue Theatre, Seattle, by 'Coon Hollow' Co., hundreds being turned away."

— Manager Chas. W. Todd, of the Opera House, Dunkirk, Ind., wires THE CLIPPER under date of Dec. 4, as follows: "Porter J. White's 'Faust' packed the theatre to the doors Saturday night. Grandest production of 'Faust' ever seen here."

— Fannie Donovan will star next season in a new play, written by Herbert Southern.

— "Ulysses," an opera, by Roland E. Phillips and W. H. Neidlinger, was given its first production on any stage Dec. 1 by the Bostonians at the Euclid Avenue Opera House, Cleveland, O.

— Janette Berry, musical directress of Charles Cowles' Co., recently played the part of Patience on four hours' notice, and gave a very creditable performance.

— Luna Cooper was presented with a bunch of roses over the footlights, given to her by the stage hands at the finishing of her song, at Green's Opera House, Cedar Rapids, Ia., Dec. 3, in "O'Hooligans Wedding," in which she is playing the Gay Widow.

— John McVeigh and Ella La Page, of "Casey's Wife" Co., were married Nov. 30, in Burlington, Ia.

— J. J. Rosenthal wires us from Milwaukee, Wis., thus: "'Brown's in Town,' produced last night at the Bijou, a glorious triumph. It is a very funny farce, and scored an immense hit."

— "The Victorian Cross," the English military play, now touring England, and which had its American premier in the West a few weeks ago, will have a Boston production at the Columbia Theatre week of Dec. 19. Martin J. Dixon represents the American interests of Frank Harvey.

— Sadie Raymond and "The Missouri Girl" Co. had an exciting experience Nov. 30, they being passengers on a train which was held up by bandits at Georgetown, Mo.

— John Weber closes at the Bijou Theatre, Washington, Dec. 10, and opens with Rice's Comedians Dec. 12.

— Ruth Garnold joined Ed. F. Rush's "McGinty the Sport" Co. in Albany, to play parts and do her specialty.

— Roster of the Mack-Keefer Comedy Co.: Wilber Mack, Harry Keefer, W. A. Smith, Walter Marsh, William Riss, Ida Lewis, Isabella Fenton, Lucy Smith, Margueritte, Adele Ray, musical director; Thos. C. Byers, advance.

— Harry Ladell is now playing the part of the Boy in Blaney and Bance's "A Boy Wanted."

— The Forshay Comedy Co. has completed organization (repetory and vaudeville) and plays the Western circuit, with the following people: Edmund Forshay, Edna Mae Stokes, Jessie Bodine, Grace Miss Lyons, Master Earl Forshay, Leon Hahn, Frank Burton, Joe J Hale, F. Will Adams, Harry Gilmore, and Richard K. Ward in advance. Musical director, Harry Lester.

— Chas. Stevenson has been engaged to support Mrs. Leslie Carter in "Zaza."

— Harry and Lorraine Kingsley have left "That Girl" Company. Miss Kingsley will remain at her home until after the holidays.

— Chas. D. Clemons closes with T. W. Marrion's Comedy Co. Dec. 10.

— Alf. Ellinghouse has retired from the business management of the Comedy Theatre, San Francisco, Cal.

— Burtch's "U. T. C." Co., touring Canada, includes Jack Apdale, Maude Apdale, Celina Kitts, Carry Wells, Leo McAfee, Arthur Long, Geo. E. Bronsdon, Chas. E. Andrews and Robt. W. Williams.

— Blondell & Fennessy's "Cheerful Idiot" Company is repeating its great New England success in the State of Pennsylvania. This is the tenth week of this successful comedy, and Blondell & Fennessy state that they will pay to the Actors' Fund $100 for any one who will produce one severe criticism of their performance up to the present date. The company is booked for a Pacific coast tour in the Spring.

— J. Arthur Nelson, general manager for Henry Gruen, the St. Louis Park owner, is now organizing a popular priced attraction, styled "The Parisian Pleasure Party." The company numbers fifty people, and travels on its own special cars. In addition to an efficient dramatic company presenting scenic productions, a uniformed band and orchestra, a ladies' military band, a pickaninny band, a dog and pony circus and several vaudeville features will be carried. L. Milt. Boyer has been engaged as advance representative, with two assistants.

— After a season of fifteen weeks the Lorin J. Howard Company closed Dec. 3, at Chicago, on account of Mr. Howard having purchased an interest in the Howard Theatre, Chicago, and taking charge of same as manager. He holds a receipt from every member of his company, also all printing houses, royalties, etc., the same having been paid in full.

— Hope Booth has given up the vaudeville and has been engaged to create the ingenue role, Mabie Harwood, in Manager Gus Hill's melodramatic production, "Through the Breakers," which opens Jan. 12. Sam M. Dawson has been transferred from "Vanity Fair" to "Through the Breakers," and is now busy preparing for its opening next month.

— Eileen Desmond is slowly recovering from her recent serious illness and is stopping at her home, Chicago, Ill.

— John T. Hanson and Mabel Drew resigned from "McDoodle's Flats" Co. on Dec. 3.

— The Katherine Rober Co. asserts that it broke all records in Northampton, Mass., last week, playing to over twenty-two thousand admissions on the week.

— Notes from the Corse Payton Comedy Company: The Manchester Lodge of Elks made Elks on Nov. 25 of D. J. Sullivan and Arthur Arnold, of the company, after which the lodge entertained the Elks of the company (eight in number) in royal style. On Sunday, Dec. 4, the lodge held their memorial service in the opera house. The stage was beautifully set under the sole direction of Corse Payton, who is a member of Topeka (Kan.) Lodge. Everybody pronounced it the handsomest set stage they ever saw. D. J. Sullivan, the new made Elk, sang with great effect the baritone solo, "The Holy City." E. M. Gotthold, manager of the company, and a past exalted ruler of Chicago Lodge, delivered the opening address, and surprised his friends by his great oratorical powers. On Sunday, Nov. 28, a party of young ladies, numbering fifteen, gave Etta Reed, the leading lady of the company, a sleigh ride and a banquet afterwards. There was no gentlemen in the party. The sleighs were all private and driven by the ladies themselves. It was a most enjoyable and unique affair. Corse Payton has just received a model of his private car, in which he will travel next season. It includes all the comforts of a home. Etta Reed gave eighteen turkeys to that many poor families on Thanksgiving. With each turkey she sent two quarts of cranberry jelly. Kate Revere, of the company, has just fallen heir to $24,000 by the death of an uncle in Wales. The amount does not turn her head, as she says she will remain the season.

— Archie Royer, author of "Next Door," an acrobatic farcial production, introducing the Royer Brothers, acrobats, and other clever performers, writes that he is constantly adding new features. He has completed a revised edition of the piece for next season and is now preparing the scenery and paper. The company is doing good business. The Princeton Sisters will join week of Dec. 12, and succeed Bates and Burns. O'Connell and Mack are new acquisitions. The Mangean Brothers are retained. The La Rue Brothers close; also W. C. Wilde and Will Delevoye. Clarence Rummel opened at Harrisburg Nov. 29.

— The Brosnahan Jackson Co. sends notes written on both sides of the paper, and for that reason they are omitted. The roster: T. E. Brosnahan, Harry J. Jackson and C. J. O'Neil, proprietors and managers; C. J. O'Neil, business manager; Harry J. Jackson, stage manager; A. J. Wildes, general agent; J. P. Hansen, leader of orchestra; N. E. Tucker, bandmaster; W. S. Ford, electrician; Wm. Reed, properties. Acting company: Priestly Morrison, Frank Beal, Harry Jackson, N. Alvarez, Wallace West, James Boyd, Allen Dewy, Fred Julian, Nelly Lyons Healy, Maud Norton, Hilda Tucker, Baby Flossie, and Minnie Stanley. Vaudeville acts: Kasten, Dewey and Kasten, Fred Russell, James J. Boyd, Hilda Tucker, and Spanish-American war views. Band and orchestra: N. E. Tucker, J. P. Hansen, H. C. Russell, Wm. Hall, J. A. Fettle, C. D. Johnson, Harry Picard, Wallace West, Fred Russell, Wm. Reed, Allen Dewy and Fred Julian. In all a company of twenty-six people.

— Julian Magnus is arranging the tour of Wm. L. Roberts' farce comedy, "The Girl From Chili."

— Paul Hudson and Marie Blair have joined the Labadie Company for leads and juveniles.

— Dick Griffin and Harry Green are starring in a new farce comedy, entitled "A Country Visitor," under the management of J. Henry Rice. The company numbers ten people, touring Indiana, Illinois and Iowa. Pauline Conde and May Griffith are doing a sister act and are featured with the company.

— The Houghton Stock Co. is now in its fourteenth week. The company closed a nine nights' engagement in Rome, N. Y., Dec. 1, the S. R. O. sign being displayed four out of the nine nights. The company: Edwin Houghton, Ted F. Griffin, Clarence Bellaire, John H. Mellon, Charles H. Sanders, William Currier, Joseph A. Phillips, T. E. B. Henry, Walter Newman, Mrs. Bertha Houghton, Ethel Wallace, Dora Mitchell, Master George, and Harry J. Bryan, business manager.

— Ullie Akerstrom writes to THE CLIPPER from Savannah, Ga., as follows: "My visit to the South has been most beneficial. My health has improved so rapidly the last two months that I am now looking forward to returning to my beloved profession next season in better health than for many seasons past. I shall go from here to Jacksonville, thence to St. Augustine, and return North in time to begin my preparations for my usual tour next season. The weather is delightful and I am fairly living out of doors. The roads here are fine for wheeling, and every pleasant day Mr. Bernard and myself enjoy a spin. I send greeting to friends, especially to THE OLD RELIABLE, whose cheery face we eagerly watch for every week."

— The Nelson Jones Players took the road Nov. 27, under the management of Nelson Jones, presenting the opening bill of the season at Blue Island, Ill. They are putting up a repertory of farce comedy, emotional dramas and society bills, making a tour of Southern Illinois, Kentucky and Tennessee. Nelson Jones is manager, John Justus, stage director; Llewellyn Abrahams, musical director; Charles La Brash, secretary.

— Samuel W. Glenn reports meeting with success in his production of "Rip Van Winkle."

— Ed. Leonard has closed with the Donovans' "Dewey's Reception in McFadden's Alley" Co.

— Casino Theatre Co. roster: Ed M. Hadley, proprietor and manager; Whit Brandon, stage manager; Jack C. Marlowe, advance agent; Will E. Lock, scenic artist; Thomas E. De Pew, Ed Beach, Jack Ellis, Master Earl, Lida Hall, Franc Elliot, Esther Marlowe, Nell Castle, Bertha Rohs, piano player. We are now in Nebraska. On Nov. 30 our stage manager, Whit Brandon, had a birthday, on which occasion he gave the company a banquet. We had a very enjoyable time, and the little side table was loaded with presents for our stage manager. Mr. Brandon has written a new patriotic drama, called "The Stars and Stripes Forever." He is in possession of a letter from John Phillip Sousa, in which Mr. Sousa gives him permission to use the title. He also has two other plays under way, which we will produce in the near future.

MARGARET ANGLIN.

The young actress who, as Roxane, in Richard Mansfield's production of "Cyrano de Bergerac," has suddenly risen to a conspicuous place among the leading players of America is a Canadian girl. Her parents were Irish by birth, and her father was conspicuous in Canadian politics. He was a member of parliament, and at the time of Miss Anglin's birth he was speaker of the House of Commons. In this connection a peculiar interest attaches to Miss Anglin's birth. She was born in the House of Parliament, at Ottawa, Can., in 1876. She studied for the stage in one of the dramatic schools of this city, and made her first appearance in "Shenandoah," at the Academy of Music, only four years ago. Since then she has played many parts, but her most important engagements have been with James O'Neil and with Mr. Sothern's company, and in "The Adventure of Lady Ursula" she once played the title part with a charm and distinction prophetic of her present performance of Roxane. Last Summer she played through Canada, starring in standard and classic comedies, with compensating success.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 27, "The Girl I Left Behind Me" played to good houses. Week of Dec. 4, Kellar, the magician.

BROADWAY.—Week of Nov. 27 Hoyt's "A Parlor Match" had big houses. Week of 4, Willie Collier.

ORPHEUM.—Week of Nov. 27 Readick and Williams, the new lessees, have put on a strong stock co., including Messrs. Readick, Lambert, Russell, Henry, Kyle, Freda and Master Jean Hawes, Millie Freeman, Mlle. Madeline Davis, Cora Heath, Little Miss Leik. They presented "The American Girl" to good houses.

LYCEUM.—Week of 27 "The Air Ship," with Marie Stuart, Miss Burke and Robb Finlay in leading roles, had fair houses.

Pueblo.—At the Grand, Matthews and Bulger, in "By the Sad Sea Waves," come Nov. 29; the "1492" Co. will appear 30, Kellar, the magician, is billed for Dec. 2; "Finnigan's Ball" 6, "The Girl I Left Behind Me" 8, "The Man from Mexico" 13, "On the Suwanee River" 25.

DE REMER THEATRE.—Alden Benedict's "Fabio Romani" Co. is coming Nov. 30, Dec. 1.

ARKANSAS.

Hot Springs.—At the Opera House the Peters Comedy Co. closed Nov. 26 to excellent business. Booked: Wm. H. West's Minstrels Dec. 2, "Remember the Maine" 5, "Me and Jack" 8, "A Stranger in New York" 13.

JOHNSON'S AMPHITHEATRE.—This popular priced house closed with the performance Saturday, 26. Col. Johnson, the proprietor, retiring, and T. J. Gladstone, late treasurer, assuming the management and reopening the house Dec. 1. During the short interval a force of workmen cleaned and brightened up the interior, and the house is now lighted with electricity. The new management offered the following bill, which was seen by a fair sized audience: William O'Brien, acrobat; Murphy and Reynolds, eccentric comedians; Emma Donovan, on the flying rings; Billy Vandee, acrobat and tumbler; Blasco and Harlie, negro delineators, and the Adair Brothers, in statue posings. The performance concludes with a farce.

CANADA.

London.—At the Grand, Nov. 29, Primrose & Dockstader's Minstrels appeared to a packed house. As London was the birthplace of Geo. Primrose he received a hearty welcome. Every year his company appears here the tendency is to receive him with a better greeting. He had to reply to an encore, and gave some reminiscences of his first attempts in the rural places around London as a singer and dancer. Many expressions of congratulations at the excellent company he and Mr. Dockstader have gathered around them this year was heard on all sides. Lew Dockstader made his first appearance in London, and received hearty plaudits. "Two Little Vagrants," 30, did not draw extra well. The Royal Italian Opera Co., Dec. 2, had only a fair house. Manager Roote secured several specialty acts, headed by the Ravells, for Dec. 3, and they drew the usual Saturday audiences. Booked: "A Stranger in a Strange Land" 6, "Finnigan's Ball" 8, "Jack and the Beanstalk" 10.

AUDITORIUM.—Ansbach, the magician, gave a performance Nov. 28, under the auspices of the Conservative Association. A large house witnessed his clever performance. He will give a performance at the Grand during the Christmas holidays, under the auspices of the manufacturing concerns of this city. Several engagements have been made by Ansbach for towns in Western Ontario.

NOTES.—"The Great Randolph Mystery," written by Ella Cameron (Mrs. John L. Clark, of this city), was staged at Lawrence, Mass., recently, by the Wilson Dramatic Co......W. A. M. Goode, of the Associated Press New York staff, who acquired some fame as a war correspondent, has gained fresh laurels during his recent visit to this city by writing a clever, though unpretentious drama, called "A Bit of Brainwork," which was played by the London Asylum Dramatic Society, and made a decided hit.

Toronto.—At the Grand Opera House Nov. 28-30, the Royal Italian Grand Opera Co., in "Il Trovatore," "Faust," "Lucia Di Lammermoor," "Cavalleria Rusticana" and "I Pagliacci," played here to a very good business. Primrose & Dockstader's Minstrels Dec. 1-3, "Jack and the Beanstalk" 5-7, "A Stranger in a Strange Land" 8-10.

PRINCESS THEATRE.—The Cummings' Stock Co. last week did as usual a very large business with "Hoodman Blind." Week of 5 "Blue Jeans."

TORONTO OPERA HOUSE.—George Monroe presented "Her Majesty the Cook," to packed houses at each performance last week. Week of 5 Ralph Cummings, in "Rosedale."

NEW BIJOU.—This house did a good business with Barnes and Moss, Hadley and Hart, the Pantzer Trio, the Diamonds, John E. S. Kurkamp, Mlle. Rialto and "The Peacemaker," a comedy in one act, put on in clever style by John A. Holland, Florence Stone and Ralph Stuart.

EMPIRE THEATRE.—This house did a fair business with Rhodes' Royal English Marionettes, Charles S. Knight, Mons. Ajax, the Ashleys, D'Esta's musical cats, Miss Jennie Leary, Mazier and Conley, McIntyre and Rice, and Ozav.

NOTES.—Ralph Cummings and company have been engaged by Manager Small, of the Toronto Opera House, for a two weeks' engagement......Florence Stone and Ralph Stuart have signed with Manager Robinson, of the New Bijou, for an indefinite term, and purpose putting on light comedies.

Ottawa.—"The Highwayman" Opera Co., with Camille D'Arville, Joseph O'Mara and Jerome Sykes in the leading roles, came to very large business Nov. 28, 29, and gave excellent satisfaction. "Where is Benson?" came Dec. 1-3 to fair business. Due: Primrose & Dockstader's Minstrels 8, "A Turkish Bath" 9, 10.

GRAND OPERA HOUSE.—Last week the Cummings Stock Co. did fair business in "Hazel Kirke." Week of 5, they will put on "Peaceful Valley."

GRANT'S MUSIC HALL, which was to have opened Nov. 28 as a vaudeville house, was completely destroyed by fire Sunday night, 27. It is not likely that the hall will be rebuilt for theatrical purposes, as it has never been a very great success.

Winnipeg.—At the Winnipeg Theatre the Dorothy Morton Opera Co. closed its engagement Nov. 26, to the second smallest house since the opening of the theatre. The Smythe & Rice Comedy Co. opened 28, to a four nights' stand, presenting "My Friend from India" and "The Old Coat," to very large business. Jerome Helmont, boy violinist, Dec. 5, 6.

GRAND OPERA HOUSE.—"The Prisoner of Spain" closed a week's stand Nov. 26, to a very good house. The house was dark week of 28.

Quebec.—At the Academy of Music "Where is Benson?" did fair business Nov. 27-30.

TARA HALL.—The Frost Stock Co., in repertory, is drawing good houses. The company closes its engagement Dec. 3, and Manager Frost feels proud of the success that his company has met with in Quebec.

GAIETY THEATRE.—The Dayne Fanshawe Co. suddenly closed Nov. 25. Blanche Dayne has left for New York. The following vaudeville people will appear at this house Dec. 5-10: Louis Verande, Harmant, Palmer Sisters, Madge and Miss Morton, Richmond and Clemmens and Alice Palmer.

Guelph.—At the Royal Opera House, Nov. 21, "The Victorian Cross" had a very small house. "Finnigan's Ball" was attended by a top heavy audience Dec. 1. "A Stranger in a Strange Land" is due 5, John Griffith in "An Enemy to the King," 23.

Berlin.—At the Opera House, Nov. 24-26, W. S. Emerson, in repertory, played to good sized houses and well satisfied audiences. Ravellnis, in vaudeville, had slim houses 28-30. "Finnigan's Ball" had fair business Dec. 2.

LOUISIANA.

New Orleans.—At the Academy of Music the opera company, in "The Mikado," had fair business during the week. The charming opera was beautifully costumed and staged, while the work of Laura Millard and Mr. Green deserves special mention. The Academy is now thoroughly lighted by electric lights. "Fra Diavolo" next week.

HOPKINS' ST. CHARLES THEATRE.—This resort is still giving its continuous performances, to big business. The company appearing this week in "Incog" is very satisfactory. The vaudeville list, headed by Ezra Kendall, Ola Hayden, Hayden and Hetherton, Steve Jennings and the biograph, received much applause for their merited work. "The Ticket of Leave Man" next week, with Jesse Davids and Macart's Dog and Monkey Show as the vaudeville new features.

FRENCH OPERA HOUSE.—This house is crowded at each subscription performance, and from appearances this will eclipse any season's business done here in former years.

GRAND OPERA HOUSE.—For the past nine weeks this house has been giving splendid performances with its well balanced stock company, but will change its plans after next week by having continuous performances at very popular prices. The Baldwin-Melville Company will open its regular season on Sunday, Dec. 11, and, as this combination first introduced these performances to the Crescent City, they will no doubt do well, as they have always kept faith with the local public. Manager Greenwald gave the local theatre patrons a fine stock company, costuming and staging each show in grand style, but with all this the public failed to respond, so he has decided to adopt the continuous performance idea, and with this in view arranged with the Baldwin-Melville Co. Manager Baldwin is here arranging for the opening, and promises some high class vaudeville people. He will retain Edward McWade and charming Margaret May, of the present stock company, which will be more than pleasing to the Grand's patrons, for they are the most popular members of the company. "The Lottery or Love" will be given next week.

CRESCENT THEATRE.—This house, with Hoyt's "A Milk White Flag" Co., had good business during the week, the performance was well received, and the old favorites, Messrs. Dunne, Loring Jr., Marble and others were given a rousing reception. Mary Marble, in her specialties, was the hit of the performance, while the dancing of Maurice Cook and the Grayson Sisters was above par. Edward Girard, in "Natural Gas," comes week Dec. 4-10.

TULANE THEATRE.—This house did the biggest week's business with "What Happened to Jones." The company is first class in every respect, headed by Geo C. Boniface Jr. and beautiful Florence Drake. The much heralded success, "The Telephone Girl," comes next week, and the advance sale is enough to warrant big business.

WENGER'S GARDEN is still visited by big crowds, having as the attraction a corps of beautiful girls and a first class vaudeville performance.

COOPER'S CIRCUS occupied Lee Circle during last week with its 10c. show, and did good business, with the Judge Brothers as star acrobats. Sipe & Blake's Dog Show moved up to Napoleon Ave. lot, and entertained large audiences throughout the week. They will return to the old Masonic Grounds with a programme.

NOTES.—Col. Billy Rowles, manager of the Tulane and Crescent, left during the week to visit his parents in Kansas City. Tom Campbell will preside in the managerial chair until the return of Manager Rowles.......The local lodge of Elks will have memorial services at their handsome home in Court Place on Sunday, in memory of their departed brothers, notable among them being the late veteran actor, Chas. W. Couldock. ....H. Laroussini was elected as president of the French Opera Association, A. C. Hutchinson having resigned after a number of years of faithful service....... The newsboys were tendered an invitation to attend Cooper's Circus Wednesday evening. The little urchins, some two hundred in number, headed by a brass band and fireworks, paraded the principal streets before visiting the mammoth tent, where they were cordially received by Manager Cooper.......The Press Club is making it a habit of entertaining visiting professionals each week at its handsome parlors on St. Charles Avenue.

NEW BRUNSWICK.

St. John.—At the Opera House the Robinson Comic Opera Co. closed Nov. 26, having done very good business for the two weeks. They gave a concert Sunday, 27, to fair house. Frost's Kentucky Troubadours opened 28, to a good house; performance fair. Their original contract was for four nights but they are going to stay the week. Coming: Paul Cazeneuve's Co., in repertory, Dec. 15-21; Isham's Octoroons 22-24.

SOUTH DAKOTA.

Sioux Falls.—Ferris' Comedians closed a successful two weeks' engagement at the New Theatre Dec. 3. Coming: "O'Hooligan's Wedding" 7, Spedon 8, Frank Howard's Concert Co. 12, the Maximilion Concert Co. 13.

Vaudeville and Minstrel

JOHN L. SULLIVAN CO. NOTES.—We have been out since Aug. 11, carrying twenty-three people, headed by John L. Sullivan and Jake Kilrain, whose sparring is a big feature. The company is the same as when we started, no changes having been made to date. We give a lively musical comedy, entitled "A Trip Across the Ocean," which runs forty-five minutes, and introduces Mr. Sullivan in a comedy role. Then we have our olio of nine good acts, closing with scenes in a gymnasium, introducing a three round sparring contest between Mr. Sullivan and Mr. Kilrain. Our show is lively, bright and clean. Last week we played Detroit, and on Tuesday night had the largest advance sale, and largest number of paid admissions ever in the house. We are now playing one night stands, and will make a trip to the coast, starting Jan. 22. Edwards and Edwards, Rochefort and May, Petching Brothers, Bertini and Crouch, Lowery and Francis, Ryeford Sisters, and the Great Darmody, are all making big hits.

HELF AND ALEXANDER produced their new act, entitled "Broken Brothers," Dec. 1, at the Central Opera House, this city, and scored a decided success.

W. F. AUEN, baton juggler and gun manipulator, is playing his second week at Bostock's Pleasure Palace, Pittsburg, Pa.

BOB AND EVA MCGINLEY are successfully touring the West with their own show. They inform us that they recently became members of the Actors' Funds of America.

HARRY AND SADIE FIELDS were a hit last week at both the Third Avenue Theatre and Atlantic Garden. This week at Howard's, Boston, Mass. The Hebrew cake walk is a success.

ORMS AND ORMI, not Onus and Onui, as advertised in last week's CLIPPER, have been engaged for Roger Brothers' Co. next season. They are filling dates this season and have immediate open time.

GUS HILL'S GAY MASQUERADERS CO. NOTES.—So far this season we have met with phenomenal success. Our business in the West has far exceeded that of any previous season. We opened in Louisville Sunday, Nov. 27, the banner house of the year, several hundred people being unable to obtain admission. The show made a tremendous hit, and the week's business was excellent. Bud Snyder, McCale and Daniels, the Murphys, the California Four, Brown and Camille, the Clark Sisters, and Adgie and her den of performing lions make up one of the strongest olios to be found with any company. The first part consists of a spectacular extravaganza, in one act, entitled "McNulty and the Model," and the burlesque, "Columbia Forever," produced on a lavish scale, with scenic and electrical effects, concludes the entertainment.

ON THANKSGIVING DAY Lowery and Francis gave a spread to members of the John L. Sullivan Co. About twelve plates were set. Miss Francis outdid herself as hostess. James Lee was toast master, and toasts were given to the vaudeville profession at large. Jack Sydell was the guest of honor, and responded by rendering very cleverly "The Face on the Barroom Floor." Eli Edwards sang "A Hot Time in the Old Town" in German. Everybody said it must be good, though they were not up in German. Ed. Lowery and Major Laird tried to imitate Ward and Vokes. They started the jollities, which came to a sudden end when Jake Kilrain insisted upon singing "Goodbye Sweetheart, Goodbye."

HILL AND EDMUNDS played a return date of two weeks at the Weast Theatre, Peoria, Ill., Nov. 21, and Eidenmuller Vaudeville, Pekin, Ill., Nov. 28. They are booked up for sixteen weeks.

FRANK WHITMAN is playing this week at the Leland Opera House, Albany, N. Y., with the Lyceum Theatre, Erie, Pa., to follow.

ZELMA RAWLSTON was the recipient of a present last week in the shape of a beautiful cornet, given to her by William Lloyd Bowron, director of the Ninth Regiment Band. Miss Rawlston intends to do a one act comedy in vaudeville, in which she will introduce banjo, piano and cornet solos, together with her well known male impersonations.

THE MIDDLETONS, marionnette workers, write: "We have just finished a tour of ten weeks, playing Philadelphia, Cincinnati, Toledo, Ft. Wayne, Detroit, Niagara Falls, Buffalo and Boston. We play return dates in these cities after Christmas."

CECIL ELLIS played an engage recently at the Theatre Francaise, Montreal, Can.

BILLIE MCEVOY, of McEvoy and Griffen, has joined hands with James F. McCabe.

EDWIN SHAPLEY, formerly of Mitchell and Shapley, has retired from the theatrical business, and is engaged in the iron mining business in Virginia.

FRANK AND DON are giving their new singing and talking act on the Orpheum circuit.

HART BROTHERS are this week at the Bijou Theatre, Toronto, Can.

ROSE CARLIN is not at Richmond, Va., as stated, but has been engaged at the Bijou Theatre, Washington, D. C., this season.

BRUNS AND NINA have been joined by Matt Nasher and Prof. Carl Lofstedt. Marion and Pearl, Flossie Hughes, Humes and Clayton, Prince Raldeano and Cleo will strengthen the company at Binghamton, N. Y., commencing Dec. 19 for the season.

THE KRAMERS are filling engagements at the P. F. Shea houses, Springfield and Worcester, Mass.

WARREN BUNKER is with the Mastodon Minstrels.

BILLY ARCHER closes the season with the Al. Mortz Specialty Co., having been in advance of the show the past two seasons.

BILLY AND MADRID JACKSON ate their Thanksgiven dinner at the New Market Street Club, San Francisco, Cal., being the guest of Mr. and Mrs. Looney, of the Orpheum Theatre.

MLLE. MAXINE, formerly of the Two De Carlos, is playing an extended engagement at Putnam's Theatre Comique, Richmond, Va.

THE SEVEN REED BIRDS produced their new act, entitled "The Morning After the Ball," written by Dave Reed Jr., at Keith's Bijou Theatre, Philadelphia, last week.

LILLIAN HERNDON and Marie Evans have closed at Lyceum, Erie, Pa., and have Niagara Falls and Hamilton, Can., to follow.

MRS. M. O. COLEMAN, mother of Essie Clinton, died at Springfield, Mo., Nov. 14, aged sixty-seven years.

TAMMANY TIGERS CO. NOTES.—We are now in our eleventh week, and since the opening have not had one losing week. Business has been simply phenomenal, especially for a new attraction. Not only from a financial standpoint, but also artistically has the company been successful. In every city visited the unanimous verdict has been that it is one of the best companies of its kind that has been here this season. We have now a season of forty weeks contracted for, which may be extended into the Summer, as we have had overtures extended to us for a California trip in May and June.

ALLEN AND DELMAIN were special features at the Lenox Lyceum, Knickerbocker Club and West End Athletic Club Thanksgiving evening.

MCMAHON AND KING'S act is a feature with W. H. West's Big Minstrel Jubilee. They received two large bouquets of flowers from their friends while playing Mobile, Ala.

DORA COLE, of Kherns and Cole, who has been sick in Chicago, Ill., for the past six weeks, is getting along nicely, and the team will start work about Dec. 12.

WATSON'S METROPOLITAN MINSTRELS' NOTES.—We opened the New Music Hall, Frankford, Pa., Thanksgiving Day, Nov. 24, to large business matinee and night. We carry twenty-five people, and travel in our own private car, built by the Pullman Company, and carry all special paper. The tour will embrace the South, and time has been all booked by General Agent Thomas R. Perry. H. O. Watson, manager and proprietor; amusement director, Wm. D. Hall; leader of band, Jules Reybold; treasurer, Paul Ripley.

FREY AND FIELD'S report success in their new act, entitled "Welcome Home." They have just closed an engagement over the Keith Circuit.

J. F. BLUMENBERG informs us that he has severed his connection with the Miller-Blumenberg Stock Co., and has joined Fields and Hanson's Minstrels.

THE VAUDEVILLE DEBUT of the American Musical Four has been delayed on account of the serious illness of one of its members.

LITTLE MAUDE GOLDEN has just finished eight weeks in Peoria, Pekin and Ft. Wayne. She is this week at Heck's Museum, Cincinnati, with Toledo and Cleveland to follow.

KRAUSE AND ROSA headed the bill at the Grand Opera House, Pittsburg, Pa., last week. This week they are at the Fountain Square Theatre, Cincinnati, O.

BILLY FACEY has joined hands with Chas. West.

ETTA CHATHAN will work again with her old partner, Daisy Rieger.

KLEIN AND CLIFTON played the Pleasure Palace Nov. 14, Rich's Theatre, Fall River, Nov. 21, and were booked for Proctor's Twenty-third Street Nov. 28, but were snowbound, and did not arrive till too late to open.

THE VERNON TRIO closed the season with John Robinson's Show at Rogers, Ark., and joined Beach & Bower's Minstrels.

WILL H. FOX writes from London that Burke and Andrews, with their mule, have made a big hit at the Palace. They have the star turn on the bill, and were re-engaged after their first performance for a long run. The Gotham Comedy Quartet and Wood and Shepard are big hits. The Crawford Bros. are engaged for pan omime and the entire syndicate halls, with the Moss and Thornton tour to follow. Wm. Lee and his talented wife have made a hit with their sketch, "The Q C," and are fast booking up. The Garrisons are booked up to 1901. Booker and Narbis are going strong, and no open time for years to come. Sid Black is a big favorite at the Palace, where Staley and Biebeck continue to astonish all with their transformation change. Clayton and Jenkins are a hit on tour. Patsy Doyle and Whallen open at the Alhambra Nov. 28. Manning and Prevost are a hit at the Palace, and Heeley and Marba have no cause to complain regarding dates and approval. Charlie Edwards, the Tramp, made a big hit at the Tivoli. R. G. Knowles is a lasting favorite and a sure fire at each show. Eugene Stratton put on his original idea of a cake walk, the words and music being composed by that mountain of melody, Leslie Stuart, and it is one of the biggest hits in London today. Saharet is a big go in Paris. The Three Marvels are in Germany. The Savans open in London shortly, at the Alhambra. Delmore and Lee open on tour next week. Lang and Sharp are a hit on tour, and Paddywhiski will tell you how he has done, and is doing, in his next card in the OLD RELIABLE CLIPPER.

BLANCHE LA NORDE, late of La Clair, La Norde and Rith, and Otto Martin, late of Jacobs & Lowry Merry Maidens Co., have joined hands, and have signed with Wash. Martin's Merry Makers, now touring New York and Pennsylvania.

T. C. HOWARD writes: "It was fortunate for me that I stopped over in New York to put an advertisement in THE CLIPPER, as otherwise I should have taken passage (I had stateroom engaged) on the steamer Portland, which was lost with all on board. The snow storm delayed me—as I was ready to leave Saturday morning for Boston, when I got instructions to wait over and see you, and put in the advertisement.

THE YOUNG BROTHERS are no longer connected with the Empire Trio. The Sisters Arnold (Edith and Tina) and Edward Adams, who now comprise the trio, are filling all dates and are doing a new comedy act.

PAUL CINQUEVALLI the juggler, has completed a two months' engagement at Johannesburg, South Africa, his benefit taking place Oct. 21. It was a grand success. He returned to London to fill pantomime engagements, and next season will reappear in America under the direction of Richard Pitrot.

LIZZIE B. RAYMOND will open on the Proctor circuit after concluding her engagement at the Howard Athenæum Theatre, Boston, Mass.

TUTT AND TUTT have finished two weeks in Chicogo, Ill., heading the Clorindy cake walkers.

CHAS. H. HARTER is press agent of the Empire Theatre, Buffalo, N. Y., under the management of M. H. Marks.

FRED NIBLO opens on the Keith circuit at Providence, R. I., Dec. 12.

COOPER AND CLINE, who signed with C. C. Albert, of Plymouth, Ind., and canceled two months' work for same, were notified one day before opening date that the show would not go out.

CONWAY AND STAATS report success with their act through Canada, Western New York and Pennsylvania, burlesquing the popular ballads of the day. They are at Keith's Bijou, Philadelphia, this week.

GUS HILL'S TAMMANY TIGERS CO. makes its first appearance East since the opening in September, playing this week in Newark, N. J., at Waldman's new theatre. Manager C. W. Williams reports that the company has been a big success from the start, playing to good business every place it has appeared. If business continues through the season as it has so far Mr. Hill will have no cause to complain of his new venture. There has been no changes in the co. as to its members since the opening, and none are contemplated.

HARRY THOMSON opens on the Castle circuit Jan. 1.

PROF. E. W. WOOD resumed work Dec. 5, at the Harlem Museum, with his Chinese opium joint.

LEON HERBERT has joined hands with Rita Redmond and her sister, Bella Redmond.

FILSON AND ERROL play Hyde & Behman's, Brooklyn, N. Y., this week, and open on the Keith circuit for eight weeks Dec. 12, playing a fortnight's engagement at the Union Square.

HOLMAN AND HEATH are playing engagements on the Pacific coast.

PRINCE AND CLEO RALDEANO have signed with the Bruns and Nina High Class Vaudevilles for the remainder of the season, opening with company Dec. 5.

GUS HILL'S NEW YORK STARS opens its eighth season at the Brooklyn Music Hall Dec. 5, finishing with a burlesque where houses call for one or straight olio, finishing with a big novelty act.

MR. AND MRS. CHAUNCEY MORLAN write: "We arrived at Bremen, Germany, on Oct. 27. Had a very pleasant trip across for this time of year. We opened here in Munich on Nov. 1 and remain here for two months. This is our second visit to Munich."

HILDA HAWTHORNE and Belle Parsons are still with the Tammany Tigers Co. They were the recipients of several floral offerings last week at Buffalo, N. Y., that place being the home of Miss Parsons. She spent a most enjoyable time with her parents and numerous friends.

NOTES FROM FIELDS & HANSON'S MINSTRELS.—This company is entering on its eighteenth week and the business has been great. Our company is in first class shape artistically and financially. Lawrence Hanson is the star of the company and is piloting the company to a successful career. One hundred and fifty letters were received in answer to our ad. in last week's CLIPPER. Our company remains in tact, not one member leaving since our opening.

VILLETTA MAY TY-BELL will play the Castle circuit, commencing Dec. 12, after which she will play Eastern vaudevilles.

THE NEW ENGLAND MINSTRELS have organized for the season of 1898-99 for a tour of the New England States, and will begin at Beverly, Mass., on Jan. 6. Manager, George McDonald; advance, Harry M. Hall; treasurer, Richard Heaphy; stage manager, Mick Heaphy; secretary, T. Devine; musical director, William Curran; A. Kelley, C. Foley, T. Harrington, T. Sullivan, C. Thomas, W. Starr, M. Whittenhagen, E. Hackett, B. Cobett.

LAWRENCE AND HARRINGTON finished their tour of the Proctor houses at the Pleasure Palace last week, and opened with the New York Stars at the Brooklyn (N. Y.) Music Hall Dec. 5.

JOHN R. MALON was recently made a member of the Actors' National Protective Union No. 1, of New York.

CHAS. H. WALDRON, manager of the Sporty Widows Co., will severe his connection with Ed. F. Rush on Dec. 10, and on Dec. 12 will assume the management of Robie & Dinkins' Knickerbocker Burlesquers.

ALLIE AND BABE WOODS have closed two weeks at the Museum, Omaha, and open at Wagner's Wonderland Museum, St. Joe, for two weeks, then fill Eastern date.

MCWATTERS AND TYSON played clubs in this city last week, and open at the Casto Theatre, Fall River, Mass., Dec. 5. Pastor's and the Pleasure Palace, in this city, follow.

THE MILLNERS joined Rucker's Korak Wonders for the Winter season at Kalamazoo, Mich.

ROSTER OF TAYLOR & PAULL BROS' MINSTRELS.—Wilder and Johnson, acrobats; John Burrells, comedian and dancer; the Carroll Trio, vocalists; Mons. Taylor, contortionist; Paull Bros., musical comedians.

THE DEXTERS, second sight experts, closed their engagement at the Toledo Wonderland Nov. 20, and played I. H. Moore's Wonderland, Detroit, week of Nov. 21. On Nov. 28 they opened at Bostock's Pleasure Palace, Pittsburg, Pa., for two weeks.

W. LAWRENCE GALLAGHER has accepted management of Gloucester Musee, opening Dec. 5, closing as manager of Casino, Lawrence, Mass., Dec. 3.

MR. AND MRS. A. J. MCNIECE and their child, Little Dot, assisted by Prof. Eugene Carlton, have just concluded a tour of the mountain towns of California.

JOE DILLON and Fannie Garland are at Poli's, New Haven, Ct., Dec. 5 and week.

WALKER AND RANDOLPH have closed a twelve weeks' engagement over the Massachusetts circuit. They claim to be the originators of the title, "The Rag Time Irishers."

MAURICE CLOSSET, late chief electrician for Augustin Daly, has been secured by F. F. Proctor for his Twenty-third Street house.

CRAIG TRIO are at Masonic Temple, Chicago, this week, with Omaha and Kansas City to follow.

MEEKER-BAKER TRIO has signed with Oppenheimer Zero Co. for the rest of the season.

ED. MOZART and wife (May Kennedy) are resting week of Nov. 29 at Colorado Springs, Col. They will spend Christmas week at Mrs. Mozart's home, at Tyrone, Pa.

THE DAWSONS are engaged for two more weeks with the Rose Hill Co.

FRANKIE EVANS, singing and dancing soubrette, will hereafter be known as Frankie Cleremont.

NOTES FROM LEN SPENCER'S MINSTRELS.—This company has just closed a preliminary season in the State of New Jersey. Opening with very little advance excitement, its engagements were a succession of daily triumphs, the box office receipts keeping in line with the stage performance. The tour began at the Lakewood Academy of Music, Nov. 19, where a crowded house enjoyed the attractive programme. The first part showed the vocal and instrumental strength of the organization. The solos were contributed by Roger Harding, Steve Porter, Will C. Jones and Al C. Campbell. The comedy element was well sustained by Billy Golden, George Graham, Carl Stewart and John P. Hogan. Len Spencer assumed the role of interlocutor in a fitting manner. The first part closed with a patriotic finale, introducing Mr. Cassi, chief trumpeter of Roosevelt's Rough Riders, in a fac simile representation of the official duties that he performed at San Juan Hill, with the whole company singing "The Star Spangled Banner" to the fall of the curtain. The olio included the Gilmore Brass Quartet, composed of the lamented master's favorite instrumentalists, Tom Clarke, Harry Whittier, John Martin and Ed. Loesch. George Graham, the originator of "I Can't Forget My Rough and Rowdish Ways." Hogan and Somers introduced a unique and catchy sketch, "Minstrelsy Exposed." The Diamond Comedy Four repeated their New York record. The Brothers Lowe, erstwhile of the firm of Adelman & Lowe, astonished the people by their wonderful manipulations of the xylophone. Vess L. Ossman, termed the czar of the banjo, gave an especially strong number. Col. Stewart, the Yankee comedian, was well placed in the carefully arranged bill. Porter and Jones, in illustrated songs, were well received. The biggest surprise of the long bill was the act of the Spencer Trio, entitled "In Front of the Old Cabin Door." The company's success was so pronounced that they have had requests from every manager asking for a return date. The company is now resting prior to the opening of the regular season, beginning Dec. 20. Special paper will be used. The troupe numbers twenty-five people.

LEONDOR BROS. & PERI are the proprietors and managers of the All Star Specialty Company. Advance agent, Bert Willison; leader orchestra W. R. Hughes; the Langford Sisters, the Peri Sisters, Eva Lisle, Mrs. Mae Leondor, J. Gonzolar, Three Rexcinos, Malverno, Evans, Leondor Bros. and Prof. B. Peri and Theo. Schmidt, properties.

W. C. ARTHUR writes from London, Can.: "I was to have opened here on Nov. 28. Had everything in first class shape, all newspaper and billing done. Music Hall took fire Sunday night about six o'clock and was burned to the ground. My bookings for the week were: The Ladells, Mudge and Mortan, Gillian and Stewart, Charles and Jennie Welsh, the Palmer Sisters, De Rivier and Dee and the wargraph. As most all of those people were coming from Toronto, from the Auditorium and Empire Theatre, managed to cancel as they were leaving on the 9.35 train."

ZANFRELLA AND ASHLEY, after playing one week at the New Erie Theatre, Toledo, O., followed by the Wonderland Musee, Ft. Wayne, Ind., open a two weeks' engagement at Canton, O., and will play over the circuit into New York.

VESTA TILLEY is under engagement for "Dick Whittington" at the Christmas and Spring pantomime at the Prince of Wales Theatre, Liverpool, Eng. The remainder of next year she will appear at the London halls.

JAMES DALTON was presented with an opal scarfpin by Manager Billy Woodruff at Davenport, Ia., Dec. 2.

WILLIAMS AND MELBURN, playing at the Howard last week, also played the Grand, Boston, on account of Cora Tanner getting there too late, being snowbound. They are at the Bijou Theatre, Washington, this week.

MATTIE O'BRIEN, previously known as Mattie Redding, of the former team of O'Brien and Redding, has been confined to a hospital in this city five weeks since undergoing a serious surgical operation. She has passed the danger point, and expects to be able to return to England in a few weeks, to resume her engagement at the Alhambra, London.

MANAGER W. L. BISSELL, of the Star Theatre, Brooklyn, N. Y., will have on the road next season one of the strongest and best vaudeville and burlesque shows traveling. He is negotiating with several big novelty acts. The burlesque is from the pen of a well known author, is on the "faces and follies" of the day, and will run about fifty minutes, preceded by a strong olio. Twenty weeks have been already booked in first class burlesque houses.

BEACH & BOWERS' MINSTRELS NOTES.—We are touring through Texas to the largest business known here for a minstrel show. We stand them up everywhere, and at Bonham, Tex., had to put about one hundred on the stage in the wings. Never saw people so eager to see a minstrel show. Most all opera house managers ask for return dates, but as we are booked solid for the season we are compelled to continue our journeys onward. This will undoubtedly be a banner season for B. and B.

TOM NOLEN is doing a new sketch with his wife, with the "High Rollers," during which he does a tramp act, and introduces his parodies.

DE HOLLIS AND VALORA, comedy jugglers, from the Circo Orrin, City of Mexico, have finished a twelve weeks' engagement on the Hopkins-Castle-Kohl and Orpheum circuits.

FRANK J. SHEA reports the loss of a brother, who died Dec. 1, at his home, Springfield, Mass.

ALMA CHRISTIE is recovering from her illness, and Christie and Pearl will open Dec. 26 in Rochester, N. Y.

MILES AND NITRAM have closed a three months' engagement over the northern New York circuit, and open Dec. 5 at the Lyceum Theatre, Erie, Pa.

O. K. SATO is playing a special engagement with the "Gayest Manhattan" Co. at the Grand Opera House, Boston, Mass., Dec. 5-10. He will be at the Pleasure Palace, this city, Dec. 12 and week.

THE HARRISONS appeared at the Star, Hamilton, last week, and have Buffalo and Toronto to follow.

RHODE ISLAND.

Providence.—At the Providence Opera House, last week, "The Sign of the Cross" played its third annual engagement here, and, as on its two former visits, did an elegant business and gave the very best of satisfaction. The company was fully up to what has been seen here before, and, taking the engagement as a whole, it was a most satisfactory one from every standpoint. For the present week the attraction is "The Geisha." This opera has been seen here several times and is one that has always been well received. There can be no doubt but that the business this week will be fully up to the standard. On the week to follow comes Anna Held, in "The French Maid." Much has been said about this piece, and, as this is the first visit here, much is expected and a good week's business is certain.

KEITH'S NEW THEATRE.—Last week was one of the best weeks of the season. The people engaged were all good, and the business was excellent. Mason Mitchell was the star attraction. His description of the charge up San Juan Hill was great, and he received the lion's share of the applause. The following people go to make up the programme of the present week: Amelia Summerville and Co., in a one act comedy, "Kyd's Bride;" Hilda Thomas and Frank Barry, Lew Hawkins, Lydia Dreams, Lavender Richardson, Tom Hefron, O'Kabe's Royal Japanese Troupe, Mason and Forbes, Hafford and Wild, Pop Carr and Peter McLeod, Mardo, Dan and Bessie Kelley and the American biograph.

OLYMPIC THEATRE.—"The Finish of Mr. Fresh" came, and was not quite up to expectations. The business was good, and, taken as a whole, it was a very profitable week. This week we expect a great show in Clark Bros.' Royal Entertainers. The company contains a whole lot of old favorites here, among which are Tenley and Simonds. On the week to follow comes Harry W. Williams' Own Co., made up of as strong a list of people as have ever been seen here at one time. Manager Spitz has some excellent bookings from now out, and will give the other houses in town a good run for their money.

WESTMINSTER THEATRE.—Abe Leavitt's Rentz-Santley Co. gave its usual good show last week, and had its usual good business. It is to play a return date in February. The company had a lot of new people, who sang well and danced themselves into popular favor. The present week finds the old reliable Tom Miaco City Club Co. here. Fanny Everett is still in the lead and is surrounded by a bevy of pretty girls. On the following week comes the Metropolitan Burlesquers, a new show here.

TALMA THEATRE.—This house, which for many years has been operated by the Talma Club for private theatricals, has been newly made over and reopened, Dec. 3, by Henry A. Baker. The manager is Chas. C. Collin, who was treasurer at the Providence Opera House for so many years. There will be a stock company at the house, viz., the Romain Stock Company. The initial bill was "Our Regiment," which on the opening night was well played and well received by a large and enthusiastic audience. The company will produce a new play each week.

ALLEN'S STAR THEATRE.—"My Sweetheart" was the attraction last week and did only a fair business. The bookings for the near future include "Ivy Leaf," "The Secret Enemy" and "The Deacon's Daughter." There are rumors afloat that this house is to change managers at once, passing into the hands of a theatrical man who is very well known here.

WYOMING.

Cheyenne.—At the Cheyenne Opera House the Johnny Pringle Co. is due Dec. 5, "1492" 13, "The Pulse of New York" 16, "Fabio Romani" 20.

PENNSYLVANIA.

Philadelphia.—Business continues to be prosperous for the theatrical attractions visiting this city, and for probably three weeks or a month back the managers have been feeling that life is worth living. The general prosperity is partly responsible for this, and another reason is that during the period mentioned the attractions have been of a kind that attract. As an instance, we have this week the first productions on any stage of two new plays, and the first local presentations of four others. These, with the worthy offerings at the other houses, make up a capital list and one calculated to draw out the theatregoers in force.

ACADEMY OF MUSIC.—The opera season opened last week in an auspicious manner. The first performance was on Wednesday evening, "Romeo et Juliette" being given, with Melba as Juliette, and Bonnard, the new tenor, as Romeo. M. Bonnard proved himself a worthy member of the company. Though lacking in great brilliancy, he has an artistic method, and sang with a thorough appreciation of all the beauties to be developed from the score. Mme. Melba, as usual, sang in perfect style, and the others in the cast and the excellent orchestra, under the leadership of M. Sepilli, rendered effective service. In the matter of scenic equipment and spectacular effect this season's productions are likely to be a great improvement over last, as at the opening performance they were capably looked after and earned commendation. The repertory for this week is as follows: Monday evening, "Tannhauser;" Wednesday evening, "La Traviata;" Friday evening, "Carmen;" Saturday matinee, "Faust." The three concerts by Sousa's Band on Friday and Saturday of last week at this house were largely attended. Unfortunately Sousa was ill on Friday night, and could only lead one number on the programme.

BROAD STREET THEATRE.—E. H. Sothern, in "A Colonial Girl," attracted his usual large number of admirers last week. The play has been considerably improved since it was originally produced here. The patronage this week is sure to be heavily increased, for in "The King's Musketeer" this star has a character eminently suiting his abilities, and his appearance in a new play is always an event. Edith Crane is the leading lady. "The King's Musketeer" remains for next week, and is followed by the Empire Theatre Co., in "The Conquerors."

CHESTNUT STREET OPERA HOUSE.—"The Termagant," which is to be given its first production in this country this week by Olga Nethersole, will not be seen until Tuesday night, the postponement for one day being due to the wealth of novelties put on local view Monday night. The rest of the week is devoted to "The Termagant," with a special Wednesday matinee of "The Second Mrs. Tanqueray." Last week was probably the banner week of the season. The house was crowded every night with a brilliant audience, and Olga Nethersole renewed her former successes. The company is bad. The repertory last week consisted of "Frou Frou," "Camille," "The Second Mrs. Tanqueray," "The Wife of Scarli," and "Carmen," "The Second Mrs. Tanqueray" being the only play in which this actress has not been seen here before. Next week, Stuart Robson, in "The Meddler."

CHESNUT STREET THEATRE.—Hoyt's "A Day and a Night in New York" is the current attraction at this house, this being the first time the piece has been seen here. James K. Hackett closed his engagement in "Rupert of Hentzau" last week, the good business continuing the second week and leaving an excellent profit on the fortnight's engagement. The next attraction is "The French Maid."

WALNUT STREET THEATRE.—"The White Heather," which opens at this house this week, is booked for a six weeks run. The cast is headed by Rose Coghlan. The good business for "Yankee Doodle Dandy" kept up to the last, and the engagement, which ended last Saturday night, no doubt largely increased the manager's bank account. Chauncey Olcott is next on the list.

PARK THEATRE.—"The Devil's Auction" is the current attraction at this house. "The Electrician" began the season for combinations last week, and began it in a promising manner, for the house was well filled at every performance, and there seemed to be satisfaction on all sides. Next week, J. H. Haverly's Minstrels. Paul N. Furman is now the manager of the house.

GRAND OPERA HOUSE.—"The Isle of Champagne" is the excellent offering by the opera company this week. Charles Turner is the latest addition to the company. "El Capitan" ran through the second week prosperously, and continued to delight the auditors. Next week, "Jupiter." "Princess Bonnie" is underlined for Christmas week.

NATIONAL THEATRE.—Gilmore and Leonard were successful at this house last season, and they return this week, in "Hogan's Alley." "In Old Kentucky," with the Pickaninny Band, was a popular offering last week, and crowded the house. Next week George Monroe presents "Her Majesty the Cook."

FOREPAUGH'S THEATRE.—George Learock, Carrie Radcliffe and the other members of the stock company appear this week in "The Stowaway." "Sweet Lavender" was put on last week with a thorough attention to detail, and the characters being well cast the production merited the approval which it won. Crowded audiences ruled throughout the week. In preparation for next week, "The Mountebank."

PEOPLE'S THEATRE.—The current offering at this house is "Tempest Tossed." The performances of "Town Topics" were well attended last week. Gilmore and Leonard, in "Hogan's Alley," are announced for next week.

GIRARD AVENUE THEATRE.—By arrangement with William H. Crane "The Senator" is acted this week by the stock, with George R. Edeson as Senator Hannibal Rivers. "One Error," the play successfully produced by Cora Tanner, was made interesting last week by the efforts of the stock. The houses were crowded and the audience gave every demonstration of approval. Next week, "Lost—24 Hours," and "The Littlest Girl."

STANDARD THEATRE.—The stock is this week appearing in "The Ladder of Life." The vaudeville bill includes the Bijou Comedy Trio, Morrow and Chulita, McGee and Crimmons and Trask and Sydman. Business is increasing at this house, and it is being put upon a firm paying basis. "Kidnapped" will be produced next week and the vaudeville bill will be headed by Patrice.

KEITH'S.—Fortune pours her favors on this house, and they are well merited by the excellent programmes provided for the entertainment of the patrons and the careful attention to comfort. This week's bill is the Four Cohans, in "Running for Office;" Charles Bowser and company, in "A Domestic Cyclone;" Al. Leech and the Three Rosebuds, the Valdares, Percy Honri, Webb and Hassan, Emmonds, Emerson and Emmonds, Matthews and Harris, Tom Mack, Kleist Brothers, Reilly, Templeton and Reilly, Murray and Alden, Conway and Staats, Howley and Leslie and the biograph.

AUDITORIUM.—Francis Wilson and company, in "The Little Corporal," is Manager Gilmore's current booking for this house, the attraction being scheduled to remain four weeks. Hopkins' Trans-Oceanic Star Specialty Co. furnished the patrons with entertainment to their liking last week, and consequently the patrons turned out in force and made the engagement profitable. Minnie Maddern Fiske is the coming attraction.

ELEVENTH STREET OPERA HOUSE.—The audiences which crowd this house nightly attend the performances with the express purpose of being amused, and they are never disappointed, for there is always plenty in the programme to excite the risibilities. A new burlesque is added to the bill this week, and is entitled "Miss Never-Sold in Camille." "The Return of Wanamaker's Regiment" is continued, and the rest of the programme is up to the standard.

LYCEUM THEATRE.—Ed. F. Rush's Bon Ton Burlesquers is the attraction for the current week at this house, and one which is calculated to give satisfaction to the patrons. The Broadway Burlesquers last week proved themselves to be a clever organization, and appreciation of their work was shown by the way the house was crowded. The announcement for next week is the High Rollers Big Burlesque Co.

TROCADERO.—Manager Lauman has provided his patrons with an attraction to their taste this week in Miner and Van's Bohemian Burlesquers, headed by Billy Van and Viva Nobriga. May Howard and her extravaganza company showed their ability as entertainers last week, and succeeded in keeping the house completely filled during the week. Next week the Knickerbocker Burlesquers.

KENSINGTON THEATRE.—This house has, as the attraction for the current week, the Metropolitan Burlesquers. The patrons were out in force last week to attend the performances by Gus Hill's Vanity Fair Burlesque Co., and were well pleased with what was shown them. Next week Irwin Brothers' Burlesquers.

NINTH AND ARCH MUSEUM.—A female basket ball contest is the main feature this week. Other features of interest in the curio hall are Prof. Levina, necromancer; Wieland, comedy manipulator; Duval, human ostrich; the Beech Family, melodious marvels; Mlle. Levina, cabinet mystery; Prof. Frank's broom factory, J. F. Lewis, cartoonist, and Ajib, wonder worker. In the theatre are May Mooney, Maddox and Beach, Tom Hardy, Dugan and Ash, Arline Wyatt, Bernard Sisters, Mr. and Mrs. J. B. Wright, Ford and Da Vern, and the cineograph. The business of the house continues big.

NOTES.—The Christmas attraction at the Chestnut Street Opera House will be De Wolf Hopper, in "The Charlatan"......Beginning Jan. 2, managers Durban and Sheeler will give a series of seven of Hoyt's comedies at the Girard Avenue Theatre......Maud Adams will begin her first engagement here as a star at the Broad Street Theatre Christmas week......Max Stury, the German dramatic baritone, makes his first appearance in this country Monday of this week, in "Tannhauser,"......Mrs. Jane Parker Champeny, one of the oldest inmates of the Edwin Forrest Home, died in that institution Friday of last week, and was buried from the same place on Monday......Judge Jessup, of New Jersey, has refused to renew the license for the sale of liquor at Washington Park, the reason assigned being that it was sold from several bars in the park, while the law only allows it to be dispensed from one place. This decision, if sustained by the higher courts when appealed, will practically close the park next Summer......Frank Moran, the aged minstrel, who is seventy-one years of age, is lying seriously ill at the German Hospital in this city, and underwent an operation last week for the purpose of removing a quantity of matter from the lungs......The suit instituted by the estate of David Blakely against John Philip Sousa has been decided against the band leader. The referee appointed by the Court of Common Pleas filed his report last week, and this decision gives the estate a perpetual right to one-half the royalties on the sales of all music composed by Sousa up to the time of Blakely's demise. The referee also finds that Sousa's refusal to act for Mrs. Blakely after April 6, 1897, constituted a violation of contract, and he is accountable to her for all moneys received by him during the period of his violation; and further, that Sousa must surrender to Mrs. Blakely such portion of the Musical Library formerly belonging to her husband as he has in his possession, and account to her for its use from May 23, 1897. Exceptions were filed to this decision, and it is understood that Sousa's counsel will carry the case to a higher court......David Bispham was confined to his rooms at the University Club for some time last week, suffering with an attack of the grippe.

Pittsburg.—There are two novelties for our theatregoers to enjoy this week—"Devil's Island," at the Bijou, and "A High Born Lady" at the Duquesne, the latter introducing Billy Clifford and Maud Huth as farce comedy stars.

ALVIN THEATRE.—The Bostonians sing a varied repetory this week. Nat C. Goodwin did a land office business up to Dec. 3, though his new piece, "Nathan Hale," proved disappointing. Henry Miller is underlined for 12.

GRAND OPERA HOUSE.—"Cyrano de Bergerac" scored an immense hit last week, its first production here. People were turned away at every performance. James Wilson, as Cyrano, made the greatest artistic success of his career. The same bill will be continued the current week and there will be specialties by the Windom Quartet, Welby, Pearl Keys, Phillis La Van and Weitzel, Oscar Dane, Leavitte and Nevello, and Darrelle and Melaro.

DUQUESNE THEATRE.—Clifford and Huth make their first appearance here as farce comedy stars, in "A High Born Lady," 5. James O'Neill closed a splendid engagement 3.

BIJOU THEATRE.—"Devil's Island" is receiving its first production here. "Cumberland '61" left town 3. Chauncey Olcott comes 12.

EAST END THEATRE.—Manager Fred M. McCloy announces "Woman Against Woman" for a six nights' run, commencing 5. This will afford splendid opportunities to Selene Johnson, the leading lady, who has established herself as a firm favorite.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Night Owls Burlesque Co. gives the current show. The Rose Hill Folly Co. closed an immense week's business 3.

SNOW FLAKES.—Walter Edwards has resigned his position as leading man at the East End Theatre......The Pittsburg Symphony Orchestra concertized at Carnegie Hall 2, to an immense house. Adele Aus der Ohe, the pianist, was the soloist......Thos. W. Ross, low comedian of the East End Theatre, has left that house and accepted an engagement at the Grand Opera House, where he will appear 12......Harold Hartzell is filling the position of leading man at the East End Theatre, left vacant by the retirement of Walter Edwards.

Harrisburg.—Local attractions and benefits had the call the past week.

GRAND OPERA HOUSE.—"Remember the Maine" opened to fair business Nov. 28. The Royer Brothers followed to good business 29, 30. De Witt Miller, the lecturer, had a crowded house Dec. 1, and "Mystic Midgets" a cantata, by juveniles, was a big success. Modjeska closed the week to fair business. The new attractions will be James K. Hackett, in "Rupert of Hentzau" 5, "Cuba's Vow" 6, Denman Thompson 7, Tommy Farrell, in "Hearthstone," 9, and "Peck's Bad Boy" 10.

NOTES.—Clarence Rummel, a local favorite who appeared here with the Royer Brothers in "Next Door," was given a warm reception by his numerous friends and members of the Harrisburg Wheel Club. He received many handsome floral gifts......News of the death of Mabel Davidson at St. Luke's Hospital, St. Paul, Minn., on Thanksgiving Day, reached this city 28 and occasioned many expressions of regret among her numerous acquaintances here......Sherman, the anatomical wonder, with the Royer Brothers' Show, was entertained 30 by friends...... Edwin L. Powell, brother of Fred Powell, the magician, died at Cheswick, Pa., 27. He traveled with his brother until a short time ago, and was a prominent member of the Pacific Dramatic Association......Harry S. Alward, representing James K. Hackett in "Rupert of Hentzau," was warmly greeted by his friends here Nov. 29......The Colonial Novelty Band was engaged by Manager Foley, of Hotel Columbus, for series of concerts week of 28......Meade D. Detweiler, past grand exalted ruler of Elks, delivered the memorial oration to the Minneapolis lodge 4......Mrs. Mary Callahan, formerly Mrs. Jacob Budd, widow of the late Jacob Budd, a well known minstrel performer and manager, died here 30.

Erie.—At the Park Opera House "Lost in New York," Dec. 3 matinee and evening, played to large business. Coming: "The Wheel of Fortune" Dec. 5, James O'Neil, in "Monte Cristo" 7.

NEW LYCEUM THEATRE.—Business improved during the past week, with good attractions. Coming 5 week: Chas. Kenna, Marguerite Ritchie, Clark and Semple, Three Wright Sisters, Vino and Searle, the Three Renos, Kennedy and Hayes, Miles and Nitram, Lulu Thies, Harry De Lain and the La Reanes.

Altoona.—At the Eleventh Avenue Opera House the King Dramatic Co. was greeted by large audiences week of Nov. 28. Bookings: The wargraph Dec. 5, Bros. Royer 6, "Cuba's Vow" 7, "Town Topics" 8, Fadette's Orchestra 9, Geo. Crane 10, Temple Quartet 12, "In Old Kentucky" 13, "Egypta," by local talent, 14-16; Stetson's "U. T. C." Co. 17.

NEW MOUNTAIN CITY THEATRE.—The Night Owls turned people away 1-3. Sporty Widows, booked 8-10, has canceled. Minnie Lewis Burlesque Co. is booked 5-7.

Scranton.—At the Lyceum James K. Hackett, in "Rupert of Hentzau," Dec. 7. Bauer's Band Concert 8. Denman Thompson, in "The Old Homestead," 9. "What Happened to Jones," 2, 3, came to good houses.

ACADEMY.—The Shea-McAuliffe Stock Co. week of 5. The New England Opera Co., the past week, were well received.

GAIETY.—The Gus Hill New York Star Vaudeville Co., past week, were well received. The Bowery Burlesquers week of 5.

Lancaster.—At Fulton Opera House "Remember the Maine" had a large but top heavy house Nov. 29. Maro, magician, came to big business Dec. 1. Denman Thompson appeared in "The Old Homestead," to one of the largest houses for years 2. All the seats were sold two days before the performance, and even standing room was scarce. Corse Payton's Dramatic Co. 5-10. The Liliputians will appear in "The Golden Horseshoe" 12, 13.

MONTANA.

Butte.—Last week "Pudd'nhead Wilson" played to large business, at advanced prices, at the Grand. This week, Dec. 1-4, we have "Yon Yonson," to be followed by the Frawley Dramatic Co.

UNION THEATRE.—Sherman and Morrisey, in "A Jay Circus," form the attraction this week. Business is poor, and the show is in hard luck, four of its members leaving the company at Denver. Next week, Della Pringle, in repertory.

CASINO.—Manager Kinney is putting up a hot show this week, his excellent judgment in securing Omaha Exposition attractions being rewarded by extremely fat receipts. Among his people are: Mae N. Vernon, Iva Donetti, May Russell, Trixeda N. Davenport, Bertha King, Blanche Brogan, Bessie Pierce, Jerry Owens and Anna Goldie.

IMPERIAL.—The Sedley-Pixley Dramatic Co. is proving a drawing card at this house this week. Among the others are: Gladys Carter, Maude Le Blanche, Nettie Maginnis, Ollie Dezelle, Pearl Stanton, Ina Holston, Phyllis Gordon, Theo Largess, Anna Ellis and Frankie Smith.

GOSSIP.—Joe Wenrich has just returned from the East, where he has been engaging talent for the Northwest circuit......Della St. Clair is seriously ill...... Mae N. Vernon, at the Casino, is making one of the biggest hits ever scored in Butte by her clever singing and dancing. In "Get Your Money's Worth," this week, she met with a storm of applause. Nov. 26 she played for the Traveling Men's Protective Association's benefit, and is engaged for Dec. 8 to play the Shriners' banquet at Helena.

CALIFORNIA.

Los Angeles.—All the local play houses did well Thanksgiving week, standing room being at a premium for matinee and evening performances of the holiday.

LOS ANGELES THEATRE.—"Hogan's Alley" closes Nov. 27, to be followed 28-30, by Charles Dickson and Henrietta Crossman, in "Mistakes Will Happen."

BURBANK THEATRE.—Grau's Opera Co. enters upon the closing week of a very successful engagement 28, presenting "Olivette," "Boccaccio," "Martha" and "Brigands." The Henderson Stock Company follows Dec. 6.

ORPHEUM.—Features Nov. 28: Flo. Irwin and Walter Hawley, in "The Gay Miss Con;" James H. Cullen, Four Florences, Frank and Don, Pauline Hall, Durno, Forman and Howlett.

NOTES.—"Tommy" Myers had the satisfaction of ushering in his management of the Orpheum with turning people away after packing the house even to seating part of the audience upon the stage......For some reason the electric lights of the Orpheum went out several times one evening while Pauline Hall was doing her turn, necessitating the use of gas at the stage footlights. This of itself would seem annoying enough, but further mischief resulted from the stage board used by Durno taking fire from contact with the lights. Stage Manager Fred Getzler promptly walked to the front, and extinguished the incipient blaze before any great alarm had been created......Florence Aull, of this city, has joined the "Hogan's Alley" Co.

OREGON.

Portland.—At the Marquam Grand Janet Waldorf and supporting co. gave satisfactory performances of "As You Like It" Nov. 21, and "Romeo and Juliet" 22. Business was fair. Mr. and Mrs. Max Heinrich and Julia Heinrich were greeted by a crowded house 23, in a song and recital of the Musical Club. The performance was highly enjoyed. "Sowing the Wind" played to undeservedly light business 24-26. "Uncle Tom's Cabin" opened 28. "At Gay Coney Island" comes 30 and "The Span of Life" Dec. 1. "Mistakes Will Happen" and Dan Sulley, in "Uncle Bob," will follow.

CORDRAY'S THEATRE.—"South Before the War" did a big business week of Nov. 20. "The Pulse of New York" opened 27, to a crowded house. "The Dazzler" comes week of Dec. 4.

FREDERICKSBURG MUSIC HALL.—Marie Brandes, De Armo, Baby Ruth and Edward Shields' wargraph, presenting views of Second Oregon Volunteers at Manila.

TENNESSEE.

Memphis.—At the Grand Opera House "A Hired Girl," Nov. 28, 29, was presented by a clever, hard working company, to moderate attendance. William H. West's Minstrels gave an entertainment of a high order, to good business, 30. "The Telephone Girl," Dec. 1-3, opened to a fair sized audience and did creditable work. The house remained dark 25, 26. Due: James-Kidder-Warde 5, Lewis Morrison 7, Julia Marlowe 8-10, Peter's Comedy Company 12-14, "A Boy Wanted" 15-17.

NEW LYCEUM THEATRE.—Week of Nov. 28 "Alabama" was fairly well presented, to excellent attendance. The specialties of Imogene Comer, and Almont and Dumont won high praise. Attractions for week 5-11: "East Lynne" and the following specialties: Ezra Kendall, Flood Brothers, and the Ramsey Sisters. The biograph, with new views, retained.

AUDITORIUM.—The Evelyn Gordon Repertory Co. came 28 for the week, and the following specialty people: Butler Sisters, Maud Amber, and the Todds. Fair sized audiences witnessed the performances, which were above the average in merit. Scott's Minstrels, 25, 26, did a big business. Coming: Burk's "Uncle Tom's Cabin" Co. Dec. 8-10, "Passion Play" pictures and war views 12-17.

NEW YORK CITY.

Last Week's Events.—The most important feature of the past week was the beginning of the season of grand opera by the Maurice Grau Opera Co. Apart from this the week furnished nothing notable except a snowstorm of unusual severity for this time of year, and which, by interference with street car service, somewhat lessened attendance at the theatres. Julia Arthur was seen in Shakespearean drama, and Viola Allen returned with "The Christian," after an absence of one week. ......The death of Charles W. Couldock, which occurred Nov. 27, removed from this scene an old and honored player who had won many triumphs upon the stage, who had entertained two generations of playgoers, and whose memory will long remain green....The business of the week, though somewhat injured, as stated above, was nevertheless good, although it was by no means impartially divided......The continued attractions for the week ending Dec. 3 were: John Drew at the EMPIRE, Annie Russell at the GARRICK, Julia Arthur at WALLACK'S, Jeff De Angelis at the BROADWAY, Wm. H. Crane at the KNICKERBOCKER, May Irwin at the BIJOU, "Trelawny of the 'Wells'" at the LYCEUM, "A Dangerous Maid" at the CASINO, "The Turtle" at the MANHATTAN, "Hotel Topsy Turvy" at the HERALD SQUARE, "On and Off" at the MADISON SQUARE, "Sporting Life" at the ACADEMY OF MUSIC, the Castle Square Opera Co. at the AMERICAN, the stock co. at the MURRAY HILL, "The Village Postmaster" at the FOURTEENTH STREET, "The Merchant of Venice" at DALY'S, "Hurly Burly" at WEBER & FIELDS', and "The Runaway Girl" at the FIFTH AVENUE.... The one week stands closing Dec. 3 were: "Tempest Tossed" at the PEOPLE'S, "A Grip of Steel" at the STAR, "Red, White and Blue" at the GRAND OPERA HOUSE, Richard Mansfield at the HARLEM OPERA HOUSE, "A Stranger in New York" at the COLUMBUS, and "Devil's Island" at the METROPOLIS. ......Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, the LONDON, the OLYMPIC, SAM T. JACK'S, the HARLEM MUSIC HALL, and MINER'S BOWERY and EIGHTH AVENUE...... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At WALLACK'S, on Nov. 28, Julia Arthur appeared for the first time as Rosalind, in Shakespeare's "As You Like It," the play holding the boards throughout the week. The production was handsome, but the performance failed to win thorough endorsement......Viola Allen, whose starring engagement in "The Christian" suffered a check by reason of a conflicting booking for the house in which she had been reaping a harvest, and who was consequently obliged to appear in Brooklyn for one week, returned here Nov. 28 and began an indefinite engagement in the same play at the GARDEN THEATRE......At the EMPIRE THEATRE, afternoon of Dec. 1, the class of 1899 of the American Academy of the Dramatic Arts gave its first public entertainment. Three one act plays were presented, as follow: "At the Sign of the Buff Bible," by Beulah Marie Dix, "Liz," by Estelle Johnson, and "A Lesson in Whist," by George and Helen Walthew. Of the dozen or more students who appeared in these plays, principal honors were won by Miss Fernanda Eliscu, in the title role in "Liz," but all of the pupils bore testimony, by their acting, to the excellence of the instruction received in this school, over which Franklin H. Sargent still presides...... The season of grand opera by the Maurice Grau Opera Co. began at the METROPOLITAN OPERA HOUSE, Nov. 29, with the presentation of Wagner's "Tannhauser," sung in German. It was thus cast: Elizabeth, Emma Eames; Ein Hirt, Mme. Meisslinger; Venus, Mme. Nordica; Tannhaeuser, M. Van Dyck; Wolfram, Henri Albers; Walther, Jaques Bars; Heinrich, Herr Meffert; Biterolf, Herr Muhlmann; Reinmar, M. Meux; Hermann I, M. Plancon; conductor, Signor Mancinelli. M. Van Dyck and Henri Albers made their New York debut on this occasion. On the following evening, Rossini's "Il Barbiere di Siviglia" was sung in Italian, the cast having been as follows: Rosina, Madam Sembrich; Bertha, Mlle. Bauermeister; Figaro, Signor Campanari; Basilio, M. Ed. de Reszke; Bartolo, Signor Carbone; Sargente, Signor Vanni; Fiorello, M. Meux; Comte D'Almaviva, M. Salignac; conductor, Signor Mancinelli. On Dec. 2, Gounod's "Romeo et Juliette" was given in French, with this cast: Juliette, Mme. Melba; Stephano, Mme. Djella; Gertrude, Mlle. Bauermeister; Frere Laurent, Ed. de Reszke; Capulet, M. Plancon; Tybalt, Jacques Bars; Mercutio, M. Albers; Le Duc de Verone, M. Dufriche; Gregorio, M. Meux; Benvoglio, Signor Vanni; Romeo, M. Saleza, conductor; Signor Mancinelli. Mme. Djella and M. Saleza were then heard in this city for the first time, and in M. Saleza was found a tenor who will probably rival Jean de Reszke in the esteem of our music lovers, and who has at least convinced them that grand opera can be given even in the absence of their idol, one of whose favorite roles was thus sung with great eclat by this daring tenor, who had the temerity to sing high notes, for which he escaped censure. "Tannhauser" was given at the matinee 3, with a few changes in the cast, and "Martha" was presented evening of that date at popular prices, with Mme. Engle and Mantelli and MM. Ed. de Reszke and Salignac forming the quartet.

THE ELKS' BENEFIT, to be given at the Fifth Avenue Theatre on the afternoon of Dec. 8, looks more promising as the time approaches. It will be more colossal than any given heretofore, the demand for seats exceeding all expectations on the part of the management. The stage performance will be so diversified as to suit the tastes of all. There will be opera singers, legitimate actors and actresses and vaudevilleians. In fact, every theatrical manager in New York has given his promise to lend his help and co-operation to this worthy cause. Among the topnotchers who will be on the bill are Jeff De Angelis, Marie Dressler, Eddie Foy, Laura Burt, Madge Lessing, Julius Steger, Robert Hilliard, Williams and Walker, Jane Delorme, Sadie Martinot and many variety folks who will be playing in New York that week.

CHARLES FROHMAN has made a contract with Gilmore & Tompkins to follow Andrew Mack's engagement at the Academy of Music with his annual production at that house, presenting Anson Pond's play, "Her Atonement." It will be given a big production, and with a big cast of favorite players. A special feature will be made of the scene of the departure of the New York troops to the war and their return. It is the intention to show the Seventy-first Regiment leaving New York, also to depict as faithfully as possible the spectacle presented along Broadway on the day this regiment returned from Cuba. Over four hundred people will be used in this scene.

AN AGREEMENT has been concluded between Andrew A. McCormick, of the Broadway Theatre, and A. H. Chamberlyn, of London, for the production, on Dec. 19, at the Broadway Theatre, of a play entitled "The Sorrows of Satan," adapted from the book of the same title by the famous novelist, Marie Corelli. The management is negotiating for an exceptional cast. Mr. Chamberlyn, upon behalf of the management of the undertaking, has invited Marie Corelli to come to this country, as the guest of the management, to superintend the production of her play.

MARK SMITH has been engaged to support Mrs. Leslie Carter in the forthcoming production of "Zaza" at the Garrick Theatre, early in January.

A JUDGMENT for $27,021.48 was granted Dec. 1, in the Supreme Court of this State, in favor of Theodore Moss, in a suit against A. M. Palmer. Counsel for Mr. Moss stated that between June and November, 1896, Mr. Moss loaned to Palmer $24,085, for which he accepted notes. Mr. Palmer neglected to meet payment on the notes when they fell due. Mr. Palmer was also ordered to pay $500 for counsel fees.

KEITH'S UNION SQUARE THEATRE.—Novelty comes from abroad in the form of Paulton and Dooley's bicycle act. The straight man does some conventional tricks unconventionally, and finally runs into a series of new and difficult manoeuvres which stamp the wheel as a toy in his hands. The comedy man's comiques created laughter, his antics and makeup being of truly "English comique" brand, a style of fun ludicrous in degrees, which vary with the beholder's ideas of amusement. The act is, all in all, a remarkably good one. The feature act of the bill is a change of comedies by Felix Morris, entering upon his second week. Crimins and Gore provoked an abundance of laughter with their truly funny act, returning to this house after a long absence. Charley Case found his monologue a source of high glee for his hearers. Dainty Kitty Mitchell, agile and graceful as always, returned to renew acquaintance with old friends, and scored her accustomed success. The Three Polos scored heavily in the way of applause with their clever acrobatics. The popular Reed Birds are introduced in a new act, by Dave Reed, in which they show to splendid advantage. Loopholes are made for the popular specialties which have heretofore been their main chance, and the thread of comedy maintains the family in entertaining evidence. The Three Vilona Sisters, Patti Armanti, Frey and Fields, the Ford Brothers, the Bon-Ton Trio, Adolph Adams, and the Raymond Musical Trio lend their services to the entertainment, with various degrees of success. Business reached the latter day Monday average—cheaper seats filled, with frequent vacancies in the higher priced locations. As for the crowds which formerly contented themselves with forced standing privileges to view the show, they were not in evidence. Nevertheless, the box office takings are stated to be eminently satisfying to "the powers that be." Next week Filson and Errol will be factors in the changed bill.

PLEASURE PALACE.—The big military spectacle, "San Juan," continued its intensely inspiring and picturesque way on its third week, with its crowd of real soldiers and spirited horses, and its counterfeit presentment of Roosevelt, Wheeler, Hawkins, Ord and other heroes. The vaudeville part of the bill is a particularly strong one and succeeded in drawing a crowded auditorium on Monday, Dec. 5. Lillian Burkhardt, the clever and charming comedienne, assisted by Albert Roberts, in "A Passing Fancy," met with great favor. Chas. R. Sweet, the comedy tramp pianist, won his accustomed applause. Joe Welch won plaudits in original Hebrew character impersonations. Giacinta Della Rocca, the clever violinist, proved herself master of the instrument. Jane Whitbeck, talented singer and dancer, received a hearty ovation. Dixon, Bowers and Dixon, in their great "Rube" act, met with their usual warm reception. The Gypsy Quintette, including Charles King, phenomenal contra tenor, were very pleasing. John D. Gilbert, monologuist of songs and sayings, found favor. The Morello troupe, in their acrobatic novelty act; the Patterson brothers, monarchs of the bars; Fred Watson, always a special feature of the bill; Emerson and Scharf, expert and clever banjoists; Duffy, Sawtelle and Duffy, in a comedy sketch; Prof. J. W. Stover, presenting his unique entertainment, "The Day's Doings." Sunday's concert, 4, had the usual crowded houses.

MURRAY HILL THEATRE.—Mr. Donnelly's stock company unite efforts this week in presenting "The Three Guardsmen," Rice's drama on Dumas' romance. The result was entirely satisfactory Monday evening, Dec. 5, when a good sized audience attended. Robert Drouet was seen as the irrepressible D'Artagnan, and Wm. Redmund, Emmet C. King and Charles D. Waldron were cast as Athos, Parthos and Aramis, respectively. Hannah May Ingham played the role of Anne of Austria in her careful style. Others of the cast were Edwin Nicander, as King Louis XIII; Walter Allen, as Richelieu; C. J. Alden, as George Villiers; Frank Leider, as Rochefort; Percy Johnson, as De Treville; E. T. Stetson, as Boniface; Herbert O'Connort, as Pinchet; Fred Morgan, as Le Tour; Frank Herbert, as Seadrift; S. B. French, as Jacques; Wm. Hickey, as Courier; Mrs. Thos. Barry, as Lady De Winter; Sandol Milliken, as Constance. Next week, "A Celebrated Case."

MINER'S EIGHTH AVENUE THEATRE.—The Knickerbockers are at this house Dec. 5-10, for a return engagement. Many changes have transpired since the company opened its season here, deductions and additions, both in company and burlesque, making the present show quite another thing. When the "ginger" jar was shown to the stage manager he evidently kicked it a spinning, as there are flecks of coarse comedy, broad allusions and occasional vulgarity frequently apparent throughout the burlesque. Fred Raymond made himself disgusting at one stage of the show by a vulgar bid for laughs, and other less flagrant breaches of decorum by himself and Andy Gardner, his associate in the scene, deserves condemnation. Ada Lane, Mae Worden and Mae Taylor have quite a corner on shapeliness, a blessing which their costumes are constructed to emphasize, and form a trio of burlesquers pleasing to the eye. Specialties by Raymond and West, Grant and Durand, Mike S. Whallen, Shayne and Worden, and the California Trio constitute an introduction to the burlesque, which is in all particulars first class. In the burlesque Mike Whallen, resplendent in full dress, carries a leading part, and Eddie Shayne depicts a Jew bit with credit to himself. It would be a bit unjust to characterize the burlesque as wholly "off color," but certain it is that occasional lapses to vulgarity mar its usefulness as an entertainment for ladies. Next week, the Fay Foster Co.

STAR THEATRE.—Edgar Selden's "A Spring Chicken" is good picking for laugh lovers. Sam Collins, Madeline Marshall, and a good company put the farce before a down town audience for the first time Monday, Dec. 5, when the house was well filled by an evidently highly amused delegation. The plot of the farce in no way interferes with the numerous specialties, and the introduction of any amount of comedy antics by all capable thereof keeps the show going at a lively pace. Madeline Marshall scored a tremendous hit with the audience through the medium of her singing and dancing, and proved herself a "Western wonder" in more ways than one. Sam Collins was continually in favor, Kittie Wells looked the plumpest and handsomest chicken in the flock, Walter Talbot was applauded for his singing, and Emery Marlowe put their specialty through an entertaining inning. The Clerise Sisters were becomingly and handsomely gowned, a complete revelation in the way of dress since their pleasing specialty was last heard near Fourteenth Street. The entire company contributed their best efforts, and a lively show resulted. Next week, "Devil's Island," James H. Wallick's presentation of the Dreyfus case.

AMERICAN THEATRE.—"La Boheme" scored such a decided success last week that the Castle Square Opera Co. management have retained it for the current week, and the opening, Dec. 5, was to the usual full house. Charles O. Bassett gave a good performance of the role of Rudolph, and Adelaide Norwood acquitted herself with credit as Mimi. The remainder of the cast was the same as last week. During the week Yvonne de Treville will alternate with Miss Norwood in the role of Mimi, and Jos. F. Sheehan will alternate the role of Rudolph with Mr. Bassett. Next week, Gounod's "Faust" in English.

MANHATTAN THEATRE.—The unfavorable weather conditions of last week had little effect on the attendance at this resort, where good business still rules. "The Turtle" began Dec. 5 its fourteenth week.

FOURTEENTH STREET THEATRE.—"The Village Postmaster" entered upon the fourth week of its present run Dec. 5, when souvenirs marked the seventy-fifth performance of the play at this house during its two engagements.

NUGENT'S SUNDAY CONCERTS attracted large attendance to the Star Theatre on Dec. 4, when Nellie McHenry, James Thornton, Maud Nugent, Bloom and Cooper, Murray and Alden, Carr and McLeod, Madeline Wilma, and the wargraph entertained.

"THE LOVES OF CYRANO," a comic opera, founded on "Cyrano de Bergerac," the book of which has been adapted from the French by Louis Harrison and J. Cheever Goodwin, with music by Louis Varney, will be the next production at the Casino, on Jan. 9. This is the piece in which Lillian Russell and Thomas Q. Seabrooke will probably appear. Pauline Hall and John E. Henshaw will also be in the cast.

MADISON SQUARE THEATRE.—"On and Off," now in the eighth week of its run, preserves the even tenor of its way, nightly furnishing enjoyment to large audiences. The fiftieth performance, given Dec. 5, was made a souvenir occasion.

CASINO.—"A Dangerous Maid" entered on Dec. 5 upon the fourth week of its run. It is drawing well, and its sensational duel scene is a box office success, and can thus find excuse even though it lacks justification.

TONY PASTOR'S THEATRE.—The continuous vaudeville bill offered here for the week of Dec. 5-10 served to attract throngs of amusement seekers afternoon and night Monday, the standing room being fully occupied when the rush was at its top most bent. Wm. E. Hines and Earle Remington returned to local admirers, who constituted a houseful, and gave Miss Remington's clever comedy sketch, "The New Woman Tramp," to abundant appreciation and great applause. The clever Elinore Sisters were again in the house of their friends, as was made noticeable by the hit which "The Irish 400" scored through the medium of their skillful presentation. Manning and Weston gave their comedy act a clever introduction, and scored heavily with their sweet singing. Harrigan, tramp juggler, won his accustomed success. The musical act introduced by the Whitney Brothers proved a fruitful source of pleasure for the applauding listeners. Bingham's excellent ventriloquial act; Eldora and Norine, in juggling bouts; Hall and Staley, the up to date burglars; the Brilliant Quartet, Fiatow and Dunn, Foster and Lewis, Layman, Kelly and Reno, contributed their efforts toward the entertaining total of the excellent bill. Smith and Cook were billed to "reunite" this week, but they did not do so, on Monday, at least. Harry C. Stanley and Adelle Jackson will make their first appearance at this house next week, presenting their clever musical comedy, "Before the Ball," as one of the features of the bill; Richard Pitrot, mimic; Sydney Grant and Miss Norton and the Casino Comedy Four being other excellent entertainers promised in the billing.

LONDON THEATRE.—Another of Gus Hill's enterprises is here this week, the Vanity Fair Company, under the management of Fred J. Huber, opening to good business Monday, Dec. 5. The company presented a strong bill, which gave general satisfaction. The first part, entitled "A Winter Carnival," is a mixture of pretty girls in pretty costumes, who enjoy themselves in all sorts of diversions. Dancing and singing numbers are judiciously inlaid, and a bicycle race by four of the girls proved an exciting feature. Pauline Mayhew opened the array of specialties with coon songs, shifting to an exhibition of bag punching, which was applauded. Ralph G. Johnstone, trick bicyclist, gave a clever performance. His balancing and jumping with the wheel was well done. Farrell and Taylor, in a musical black face act, mingled melody with fun in liberal doses. The Darling Sisters sang and danced to everybody's satisfaction. Lowell and Lowell were next, in more athletic work, their contortion feats including many surprising movements. Morrissey and Rich exchanged repartee, scoring many clever points, and were recalled. Sparrow concluded with his comic jugglery, which showed his skill as an adept at quickness and ability as a comedian. "Creme de Menthe" is the name on the programme for the burlesque, and it answers the purpose. Mr. Huber has arranged the skit, with military matters as a fruitful basis, and the company managed to squeeze a lot of fun out of it in following the lines and business. Ruth Ward appeared as a handsome cadet, Thomas Morrisey furnished comedy as the General, seconded by Cliff Farrell, Frank Taylor and Harry Sparrow, in other laughable roles. Annie Rich was Creme De Menthe, Maggie Tebeau was the soldier's pet, Annie, and Lizzie Darling, Grace Milburn, Pauline Mayhew, Marie Stone, Bessie Stanton, Marie Hamilton, Jennie Leigh, Clara Williams, Marie Proctor, May Allen furnished the soldiers, sailors, etc., in handsome costumes. Sam M. Dawson is business manager; Frank Taylor, stage manager; Walter F. Webb, musical director; Adolph Knoll, stage carpenter; George Phillips, electrician.

MINER'S BOWERY THEATRE.—The Black Crook Co. moved down from the upper house this week, and opened here to a good house Monday evening, Dec. 5. Ward and Brown, Dutch comedians; the Ben Mowatt Trio of club jugglers, Grace Vaughn, in vocal exercises; Hughes and Hughes, in "A Model Husband;" Zoe Mathews, Little and Pritzkow, in "A Mixed Affair," and Mlle. Aimee, illuminated dancer, composed the olio. The Four O'Clock Club dishes up a number of not very new incidents in a laughable way, and the costumes are pretty. Joseph Mitchell's work is prominent in the burlesque as a Rube. The action of the burlesque was interrupted by the antics of several intoxicated sailors, and a riot was imminent in the gallery, but the disturbers were arrested and quiet restored. Next week, Bryant and Watson's Australian Beauties.

HUBER'S PALACE MUSEUM.—This resort continues to be crowded with seekers after popular amusement, the opening rush on Monday, Dec. 5, being of a character to justify managerial hopes for another period of prosperity. The curio hall novelty is the cannon ball specialty introduced by Lane and Suzinetta, their feats of strength being remarkable. Uno, the snake charming lady; Prince Alrac and Lava, fire eaters; Masadua Ben Hadji, a female deverish; Odelesqua, Arabian acrobat; Chief White Moon and others divide attention on the main floor. The bill in the theatre includes Kennedy and James, Mason and Mason, Powers and Freed, the Parvos, May Bohes, Siren Navarre, Anne Hoffman, Milton, Joe Buidley, the Pentons and others.

THIRD AVENUE THEATRE.—After a two weeks' trial vaudeville has been sidetracked by Manager Brunelle, and melodrama is the bill this week. A good sized house saw the production of "The Lost Paradise" on Monday evening, Dec. 5. H. Percy Meldon was Reuben Warner, and Ella Warren Harman appeared as Margaret Knowlton. Others in the cast were H. P. Keene, Malcolm Bradley, Ashley Miller, W. S. Kitts, Charles Merriam, J. C. Bulger, Charles Henry, Richard Lyle, Emerin Campbell, Ernuna Osborn and Kate Woods Fiske. Next week, "The Phoenix."

PEOPLE'S THEATRE.—"The Two Wanderers," produced by Wm. H. Rightmire and a company which included rather doubtful talent, is the attraction opening Dec. 5. Mr. Rightmire, in the role of Julius Johnson, was voted O. K. The support included Louis Eagan, Helaine Hadley, Frederick Reynolds, Adelbert Knott, Edwin F. Lloyd, Harry Levian, A. Markstone, P. F. Barnes, J. H. Hannon, Ruth Aldrich, Fanny Ruen, Jessie Wallick, Ray Little and Mrs. Browning. Next week, Lincoln J. Carter's "Under the Dome."

REILLY & WOOD'S SHOW is playing in this city its first and only local engagement of the season Dec. 5-10, presenting a show which fully accords with the past enviable achievements of that organization in the way of excellent amusement. Genial Pat Reilly is the topping feature in an olio which likewise introduces Frank D. Bryan, the De Fillips, the Dunbar Sisters, and the Mortons. Manager Frank D. Bryan has made cheering reports of the business results of the tour thus far.

SAM T. JACK'S THEATRE.—There is no change in the style of amusement offered here, little change in the entire programme being noted on Monday evening, Dec. 5. "A Warm Reception" is the continued burlesque, "The Mock Turtle" is a retained travesty, and, with living pictures and a female first part, the programme is made complete by specialties introduced by the Troubadour Trio, the Marinellas, the Sisters De Graff, the Bannacks, and a troupe of Arabian acrobats. Manager Jack reports highly satisfactory totals for the receipts at all of the daily matinee and night shows.

LYCEUM THEATRE.—Pinero's delightful comedy, "Trelawny of the 'Wells'," has made a decided hit and is playing to the capacity of this house. The audiences are enthusiastic in their expressions of enjoyment and approval, and seats are in such active demand they are being purchased far in advance.

GARDEN THEATRE.—Viola Allen, in "The Christian," is now in the second week of her engagement in this house, and the eighth of her metropolitan engagement. The bad weather and obstructed highways interfered somewhat with her business last week, for this house practically gets farther from Broadway in proportion to the inclemency of the weather. Joseph Haworth was absent from the cast two nights last week because of illness, and his part, John Storm, was played by Frank J. Keenan, whose role of Brother Paul was taken by Alfred Powell. Mr. Haworth returned to the cast Dec. 2.

BROADWAY THEATRE.—Jefferson De Angelis, in "The Jolly Musketeer," began on Dec. 5 the fourth and final week of his engagement. He has reaped a fine financial harvest, and it is unfortunate that he is obliged to leave, for from present indications he could profitably remain here for many weeks. On Dec. 12 "The Highwayman" will return for one week only, and on that date souvenirs will be presented to commemorate the three hundredth performance.

EMPIRE THEATRE.—John Drew was prevented by a severe cold from giving two performances of "The Liars" last week, but he was able to appear again before the week closed, and on Dec. 5 entered upon the eleventh week of his engagement, with business still at high water mark. If Mr. Frohman is successful in canceling a Brooklyn engagement, Mr. Drew will remain at this house until the new year has been ushered in.

KOSTER & BIAL'S.—In point of merit the present week's offering equals any bill that has graced this stage during the present season, and those who had gathered to witness it night of Dec. 5 were perfectly justified in enthusing over a number of its most conspicuous entertainers. Willy Ozeola made his American debut on that date, and proved a very able performer. He introduces an equilibristic act on a double wire, and, while his turn is by no means great, it earned for him a decided endorsement. The Daltos are also newcomers here, and they likewise fared well at the hands of the audience. Servais Leroy's illusions were capitally designed and executed, and brought him well to the fore among the plaudit winners, while Monroe and Mack extracted a number of laughs through the medium of their droll burlesque work. Williams and Walker and their company ushered in their last week here as strong in favor as when they began their stay, and the Sisters Rappo, who will make the present week their final one at this house, were encouragingly greeted. Others on the bill whose efforts did a full share toward the success of the entertainment were Virginia Aragon, Goggin and Davis, Jane Delorme and the Four Abras.

PROCTOR'S THEATRE.—A bill of unusual excellence is the current offering by General Manager J. Austin Fynes, and the opening performances Dec. 5 drew crowds that comfortably filled the house in the afternoon and tested its capacity at night. Marshall P. Wilder, who has long been known as an entertainer, made his debut on the local continuous stage, and scored a distinct success. He has been called "Prince of Entertainers and Entertainer of Princes," and the appellations fits him admirably, as few in his line now before the public can hold an audience so well and entertain in so merry a fashion. Another debut was furnished by Burr McIntosh, an actor, who for his sterling abilities, has long been held in high regard by metropolitan amusement lovers. Mr. McIntosh presented his own sketch, entitled "The Colonel's Xmas Eve," and he easily shared honors with Mr. Wilder. Mr. McIntosh was assisted by Duston Farrum, Laurence Eddinger and Elsie Barbour. Georgia Gardner and Edgar Atchison Ely presented their skit, entitled "A Funny Mistake," and duplicated their former successes in this city. Morton and Revelle, in their sketch, "Left at the Post," were favorites. Wills and Loretto, as "The Tramp and the Gay Soubrette," came in for a hearty reception. Romalo Brothers, head to head and hand to hand balancers, received much applause for their work. The wargraph, with new views, was still popular. Others who found favor were: Tom and Lily English, musical comedians; C. W. Littlefield, mimic; Byron G. Harlan, illustrated songs; the Maginleys, aerialists; Fox and Foxie, juggler and dog; Borani Brothers, disappearing demons; Frank A. Lawrence, club juggler; "Rube" Hilton, comedy bicyclist, and Frank Kennedy, German comedy. The usual good bill was given at the Sunday concert 4.

WEBER & FIELDS' MUSIC HALL.—Neither the elements nor Commissioner McCartney seem to be able to stem the tide of business which continues to flow into this popular resort, and despite the snow and slush which prevailed in abundance last week there was little if any perceptible decrease in the nightly attendance. "Hurly Burly" began its fourteenth merry week Dec. 5, and, with "Cyranose de Bric-a-Brac" and "The Heathen," was still a favorite merry maker. Bessie Clayton continues to be popular with her dances, and the current olio is furnished by Mlle. Esmeralda, on the wire (second week), and the Pantzer Bros., acrobats and head balancers, who return to favor.

NEW YORK LODGE, No. 1, B. P. O. E., held its annual memorial services at the Fifth Avenue Theatre Sunday evening, Dec. 4, James J. Armstrong, chairman of the memorial committee, having charge of the admirably executed details. Col. Archie E. Baxter, P. E. R., Elmira Lodge, delivered the eulogy, P. E. R. Armstrong having previously made a short address on matters pertinent to the occasion. Reno R. Bellington also made an address. Musical Director Bowron, of the Fourteenth Street Theatre, furnished the gratuitous services of his full orchestra for the rendition of the musical portion of the programme, which included the singing of Joe O'Hara, who came from Keith's Theatre, Boston, Mass., for the purpose. On Thursday afternoon of the current week the annual benefit for the charity fund of the organization will be held at the same theatre, when the programme will include volunteers from the chief theatres of the city.

"NINETTE," a comic opera, in three acts, by Charles Lecocq, produced at the Theatre des Bouffes, Paris, Feb. 28, 1896, has been purchased from Edmund Gerson by George Lederer, and will be presented at the Casino Jan. 9, with Lillian Russell in the leading role. Sidney Rosenfeld is preparing an American version of it, and it is thought that it will be renamed "The Loves of Cyrano."

HERALD SQUARE THEATRE.—"Hotel Topsy Turvy" entered on Dec 5 upon the tenth week of its run. The second edition of this play, which was presented for the first time Nov. 28, shows marked improvement, and has given the work a new impetus. Pretty souvenirs, consisting of jewel boxes made of white metal, were given 5, on the occasion of the seventy-fifth performance.

GARRICK THEATRE.—Annie Russell, in "Catherine," is now in the seventh week of her engagement, and is still enjoying the fruits of popular favor. W. T. Brickwell, of the Garrick Theatre, London, Eng., is coming over here to see the performance, and, if it satisfies him, Miss Russell and her company will take the play to his house in the Spring.

KNICKERBOCKER THEATRE.—In accordance with our prediction, and in spite of managerial assertions to the contrary, "Worth a Million" has been withdrawn, and the house was closed Dec. 5 to permit of a dress rehearsal of a new play, entitled "The Head of the Family," which is announced for production 6.

WALLACK'S.—Julia Arthur began on Dec. 5 the sixth week of her engagement, retaining "As You Like It" as her offering. A double bill is announced for next week, including "Pygmalion and Galatea" and "Mercedes."

ACADEMY OF MUSIC.—"Sporting Life" entered on Dec. 5 upon the eleventh week of its run. It was to have closed shortly after the arrival of the new year, but it is now announced that, owing to the greatness of its success, its time has been indefinitely extended.

DE WOLF HOPPER was the soloist at the Harlem Opera House Sunday night, Dec. 4. John Phillip Sousa did not conduct his band on that occasion, as he is ill of pneumonia in Philadelphia, Pa. Arthur Pryor, his chief assistant, conducted.

Harlem.—At the Harlem Opera House Richard Mansfield broke all records of the house during the past week. De Wolf Hopper, in "The Charlatan," opened Dec. 5, to a packed house, and prospects are bright for a big week. Next week, James K. Hackett.

COLUMBUS.—"Lost in Siberia" opened to a good house 5 and should draw good business the rest of the week. The show is well staged. Next week will be devoted to vaudeville.

METROPOLIS.—A good sized audience welcomed "A Grip of Steel" Co., which made its first Harlem appearance at this house 5. The performance was satisfactory in every respect and showed to a good business. Next week the Brothers Byrne, in "Going to the Races."

OLYMPIC.—Roeber & Crane Bros.' Vaudeville and Athletic Co. made its first Harlem appearance to a packed house. The company gave satisfaction, all the acts being well received. As the show has already been reviewed in these columns, further comment is unnecessary. The next attraction will be the European Sensation.

HARLEM MUSIC HALL.—Good business continues here, the house being packed nightly. The usual large audience was present 5 to pass judgement on the current attractions. The bill included: Sidney Grant and Mrs. Morton, Ed. Latelle, Jones, Grant and Jones, Carrie Scott, Sheehan and Kennedy, John and Nellie McCarthy, Margaret Webb, and Derenda and Breen.

HARLEM MUSEUM.—The stormy weather had a depressing effect on the business at this house during the past week. The attendance at the opening performance was good. The bill for the week includes: Banner, the pig man; Unzie, Morton and Slater, Prof. Wood, Jones and Lester, Frank Golden, Prof. King, Daby and Armstrong, and Prof. Swain.

Brooklyn.—There is only one new play at the local theatres this week, but there is no cause for complaint, as all the bookings are above the average. The Brothers Byrne have come to the Bijou Theatre for a return engagement, opening Dec. 5, to a large house, which is a good indication that they will equal if they do not surpass the business done here earlier in the season. The play gives the Brothers Byrne ample opportunity to display their ability as funmakers, while the various tricks, mechanical contrivances and feats of strength and daring are all good. Among the amusing and interesting scenes are a fire scene, in which the brothers form a human step ladder to carry inmates out of the burning hotel; a fire engine, with a team of white horses; the attack on the airship by Jersey mosquitos, and the race track, with the thoroughbreds and trained jockeys. Next week "When London Sleeps" will be presented by a large cast and special scenery.

MONTAUK.—Maude Adams began her second week here 5, in "The Little Minister," before an audience that filled the house. Miss Adams has captured Brooklyn, and those desiring good seats must obtain them in advance. Miss Adams as Lady Babbie is exceedingly interesting, and appeals to the sympathies of her audience. There are other parts which are important to the play besides that taken by Miss Adams. They are impersonated by Robert Edeson, Kate Ten Eyck, William H. Thompson, Wallace Jackson, R. Peyton Carter and Norman Campbell. Next week, "The Little Minister," for the third and last week.

COLUMBIA.—"Way Down East" began its second and last week here 5, before a fine audience. The piece contains many interesting scenes of New England country life, which are so well staged that they appeal with charming simplicity to the audience. The effect of the play is helped by the strong company and the beautiful and characteristic setting which Manager Brady has provided for it. Next week, "The Jolly Musketeer."

PARK.—The one novelty of the week is presented here under the management of Hyde & Behman. It is called "The White Rabbits," a comedy of the late war with Spain, by Francis Powers. It opened here 5, before a large audience, when it was seen for the first time in this borough. The whole action of the play passes in New York, beginning on the day the news of Dewey's victory at Manila reaches here, and ending soon after the return to Montauk Point of Col. Roosevelt and his Rough Riders. It is called a comedy, but at times runs over the line into farce. The white rabbits are two young society men, who are transformed by the fall of Manila from Anglomaniacs, intent only on their own amusement, into brave soldiers. The first act passes in the apartments of one of them, where a bachelor supper is in progress. The war excitement changes this revel into a recruiting station, and the act closes on the enlistment of the rabbits. Next week, Williams and Walker's Big Comedy Co.

GRAND.—"The Mulligan Guard Ball" was brought here 5 from the Eastern District and was witnessed by a large audience. Edward Harrigan appears in his old part as Dan Mulligan and, although the play is well known to old theatregoers, it was given a royal welcome. Mr. Harrigan was the same easy going and funny old Irish-American as of yore. Sharing the honors with him was Bob Fitzsimmons, who gave an exhibition of sparring, bag punching and other athletic feats. Other specialties were given by Theo, in her musical act; the Sisters Constantine, vocalists and acrobats and Dan Fenton, as the dancing lady from "County Cork." Next week, Russell Brothers, in "Maids to Order."

STAR.—Manager William L. Bissell has for his attraction this week the American Burlesquers, headed by W. B. Watson, a comedian known as "the Klondike Jew." Two large audiences were present at the afternoon and evening performances 5, and the applause was very liberal, which demonstrated the high quality of the entertainment. Prominent in the company is Jeannette Dupre, who sings the Anna Held style of songs with a vim and dash that captivated her hearers. There is a travesty called "Kohser," in which she does a "Daughter of the Regiment" specialty which made a decided hit. Others in the olio are Perry and Burns, in a sketch; Mildred Murray, in songs; Mr. and Mrs. Kumins, in a sketch; Leslie and Curdy, in parodies, and the Monroe Sisters, singers and dancers. The performance closes with a burlesque, which introduces the whole company, who present some very interesting features, including imitations of some of the prominent figures in the late war. Next week, Hurtig & Seamon's Bowery Burlesquers.

HYDE & BEHMAN'S.—A strong bill is presented here this week, with Bessie Bonehill as the chief attraction. Two good sized houses were present at the afternoon and evening performances 5. Bessie Bonehill gave a very clever portrayal of the Johnnies at the stage door, and was warmly receivd. Others on the list were Filson and Errol, in a sketch, "A Tip on the Derby;" Barton Hill and Charles Willard, with their company, in "Belinda Bailey's Borders;" Press Eldridge, black face comedian; Johnny Carroll and Brighty Crawford, in a sketch; the Three Rackett Brothers, as rustic musicians; David Meiers, a bag puncher, and Fialowski, impersonator of birds and animals. The biograph, the most popular of the moving picture machines, give many interesting views of the war and other recent events.

AMPHION.—This house closed 3, until 26, when it will resume, with James K. Hackett, in "The Tree of Knowledge."

GAYETY.—The house was hardly large enough to accommodate the crowd that gathered to witness the opening performance of the Rogers Brothers, in their new farce, "A Reign of Error." The stars have surrounded themselves with a company of players far above the average. The songs are new, as well as catchy, and the dialogue throughout the farce is bright. The play and players are deserving of a big week's business, which they will undoubtedly receive. Business last week was good. The following attraction is "The Devil's Auction."

EMPIRE.—Fred Rider's Moulin Rouge Co. began a week's stay here 5. The house was crowded, the S. R. O. sign being displayed early in the evening. The burlesque, "A Fountain of Youth," runs throughout the performance, and the usual olio is scattered through the play, instead of being a separate feature. The girls are pretty, the costumes gorgeous, the scenery brilliant, and the dialogue bright. The olio: Cuerbo and Nolan, Cooper and Stewart, Le Enfant Prodigie, Signorinas Macarri, Wills and Collins, Sisters Batchelar, and Harris and Walters. Good business last week. The American Burlesquers come week of 12.

UNIQUE.—A crowded house greeted the Butterfly Burlesquers afternoon and evening of 5. This is a return date for Mr. Jacobs' burlesque and specialty company, which includes: Gallagher and Held, Gladney and Howe, Clifford and Dixon, Nellie Sylvester, the past masters of colored comedy, the Eldridges, Lubin, the Bowery Ole Bill, and Frobel and Ruge, the aerial marvels. It makes one of the cleverest and brightest olios before the public. Among the people is Leola Crowell, a bright young Brooklyn girl, who, in addition to beauty, is the possessor of a fine soprano voice. The performance is brought to a close with a musical burletta, called "The Sultan's Dream." It is a fitting close to one of the best shows that has visited us this season. Good business last week. Coming, week of 12, T. E. Miaco's City Club.

NOVELTY.—Harry P. Mawson's successful war play, "A Fair Rebel," is revived, with special scenery, by the stock company this week. The story told by the play is of thrilling interest, and it is well told by the different members of the house stock company. The opening performance was largely attended. Business last week was good. Next week, "Hazel Kirke."

LYCEUM.—The house was crowded night of 5, when the Louis Frey Stock Company presented that romantic melodrama, "The Queen of the Plains." The central character is assumed by Kate Pursell, who is ably supported in the play by the stock company. Business continues large. "Human Hearts" will be the attraction week of 12.

BROOKLYN MUSIC HALL.—Gus Hill's New York Stars furnish the entertainment this week. Among the people are Frank Bush, Mlle. Ani, Laurence and Harrington, Walter and Mamie Deaves, Fiora, Fields and Salina, Silbor and Emerson, Lick and Luck, and Master James Whiteley. Business satisfactory.

NOTES.—Leonard Grover has given up the management of the Park Theatre Stock Co., which he has had since the opening of the season, and on Dec 5 Hyde & Behman, the lessees of the theatre, assumed charge.

NEW YORK STATE.

Albany.—The Empire Theatre showed but one attraction during the past week, the Russell Brothers, in "Maids to Order," Dec. 2, 3, and the house was comfortably filled at each performance. This week starts 5 with the Alice Nielsen Opera Co., in "The Fortune Teller;" "Where is Benson?" 6, 7, "The Finish of Mr. Fresh" 8, "Way Down East" 12-14.

HARMANUS BLEECKER HALL gave an amateur production Nov. 30 of "The Peytons of Virginia" for a local charity, and the house was completely filled. "The Highwayman" was sung for the second time Dec. 2, to a large and representative audience. Week of 12 will be devoted to a charity bazaar.

THE LELAND OPERA was the most popular rendezvous during the past week, and people stood deep behind the rail at all times. The stage revealed Nellie McHenry and her company in a sketch, "Patchwork;" Leo Dervalto, Wormwood's Animal Circus, the Willet-Thorne Co., Dixon, Bowers and Dixon, the Morello Troupe, T. J. Hetron, Julia Lee, Fields and Salina, Fred Brown and Oscar Dane. For 5 and week, the people engaged are: Mr. and Mrs. Sidney Drew, in "When Two Hearts Are Won;" Fd. Favor and Edith Sinclair, Minnie Methot, Rialta, Mlle. Rombello, Stinson and Morton, Geo. Fielding, Three Nevarros, Arnim and Wagner, Frank Whitman, Brooks and Brooks.

ALBANY THEATRE pleased its many patrons by presenting two popular dramas, "The Ivy Leaf" and "Killarney and the Rhine," dividing the week just past. Sam Pitman's Comedy Co comes 5 and week, with Anna Davis and Frederic Herzog, in "La Belle Marie," "Article 148," "The Electrician," "The Red Cross Nurse," "A Fortune Hunter" and other plays. For 12 and week the house stock company will give "Eagle's Nest" and "Camille."

THE GAIETY THEATRE continues its burlesque successes, filling this cosy theatre nightly. "The Sporty Widows" entertained the first half of week, the principal feature of the show being Mlle. Etiole on the high wire, *a la* Charmion. The last half of week the Bon Ton Burlesquers held forth to the delight of big audiences. Hart and Vernon, Parker and Hart, the Lavelles, Gibbons and Barrett, Miles and Mignon, Howard Sisters, Lillian Hull and Prof. Britton's educated dogs contributed the fun making. The burlesque, "A Jolly Pair" brought the full strength of the company to advantage. For 5 and week Rose Sydell's London Belles with "Karina," and 12-14 the Broadway Burlesquers.

JERMAIN HALL contained a small but appreciative audience to hear Rosenthal in piano recital. Liza Lehman's Song Circle, "In a Persian Garden," will be heard 7 in this house.

Buffalo.—At the Star Theatre Chauncey Olcott, in "Sweet Inniscarra," is this week's attraction. "Jack and the Beanstalk" did a fair business last week. Charles Coghlan Dec. 12-14.

LYCEUM THEATRE.—"Cumberland, '61" appears all this week. "Two Little Vagrants" next week. "John Martin's Secret" drew moderately last week.

SHEA'S GARDEN THEATRE.—Joe Hart's Vaudeville Co. this week. Mr. and Mrs. Sydney Drew next week. "Pousee Cafe" had all the business it could take care of here, as usual.

COURT STREET THEATRE.—High Roller Burlesquers entertain this week. Al. Reeves' Show next week. Tammany Tigers met with a flattering reception. Mlle. Flora met with an ovation, it being her fourth engagement in Buffalo this year.

EMPIRE THEATRE.—Manager Mark has provided the following programme for this week: Casino Comedy Four, Musical Ravens, Anna Widmuth, the Kins-Ners, Armstrong Brothers, and Marion and Pearl. C. H. Harter is now press representative. A substantial business is maintained.

WONDERLAND.—Letini, three legged boy, remains in the curio hall, together with Balbronia, pictures in fire, and Olga, Circassian. Stage: Quinn and Forbes, Claude Shordo, Osborn and Weldon, the Fantos, Kleeny Family, Ed. H. Banker, John P. Fields and May Neilson. Good patronage rules here.

FENTON'S.—Anna Daniel, Edna French, Francis Melton, Carrie March, Agnes French, Emma Burt, Ella Hill, Louise Hart, Will Tegge and Frank Kent.

NOTES.—Joseph S. Baernstein, basso, is the soloist for the Orpheus Concert at Music Hall, 5, and Wm. F. Parsons will be the soloist at the Oratorio Society concert, 20. ......The Buffalo Permanent Opera Co., under the direction of Wm. J. Sheehan, is arranging to give several performances in the near future......Miss Sherwood, of "John Martin's Secret," received somewhat of a serious fall in her leap for life in that drama at the Lyceum, 1.

Utica.—At the Utica Opera House "Hogan's Alley," Nov. 28, had a crowded gallery; The Hayden Male Chorus, a local organization, had a small audience 30; "The Secret Enemy," Dec. 2, 3, played to fair business. Booked: Alice Nielsen Opera Co. 6; Mr. and Mrs. Russ Whytal, in "Vagabondia," 8; "Humpty Dumpty" 9, 10.

LAST WEEK Resident Manager Jessee L. Oberdorfer filed papers at the County Clerk's office whereby he has secured, until March 1, option for the purchase of property on which he proposes to build a new theatre. The appointments will be very complete, and the house will be modeled quite closely after the style of the new Baker Opera House in Rochester. He has engaged Leon H. Limpert, the theatre architect of that city, to draw necessary plans. So many theatres are built on paper in Utica that this latest project is looked upon with suspicion; however, the site selected is good. Manager Oberdorfer is progressive, and says he has ample capital to back him, so this theatre will probably be built on something more substantial than ink and paper. No city in the State needs a new theatre more than Utica, and many places half this size have theatres that are palaces compared with the present opera house.

Troy.—At the Griswold Opera House Sam Pitman's Comedy Co. did big business all last week in popular plays. "The Finish of Mr. Fresh" comes Dec. 5-7, "The Ivy Leaf" 8, 10.

RAND'S OPERA HOUSE.—"All a Mistake" had poor houses Nov. 28-30. Vogel's Afro-American Minstrels are due Dec. 9, 10.

MUSIC HALL.—Doring's Band, in its annual concert, packed the house Nov. 30. The Troy Cadet Band gives its annual concert Dec. 7.

GAIETY THEATRE.—Larche & Morton's Vaudeville and Pantomime Co. had good houses last week. Sheridan's City Sports Co. comes Dec. 5, for the week.

STAR THEATRE.—The Bon Ton Burlesquers had fair houses Nov. 28-30. The Sporty Widows drew big houses Dec. 1-3. The Cuban Belles Burlesquers come 5, for the week.

NOTES.—Troy Lodge, No. 141, B. P. O. Elks, held a public memorial service at the Griswold Opera House 4. The address was delivered by Judge Addington, of Albany, and the eulogy was pronounced by the Hon. Samuel Foster, of Troy. The exercises were interspersed with vocal and instrumental music...... J. Meister, formerly managing editor of *The Budget*, now advance agent for Davis & Keogh's "The Finish of Mr. Fresh," spent the week in town, calling upon old friends.

Rochester.—The burning of the Academy of Music on the morning of Dec. 2 leaves Rochester with but two houses of amusement, the Lyceum Theatre and the Cook Opera House (vaudeville), until the opening of the new Baker Theatre, which is expected to take place some time during the present month.

LYCEUM THEATRE.—The opening attraction was "Shore Acres," 5, making a three nights' stay, with Alice Nielsen, in "The Fortune Teller," to follow for the last two nights of the week. Mr. and Mrs. Russ Whytal, in "Vagabondia," played to fair sized houses last week. Underlined for week of 12, James O'Neill and Charles Coghlan.

COOK OPERA HOUSE.—This week's programme announces the following: Mazuz and Mazett, Brannan and Collins, Mayme Gehrue, Fred Niblo, Prof. Gallando and Francesco Redding and company, also the American biograph, with new pictures.

Elmira.—At the Lyceum Theatre Madame Modjeska presented "Macbeth," Nov. 29, to a large and fashionable audience. Atkinson's "Peck's Bad Boy" came Dec. 2, 3, to fair patronage. "A Fair Rebel" was the attraction offered Monday night by Spooner's Comedy Co., which will hold the boards this week.

GLOBE THEATRE.—Guy Brothers' Minstrels was the attraction at this amusement resort 1-3. The entertainment was a pleasant surprise and gave excellent satisfaction to large audiences.

RIALTO MUSIC HALL.—Manager McConnell's theatre continues to draw packed houses. The new arrivals for this week are: Daisy Dean, Annie Milroy, Billy Howes, Mamie Pierce, J. D. Proudlove.

Syracuse.—At Wieting Opera House Alice Neilsen's Opera Co., in "The Fortune Teller," comes Dec. 7, 8.

BASTABLE THEATRE.—"The Jilt" was presented by the stock to S. R. O. last week. "Geoffrey Middleton, Gentleman," is the bill for the current week.

GRAND OPERA HOUSE.—"Under the Dome" came to good business Nov. 28-31. "The Midnight Alarm" drew well 1-3. Current week, "John Martin's Secret."

Binghamton.—At Stone Opera House: Mme. Modjeska, in "Mary Stuart," gave excellent satisfaction to large business Nov. 28. "The Maine Avenged" had fair business 30. "Shore Acres" comes Dec. 8, Geo. W. Monroe presents "Her Majesty the Cook" 9, Denman Thompson, in "The Old Homestead," 10.

BIJOU THEATRE.—"The Secret Enemy" had fair business Nov. 29-30; "The Ivy Leaf" did fairly well Dec. 1-3. Weber and Fields' "Glad Hand" Co. comes 5-7, Larche and Morton's Big Vaudeville Co. 8-10.

Geneva.—At the Smith Opera House Mr. and Mrs. Russ Whytal appeared in "Vagabondia" Dec. 1, and were greeted by a large and appreciative audience. "The Wheel of Fortune," Nov. 29, had light business. Booked: James O'Neill, in "Virginius," Dec. 8; Weber & Fields' "Glad Hand" Co. 9, "The Maine Avenged" 10. "The Girl from 'Frisco," 12, has canceled.

TYLER'S ANNEX THEATRE.—Business is good. For this week: Will and Ethel McRobie, Holmes and Welden, and Rose Harlowe.

Poughkeepsie.—At the Collingwood Opera House, Nov. 29, Howe's wargraph was exhibited at a return engagement, and the many vivid depictions of the late war, as well as some recent English pictures, were roundly applauded by an audience that tested the capacity of the house. Gilmore and Leonard, in their third edition of "Hogan's Alley," Dec. 1, delighted a small attendance. The tramp monologue and contortion acts of Eddie O'Dell, and the musical specialty of Snyder and Buckley, elicited much commendation. The Lyceum course opened 2, to the usual good attendance, the speaker being George C. Lorimer, of Boston. Bookings: Vogel's Mastodon Minstrels and "Black America" 8, "The Finish of Mr. Fresh" 10, De Wolf Hopper 12, "A Bachelor's Honeymoon" 14, Mr. and Mrs. Russ Wythal 17......Poughkeepsie Lodge, No. 275, B. P. O. Elks, held memorial services at their parlors in Van Benschoten Hall Dec. 4, in memory of their deceased members......Stage Manager Teal and Doorman Slater, of the Collingwood, were on the sick list during the past week.

Newburg.—At the Academy of Music "Darkest America" is announced for Dec. 6. Edison's wargraph 9, 10, otherwise the house will be dark this week. Maude Hillman pleased large audiences last week in repertory, at cheap prices. The attendance, however, was not quite up to expectations, a number of local counter attractions dividing business with the Hillman Co. De Wolf Hopper is due 13, in his latest comic opera success, "The Charlatan." ......Columbus Hall has nothing to offer this week other than local.

Middletown.—At the Casino Marie Wainwright, in "Shall We Forgive Her?" was greeted with a good house Nov. 29. The wargraph had S. R. O. Dec. 1. "Our Old Kentucky Home" did fair business 3. "Remember the Maine" is due 5, "Uncle Tom's Cabin" 10.

MINNESOTA.

Minneapolis.—At the Metropolitan this week the Woodward Stock Co. will present "A Fair Rebel," and also continue their high class specialties. Last week big houses ruled to see "Moths."

BIJOU.—Chas. E. Blaney's "A Female Drummer" opens a week's engagement Dec. 4. Belle Archer was exceedingly well received in Hoyt's "A Contented Woman" last week.

DIME MUSEUM.—Curio hall: Lutes Bros., Harry Lines, George Trump. Theatres: Becker Children, Adriane, Lillian Knott, Franklin Primrose, Farnetta, Sergt. Cornell, Fred Langley, Stone and Veola, D. C. Broderick, and the stock. Business good.

St. Paul.—At the Metropolitan Opera House business was big all of last week with the Woodward Stock Company, in "The Fair Rebel," business some of the time being to standing room only. The special features: Watson, Hutchins and Edwards, Solaret and the Davenport Brothers. For week of Dec. 4 the company will present "Moths," with the Vaidis Sisters, Irene Franklin, and Horwitz and Bowers as special features.

GRAND.—Charles E. Blaney's farce comedy, "A Female Drummer," had big business all last week, the company being one of the strongest that has been here, and making a big hit. The singing of the Imperial Quartet came in for much applause. For week of 4, David Higgins, supported by Georgia Waldron, in "At Piney Ridge." Week of 11, "Brown's in Town."

OLYMPIC.—Business was good last week. People who will take part week of 5 are: The Leonia, Blanch La Mont, Bennington and Thomson, the Marion Sisters, Bessie Green, Laura Arnolds, Frankie Primrose, Chas. Ellsworth, Frankie Huit, Nettie Evans, the Russells and the Reeds.

PEOPLE'S CHURCH.—Prof. Thomas, with his sixty five musicians, gave a concert 1, 2 and matinee 3, to immense audiences, composed of our best people.

Duluth.—The Lyceum had three attractions for last week, two good ones and one only fair. The Kelcey-Shannon Co., Nov. 28, in "The Moth and the Flame," had a house that was packed from top to bottom. It was a finished performance. "The Lost Paradise," 30, had a light house. The company is not nearly as good as when last in Duluth. Harrison J. Wolfe was the Reuben Warner. The advance sale for Gerome Helmon's concert, Dec. 3 is good. Smith & Rice's "The Old Coat" 5, "My Friend from India" 9, "O'Hooligan's Wedding" 14, Scalchi 22.

PARLOR THEATRE.—The business was very good last week. Dave Christie and Lera Delston made a big hit. The new faces for 5 and week are: Al. H. West, Frank E. Percy, Alice Clark, Shaw Bros., Cora Reynolds, Clarence Leonard, Mamie Castle, Sisters Axtel e, Wm. J. Wells and stock. The new farce for the week is called "Around the Block."

Vaudeville & Minstrel

BARLOW'S MINSTRELS report that they played the biggest matinee in minstrelsy at Montgomery, Ala., Thanksgiving Day, and turned people away in the rain nearly every day last week. The company's new parade suit consists of an extra long maroon Prince Albert, faced in blue satin, with blue trousers, blue silk hat and white vest.

THOS. J. WHITE reports that he was recently married in Utica, N. Y., to Luella Hill.

ARTHUR J. LAMB is engaged on new acts for Bert Leslie, the Savoys, Howard and Burdock, and a new act for Matthews and Harris, entitled "A Put Up Job."

JOHN MCMAHON has closed with Geo. Monroe's "Her Majesty the Cook" Co., and opened with "The Battle of San Juan," at Proctor's Pleasure Palace.

GRANT'S MUSIC HALL, Ottawa, Can., was destroyed by fire Nov. 27.

ELIOTE ENNEKING has a new monologue act which she will shortly present before a New York audience.

THE PARISIAN WIDOWS CO., in making a jump from Cleveland to Chicago, through sheer good luck arrived in Chicago safe and sound, after meeting several wrecks *en route*. They had a close call on their own train after leaving Akron. At about 4 30 A. M. Sunday the train came to a sudden stop, throwing several of the company, whom were sleeping in their berths, into the aisle of the car. This sudden stop was caused by a switch left carelessly open, which turned their train in the wrong direction, and took it head on into a freight train, smashing the rear end of one of the freight cars that had been sidetracked. Luckily none of the company were seriously injured, but badly shaken up; several were slightly bruised. The company succeeded in arriving in Chicago just in time to open for the matinee.

IMRO FOX is in Berlin, Germany, at present, and will shortly open at the Empire, London, Eng., for a ten weeks' engagement.

THE BOHEMIAN BURLESQUERS filled a profitable two weeks' engagement, ending Dec. 3, in New York. Last week several clubs attended the performance on different occasions, and a genial time followed the show. "Tom" Miner, who has been connected with dramatic productions and houses heretofore, has made this, his first burlesque venture, a success without a doubt, in conjunction with Billy B. Van, whose work on the stage is largely responsible for the draft of the show. Their season has thus far been profitable.

GIRARD AND WEST appeared at Keith's Theatre, Boston, Mass., last week.

MCSORLEY AND ATWOOD have a new sketch by Billy Jackson.

SPEDDEN AND HERSON are at the Dewey Theatre, Gloucester, Mass., this week, making their tenth successful week in the New England States.

THE THREE MILLETTI BROS have closed their second season with Ringling Bros.' Circus.

WASHBURN BIG DOUBLE MINSTREL NOTES.—We have finished another week in Pennsylvania and it is the same old story, bad weather and big business. Plainfield was our first stand in New Jersey, and we turned people away amidst a rain and high wind, which proves the drawing power of the Big Double. Our white band is under the leadership of Prof. F Sirington and Prof. Brown has charge of the colored band. Master Shaw brings up the rear of our street parade with his juvenile drum corps.

MR. AND MRS. STUART DARROW open at the Lyceum, Erie, Pa., Dec. 12.

HARRY HILL states that Gus Hill's New York Stars canceled Montreal, Can., Dec. 12, at the Theatre Royal.

EMERSON AND SCHARF open on the Proctor circuit at the Pleasure Palace Dec. 12.

THE GREGORY PANTOMIME TROUPE, and Zetto and Delessio closed an engagement at the Gaiety Theatre, Troy, N. Y., Dec. 3. Manager Jas. Hearne has booked them for a return date week of Jan. 9.

ETHEL DE IVE, late of the De Ive Sisters, now Mrs. Con Bayer, presented her husband with a ten pound baby girl Nov. 30, and the happy father continues to play the music for the Bowery Burlesquers.

ORRIN BROTHERS are receiving many applications from prominent performers for engagements with their circus in Mexico. The people are beginning to see the desirability of the pleasant sojourn in the Southern regions, amidst pleasant business relations. Companies will sail from New York Dec. 10 and 17.

THE VAN AUKENS, triple horizontal bar performers, opened Dec. 4 at the Dearborn Theatre, Chicago, Ill., and met with flattering success.

GEO. W. WOOD writes: "I am in Newark, O., my home, having been called here by the death of my father, who was killed in a railroad accident at Mt. Vernon, O., on Nov. 7."

ETHEL DE IVE, of the De Ive Sisters, wife of Con. Bayer, the Bowery Burlesquers' musical director, presented her husband with a daughter last week.

KENT & FRENCH played the Grand Opera House, Berlin, Ont., Nov. 28, with Grand Opera House, St. Thomas, Ont., and Grand Opera House, London Ont., to follow.

PROF. R. C. CARLISLE closed his latest attraction and Wild West show last week in Maryland and jumped to Philadelphia, Pa. On last Friday night he joined the Fourth of July Lodge, No. 196, Knights of Pythias, in Philadelphia.

HUMES & CLAYTON are at Sheedy's, Fall River, Mass., this week. They were not at the Flint Museum last week, as stated. They played Patterson's Theatre, New Bedford, Mass.

WELBY, PEARL, KEYS AND NELLIS, Master L. Carroll and the Nondescript Trio have just finished four weeks over the Keith circuit. They are at the Grand, Pittsburg, Pa., this week, with Moore's houses to follow.

ILLINOIS.

Chicago.—The event of the week, and of the season, is the arrival of Richard Mansfield's production of "Cyrano de Bergerac" at the Grand. The best evidence that the fame of this play had preceded it is shown by the box office receipts. The entire lower part of the house had been reserved, at advance prices, for the opening night when the box office was opened for the sale of seats, Tuesday morning of last week. Since then the house has been sold out for the week. It is worth while to mention the production at popular prices given "Cyrano" at Clifford's. This surprised everybody by its general excellence, as the house has heretofore been devoted principally to burlesque and the public was rather inclined to think that the new production was something on the same order. But it wasn't, and as soon as the people found this out they commenced to patronize it to a considerable degree. Another novelty is Henry Miller, in "The Master," at Powers'. "The Prisoner of Zenda," with Howard Gould in the title role of Rudolph, came to McVicker's, and the Columbia offers "The Belle of New York," which came back for more money and plaudits. On the whole, business has been good, although we are on the edge of the ante-holiday season.

GRAND.—Frank Daniels wound up a profitable two weeks' engagement in "The Idol's Eye," with one performance Sunday night of "The Wizard of the Nile." Now comes Mansfield, in "Cyrano de Bergerac." It is safe to predict that the house will be filled to its capacity every night of the five weeks' engagement. The first week, in spite of the efforts of the house to prevent it, has given speculators a splendid opportunity, which they have not neglected. The company, except for some of the supers, is as it appeared in New York.

CLIFFORD'S.—When it was announced that the "Federal Amusement Company" would produce "Cyrano de Bergerac" at this house (formerly Clifford's Gaiety) it was supposed for some time that it was a burlesque on the real play. Some of the people who paid 10 to 75 cents to see it couldn't get rid of that impression, and snickered at the strongest and most touching points, in spite of the splendid work of the company. Some of the critics roasted the production on the ground that it was a piracy. But for all that the performance was certainly well worth the money, and more. Henry Lee returned to the legitimate with a zest which showed in his appreciative reading of the lines and finished business. Ethel Montrose, who was hurriedly put in as Roxane when Victory Bateman became ill, was pleasing in the ingenue phases, but lamentably weak at climaxes. The rest of the large cast was uniformly competent. The piece remains, the prices being 20 to 50 cents.

POWERS'.—The Jefferson Comedy Co., with the Jefferson boys in the place of their father, put in one week. So many thought it to be a case of "Hamlet without Hamlet" that the business was only fair, but this was an injustice to the younger Jeffersons and to the rest of the cast, which includes Otis Skinner, Wilton Lackaye, Ffolliott Paget, Verner Clarges and others. William Winter Jefferson as Bob Acres, in "The Rivals," and Thomas Jefferson as Rip Van Winkle, while they followed closely their father's methods and business, nevertheless showed considerable natural talent. Joseph Jefferson Jr. did not have such a good chance to show what he could do, but he made the most of it. Henry Miller is here this week in "The Master," presented for the first time in Chicago. The Bostonians come here next week, appearing outside of McVicker's for the first time in many years. They offer "The Serenade." The German Sunday drama is "Comtesse Guckerl."

COLUMBIA.—Sousa's "The Bride Elect" wound up a successful fortnight's engagement, and now "The Belle of New York" returns. Although Edna May is still the idol of the London "chollies," Dan Daly is with this company, along with other favorities. The engagement is indefinite.

MCVICKER'S.—"Shenandoah," with its romance, its high stepping horses and crash and glory of war, has gone, not to return for some time to come. In its place is that standard, romantic drama, "The Prisoner of Zenda." Howard Gould takes Sothern's and Hackett's old role, and Margaret Fuller is the Princess Flavia. The engagement is for a fortnight.

DEARBORN.—Emmett Corrigan, formerly leading man at Hopkins', takes Wright Huntington's place in a corresponding position here. "Christopher Jr." is the comedy in which he makes his first appearance. Julia Stuart remains as leading woman, and Mamie Ryan and Maggie Harold Davidge are still in the company. The biograph remains, and the vaudeville is by the Avolos, the Van Aukens, and Edwin R. Lang. "Dr. Bill" brought good business last week.

HOPKINS'.—The stock laid itself out in the production of Ouida's "Moths," with excellent results. Emmett Corrigan and Mary Hosmer were in the leading roles. The house was crowded regularly. This week the bill is "Hoodman Blind," with the biograph, and specialties by A. O. Duncan, Catherina Bartho, Francelli and Lewis, Deets and Don, and Drawee.

LINCOLN.—A new dramatization of "Jack Sheppard," with Blanche Seymour in the title role, took up the week, playing to light houses. "The Dawn of Freedom" is the current attraction, with Paul Gilmore in the leading role. Black Patti's Troubadours come next.

ALHAMBRA.—Hogan & Hatton's South Side house is running to "coons" for a fortnight. "A Trip to Coontown" has been holding the boards for a week, and now Black Patti's Troubadours follow their rivals of the same race. "McFadden's Row of Flats" comes next.

ADELPHI.—Jolly Bobby Gaylor looked down on solid rows when he appeared in "McSorley's Twins." "Have You Seen Smith?" something new of Davis and Keogh's in the farce line, is current. Next week, "Finnigan's Ball."

ACADEMY.—Following Joseph Murphy in his Irish plays is "A Trip to Coontown." "Under Sealed Orders" is next.

BIJOU.—"The Pay Train" furnished sensation last week, and now the crows are amused by our old vaudeville friends, Sharp and Flatt, who are starring in "The Late Mr. Early."

HOWARD'S.—The bookings jump from "East Lynne" to the Cherry Sisters' Vaudeville Company, which is here at present.

COURT THEATRE.—Melodrama is succeeded by farce comedy, Bobby Gaylor, in "McSorley's Twins," taking the place of "The White Slave," which was well patronized.

MASONIC TEMPLE ROOF GARDEN.—Manager Harry Earl offers for the week's bill at his popular resort, Barney Fagan and Henrietta Byron, Eddie Dastin, Odette and Seymour, Mattie Nichols and the Craig Musical Trio.

CHICAGO OPERA HOUSE.—The current offering is made up of Mary Norman, Billy Emerson, the Three Brothers Avalo, DeLaur and Debrimont, T. Nelson Downs, Chas. and Minnie Savan, Mlle. Prospeta, Dasnette Sisters, Frank Appel Lorraine and Howell, Jules Kussel, the Two Nibbes, Robert Myers, Albion Brothers, Knight Brothers and Shadow Pantomime.

OLYMPIC.—Performers to be seen here this week are: Geo. Felix and Lydia Barry, Minnie Renwood, Smith and Fuller, Felix, riding baboon; Baldwin and Daly, Hugh Emmett, Maud Beal Price, William J. Mills, McDonald Brothers, Ray Burton, Mack and Elliott, Mons. Ozav, Manley and Rose, Belle Wilton, Baker and Bunell, and La Pell and Edwards.

HAYMARKET.—Sam Devere heads the current bill with music and fun. Others are: Barnes and Sisson, Three Fortuni Brothers, Bartell and Morris, Three Fanchonetti Sisters, Mildred De Grey, Coaxley and Heusted, Herbert Ashley, Excella and Heath, Hagehara Japs, Prof. Carter and Sister, Hampton and Johnson, Pat and Nellie Murphy, Lizzie McKeever, "The Peep o' Day Club" and the Raimunds.

SAM T. JACK'S.—Weber & Fields' Vaudeville Club put on a good show, and the public showed its appreciation by rolling the money into the box office. Webers' "Parisian Widows" company is here for a week. The burlesque is "A Night on Broadway," and the list of performers includes the Manhattan Comedy Four, Gilbert and Goldie, Boyce and Black, Burman Sisters and Castellat and Hall, Sadie Cushman, Melytha Adam, Lizzie Van and Herbert Cushman.

CLARK STREET DIME MUSEUM.—John Kelly, one of the battleship Maine divers, tells his story and is the principal attraction. Other attractions are: The Two Alphonzos, Schmoll, Adam Winters and Hugo, magician. There are a number of new variety features, Ross and the Midway dancers and the wargraph.

WHITE'S LONDON DIME MUSEE.—The following are the bookings at this house: Scheldler, magician; Vetrio, Prince Mungo, Zulu chief; the moving pictures and the Midway dancers.

GOSSIP.—Papinta has gone for a month's rest at her ranch, near Concord, Cal.......The "Jack Sheppard" company, which opened at the Lincoln last week, has gone to pieces......"In Old Kentucky" will be the holiday week attraction at McVicker's......Roland Phillips and W. H. Neidlinger's new opera, "Ulysses," will be sung by the Bostonians during their engagement, which opens with "The Serenade," at Powers', Dec. 12. ......Following out the agreement with the others in the new vaudeville combine, Salisbury & Tate have given up the vaudeville policy at the Great Northern, the last performance being given Dec. 3. It is still a question who will get the lease if the present managers do not retain it. Now the house is dark, but it will reopen next week, with "Cyrano de Bergerac," the production now running at Clifford's. Henry Lee, who plays the title role, will take the company on the road later........Minnie R. Griggs and Edithe Jordan, of Evanston, the suburban town of blue stockings, wanted to be real actors. They read an advertisement of E. C. Sexton's last Spring, and applied for positions with the Texas Quaker Theatrical Company. They say he offered to place them in suitable roles for $50 each, which they gladly paid, expecting to get it all back when the company got started. The troupe got as far as Niles, Mich., and then came back as best they could. Minnie and Edithe have been waiting ever since to get their money back. Now they have got tired of waiting, and have had Sexton arrested for larceny as bailee.......“Jack and the Beanstalk” will come to the Columbia about holiday time........"Northern Lights" will be the Christmas Week offering at Hopkins'.......Joaquin Miller, "Poet of the Sierras," Klondike exployer, etc., is going into vaudeville, it is said.

Peoria.—At the Grand Opera House Tim Murphy came Nov. 20, to a big house. Dr. Emil G. Hirsch lectured 22, Y. M. C. A. Charles Coghlan 23 had fair attendance. Miss Coghlan scored quite a hit. "Her Majesty the Cook," 24, had two very large houses. "Uncle Tom's Cabin," 26, drew two fair audiences. "Casey's Wife," 27, had a packed house. Clay Clement, 29, in "A Southern Gentleman," had a large audience. Coming: "Muldoon's Picnic" Dec. 4, "The Bride Elect" 5, "A Boy Wanted" 6, "Shenandoah" 8, Frank Daniels 10, Murray and Mack 11, Redpath Concert Co. (Y. M. C. A. Star Course) 12, Kelcey and Shannon 13, "Human Hearts" 17.

AUDITORIUM.—The house was dark week of Nov. 27. Coming, "The White Slave" week of Dec. 4.

WEAST THEATRE.—Good bills continues to attract crowds to this amusement resort, and a change of programme occurs each week.

NOTES.—Young Men's Hebrew Association of this city will give a big minstrel show at Turner Hall Dec. 14 ......Sons of Ham an organization of young men of the city, will give their annual minstrel entertainment at the Grand early in January......The Peoria Bicycle Club will give a dance and cake walk at Rouse's Hall Dec. 8. Several of the participants in the cake walk are also employes of the Grand. These are Charles R. Smith, Henry Kircher, Harry Sholl, Earl P. Cassell and Charles Ditewig.

Decatur.—The ways of the theatregoing people are apocryphal, says Manager Given, of the Powers Grand. Clay Clement presents such a play as "A Southern Gentleman," Nov. 30, to half a house, and Stetson's "Uncle Tom's Cabin," Dec. 1, turned people away for want of good standing room. "A Stranger in New York" pleased a good sized audience 3. Coming: "McFadden's Flats" Dec. 6, Frank Daniels Opera Co. 7, "A Boy Wanted" 8, John L. Sullivan's Vaudeville Co. 13, "Si Plunkard" 17, "The Sunshine of Paradise Alley" 19. Fred and Kitty Owens join Bankson's Dramatic Co. at Hoopston, Ill., 5.

Quincy.—At the Empire the Holden Comedy Company attracted immense crowds during the week of Nov. 28, the S. R. O. sign being displayed on four different occasions. The company has a most extensive repertory of well known successes, at popular prices. "The Bride Elect" comes Dec. 9. Booked: U. S. Military Band 14, Murray and Mack 15, "My Friend from India" 16, Mathews & Bulger's "By the Sad Sea Waves" 17......T. F. Dean, representing "The Bride Elect," was here 2......E. B. Brown arrived here 3, in advance of Brooke's Military Band.

Bloomington.—At the Grand Opera House the Holden Comedy Co. has been doing a fair week, at popular prices. Bookings: Frank Daniels Dec. 5, "Shenandoah" 6, "A Boy Wanted" 7, "The Bride Elect," 12, "The Derby Winner" 15, U. S. Military Band 20.

MARYLAND.

Baltimore.—One of the principal dramatic events of the season is the engagement at Albaugh's Lyceum Theatre, for Dec. 5 and week, of Minnie Maddern Fiske, producing "Tess of the D'Urbervilles," for the first time here. The house was packed with a representative audience, which was thoroughly pleased with the performance. The sale of seats for the week is very large. "The Ironmaster" had a week of good business, closing 3. The stock company will divide this week between Richmond and Norfolk, Va., returning 12, with "The Shaughraun" as the attraction.

FORD'S OPERA HOUSE.—Haverly's Minstrels drew a big and demonstrative audience 5, giving a fine exhibition of minstrelsy. The Liliputians did well week ending 3. Modjeska is due 12.

NIXON & ZIMMERMAN'S ACADEMY.—Sol Smith Russell was very much liked in his latest successful comedy, "Hon. John Grigsby," which he presented 5, for the first time before a Baltimore audience. "The Fortune Teller" did a good business, and scored one of the biggest hits of the year week ending 3. Next week, Olga Nethersole, in repertory.

HOLLIDAY STREET THEATRE.—Two full houses were seen 5, when "In Old Kentucky" commenced a stay of one week. "Superba" closed a successful week 3. "The Grip of Steel" is underlined for 12.

AUDITORIUM MUSIC HALL.—Hopkins' Trans-Oceanic Specialty Co. filled the house at each performance 5. The Rays tested the capacity of the place nightly week ending 3. "The Finish of Mr. Fresh" is billed for 12.

KERNAN'S MONUMENTAL THEATRE.—The Rose Hill Folly Co. came to a well filled house 5. Irwin Brothers' Burlesquers closed a prosperous engagement 3. Rice & Barton's Extravaganza Co. is due 12.

CASTINE'S ODEON THEATRE.—New 5 and week: Kelly and St. Clair, West and Fowler, Alexia, Fred Russell and May Hoey.

NOTES.—Sousa's Band had an immense house at Music Hall 1. Mr. Sousa was ill in Philadelphia, his place being acceptably filled by Arthur Pryor......Baltimore Lodge of Elks held their annual memorial services at Ford's Opera House 4. The house was full despite the driving rain. Grand Exalted Ruler John Galvin, of Cincinnati, O., was the orator of the occasion......The partnership in the management of the Lyceum Theatre heretofore existing between John W. Albaugh Jr. and Harry S. Thalheimer, of Philadelphia, was dissolved 2, Mr. Albaugh buying Mr. Thalheimer's interest. The two managers gave a supper to the members of the company at the close of the performance 2.

FLORIDA.

Jacksonville.—At Park Theatre the Imperial Colored Minstrels had fair attendance, due, doubtless, to inclement weather. Coming: Hoyt's "A Texas Steer" 8, "A Bachelor's Honeymoon" 9, 10, Lyceum Association, in refined musicale, 5.

CRYSTAL ROOF GARDEN continues upon its road of success. The same performers during the current week held over, with a complete change of programme.

GENTRY'S DOG AND PONY SHOW was a financial success, performing to crowded tents 1-3......Jim Key has been in our midst the past two weeks, entertaining large audiences, who have received his work with wonder. Unquestionably Jim is the finest trained and educated equine in the world. He leaves for Atlanta 5, where he will remain a month.

Under the Tents.

RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE SHOWS.—Season of 1898 was finished on Nov. 19 in Whaleysville, Va., making the longest season in the history of the World's Progressive, and best season financially. We toured Ohio, Pennsylvania, New Jersey, Delaware, Maryland, Virginia and North Carolina. During the season we made several trips by railroad, crossed the Delaware Bay by boat from Salem, N. J., to Delaware City, Del.; by boat from Cape Charles, Va., to Portsmouth, Va. We experienced plenty of tip overs and broke in many bridges through North Carolina. We carried a gang of bridge builders, as all the small stream and ditch bridges were not safe and would go through with our heavy wagons. With all the drawbacks and many long jumps, the show was always there, and gave matinees daily. Nearly all the people, excepting the band, remained with the show throughout the season. Great credit is due the heads of all departments for their clever management. Peter Sun, who had charge of the advance, has joined a company in New Jersey for the Winter. Mardo Bros., acrobats, left for Akron, their home; Evans and Grant will play dates. Ferris and Trevanion join a show; South, Hoe and Flora Hill, Sam Morris, Billy Clay, G. G. Goodale, F. Davis, E. H. Wing, E. Kingsland, Geo. M. Cummings and John Walters have left for their different homes. Clyd Barnes, horse shoer, received a telegram after we got into Winter quarters to come home and settle an estate. He will get $1,000 or more for his share. Harry McBride will go to Richmond, Va.; Prof. Ed Kain will remain in Norfolk, Va., and break stock and a fresh troupe of dogs. John Sweeney is in charge of stock for the Winter. Otto Muller, Gibson Gilmore, H. P. Domer, John Caldwell, Scott Lynch, George Neis, Howard Kerr, H. T. Bridges, George Todd, Frank Masterson, James Edwards, Eugene West, Charles Smith, William Mathews, William H. Jones, R. Falkenburg, Will Bell, Era Ebersole, James Longemore, Frank Christie, V. Hight, James Ragan, Virgel Carpenter, John Watson, Milton Maridge, F. H. Merrell, Hugh Benson, Adam Dewalt, Tom Golden, William Stahler, Charles Terrill have gone to their homes and different employment. Nearly all have signed for season. The small animals have been shipped to C. A. Bradenburg's Museum, Philadelphia, Ninth and Arch Streets. We are selling part of the horses and will Winter the best as usual. The show has leased the fair ground at Norfolk, Va., for the Winter months. The buildings and stables are all new, and are simply fine. There is room enough to Winter two or three Barnum Shows. Everything is on the move in preparing for season 1899, which we aim to make a long one. The show will open early in April. Gus Sun will take out a company and George Sun will remain most of the Winter in Norfolk, Va., at headquarters.

MORRIS ALBURTUS, of the Gran Circo Orrin, Mexico, is playing one of the principals in the water pantomime, and his partner, John Weston, is doing Hennissy, the Cop.

ROSTER OF RINGLING BROS.' ADVERTISING CAR NO. 2, which closed the season of 1898 at Kosciusko, Miss., Nov. 26: Foster McLeod, H. B. Malone, Frank Bader, James Tucker, F. Colkert, Dick Leslie, John Raemond, Ed Bluski, John Graves, Chas Toreagare, Ollie Ballard, Geo. Goodhart, A. A. Reevess, John Hartman, May Feristell, Geo. Cook, Jim Cook.

NEW JERSEY.

Newark.—Theatricals probably received more attention here last week than ever before. De Wolf Hopper and Francis Wilson were both in town, and each received generous patronage.

NEWARK THEATRE.—Hanlons' "Superba" will furnish appropriate holiday entertainment this week. It has not been seen in Newark in two or three years, and with many new features and effects it should command interest. A good sized audience witnessed the performance Monday night, Dec. 5. An extra matinee will be given Wednesday, 7. Last week De Wolf Hopper played a very satisfactory engagement in "The Charlatan," the houses being uniformly large. "The Geisha" will be presented week of 12.

JACOBS'.—"Red, White and Blue" made its first appearance in Newark here Monday night 5. It tells an interesting story of the late war and includes several strong situations. It is well cast and will probably prove a strong attraction for the current week. A good house received the performance favorably Monday, 5. Edgar Selden's "A Spring Chicken" proved a very lively entertainment, interspersed with a number of good specialties, last week. Business was fair. Mr. Selden has rearranged the third act, making some improvements. He had a number of very good flash light photos taken of the entire company while in Worcester, Mass., two weeks ago. Andrew Mack, in "A Ragged Earl," is booked for the week of 12.

COLUMBIA.—The stock company is playing to a goodly share of the general patronage. They rendered "Land of the Midnight Sun" in an effective style last week, and this week their endeavors are centred in "May Blossom." The title role is a favorite with Una Abell, and a finished performance is anticipated. It drew a good house Monday night, 5. "Held by the Enemy" will be put forth 12 and week.

WALDMANN'S OPERA HOUSE.—Al Reeves' Black and White Show is the current bill offered here. This is the largest show Mr. Reeves has brought to Newark and it will create interest. Prominent on the bill are the Ben Hunn Quartet, Dixie, Al. Reeves, Mitchell and Jess, Cape Sisters, Barton and Ashley, and Alice Thompson, the heavy weight beauty. The patrons came out in force Monday night, 5. "The Con Curers" gave an entertaining show last week, and played to fairly good houses. The Crane-Roeber Co. will appear 12 and week.

WALDMANN'S NEW THEATRE.—The Tammany Tigers will make a strong bid for business this week. The show is long and varied and includes: The Four Emperors of Music, Parlin and Clarke, C. W. Williams, Dave Marion and Fannie Vedder, Silvern and Emerie, Mlle. Flora, Chappelle Sisters, Shadowscope, and the Tiller Troupe. The performance Monday night entertained a good house. Francis Wilson's engagement here last week was a flattering success. The public appreciated the opportunity offered to see him and filled the theatre at every performance. Rose Hill Folly Co. will be here 12 and week.

EGBERT'S MUSIC HALL.—Manager Egbert and wife have returned from Troy refreshed. The programme this week names Jere Mahoney, the Irvings, Clausen Sisters, May Allen, Minnie Howe and Lillie Ramsey.

AUDITORIUM.—Manager Healey's entertainers Sunday, 4, were: Willard and Bartlett, Minnie Bland, La Van, Amy and Weitzell, St. Elmore, Bon Ton Trio and the vitagraph.

EDGAR SELDEN is hard at work on a new farce for next season.

Elizabeth.—The C. W. Burrill Company, in repertory, came Nov. 28 last to the Star Theatre to a fair week's return. The company gave general satisfaction. Mr. Burrill, in the leads, with Miss Hulbert, were strong in their several characters. Nellie De Veau in buck dancing, Burdi Bartram dancing soubrette, and Evelyn Gordon in topical songs were each clever. To arrive: "All a Mistake" Dec. 5, 6, "Provost Guard" 7, 8, Washburn's Minstrels 9, 10, Sam Glenn Company, in repertory, 12, 13; "The Secret Enemy" 16, 17, "The Silver King" 26, "Cumberland '61" 31.

LYCEUM THEATRE.—The "Old Homestead" came Nov. 28, to standing room only. "Remember the Maine" came 30, to only fair house. The scenic effects electrified the audience, who cheered to the echo. The storm undoubtedly prevented a larger audience from being present. To arrive: Bennett-Moulton Co. in repertory Dec. 5-10. De Wolf Hopper, in the "Charlatan," 14; "What Happened to Jones" 16, The Hermanns 27.

TIPS.—Ermanie, the well known mirror dancer, with her husband, Prof. William Sherman, occupied a box at the Star Theatre 3 to witness "Somebody's Daughter," one of the plays in the repertory of the Burrill Comedy Co. Ermanie is a sister to Fred S. McVey, treasurer of the company, and was his guest. W. A. Brummell and wife joined the company here 28......Elizabeth Lodge of Elks held memorial services in Masonic Hall 4. Exalted Ruler William R. Reeves presided. All the chairs were filled, but owing to a terrific storm attendance was light. Col. Ernest O. Stahl, brother of Rose Stahl and past exalted ruler grand lodge, delivered an effective address, touching upon the intrinsic virtues of the order. A male quartet, comprising Farley S. Taylor, Benjamin Epstein, John D. Barr and William Lemquel, rendered sacred selections. Cooper Boyle, the veteran organist, presided at the organ.

Jersey City.—At the Bijou "When London Sleeps" is Manager Holmes' attraction for week of Dec. 5. The scenic embellishments were fine and the cast far superior to the general run of melodramas. The audience was large and evidently interested and entertained as the story was unfolded act by act. The advance sale is good. Next week, Edward Harrigan and Robert Fitzsimmons. Treasurer Hogan reports uniformly good business last week with "Lost in Siberia."

ACADEMY.—Manager Henderson offers his patrons this week the Russell Bros., in Frank Dumont's three act farce comedy, "Maids to Order." It is a very enjoyable and entertaining skit, and the people are up to date. Bernard Dyllyn, Geo. Leslie, John Cody, Victoria Walters, Lyllian Heckler, Lillian Maynard, Annie Russell and a substantial chorus outfit made an A No. 1 performance. The usual opening night crowd prevailed. Next week, Mrs. Fiske. Chauncey Olcott closed a large week 3.

BON TON.—Fred. Irwin's Majestic Burlesquers opened their season here 5, with a largely attended matinee. The aggregation is perhaps one of the best that the Irwin Brothers have ever sent on the road. It is a good show from start to finish. In the olio are Ed. Russell and Edna Tillyne, Kathrine Irwin and Mamie Remington, Blockson and Burns, Hattie and Mae Carmotelle, Howard and Mack, Newell and Shevett, the Sisters Onri and Cooper and Bloom. For a final "The Street Fair" completed a good bill. Next week, "Vanity Fair." Business with the "Glad Hand" was fair.

R. G. INGERSOLL lectured at the Academy 4......The Elks held their memorial service at the Bergen Reformed Church 4.

Trenton.—Denman Thompson came to Taylor's Opera House Nov. 29, and to good business. "The Nancy Hanks" was due Dec. 1, but canceled. Modjeska, 2, had big business. Marie Wainwright, 3, did well. Maud Hillman's Co. opened 5, for week, to S. R. O. Booked: "What Happened to Jones" 13, De Wolf Hopper 15, Washburn's Minstrels 16, 17, Corse Payton Stock Co. 19 and week, "When London Sleeps" 26.

BIJOU THEATRE.—The following people are here for 5 and week: Eugene and Travis Barron, Lucelli, Carman, Melburn, William Gibson.

ASSOCIATION HALL (Y. M. C. A.).—The Versatile Maro, 5, had big business.

EDWARD FARLEY, advertising agent at Taylor's Opera House, has resigned to enlist in the U. S. Army. He is succeeded by Harry Dalrymple.

Paterson.—Byrne Bros. presented their new piece, "Going to the Races," to splendid business, last week. The bookings, "Under the Dome" Dec. 5-7, "Remember the Maine" 8-10, Bennet & Moulton's Stock Co., in repertory, 12 and week.

BIJOU THEATRE.—Clark Bros.' Royal Burlesquers closed a very successful week 3, to the full capacity of the house. John W. Isham's Octoroons 5-10, Fred Irwin's Majestic Burlesquers 12-17.

EDEN THEATRE.—The Donovans presented "Dewey's Reception" to fairly good business, 28 and week. The New York Stock Co. will present repertory 5-10. De Shetley's Co. having failed to materialize. "Sidetracked" 12 and week.

APOLLO PLEASURE PALACE.—Arrivals: Annie Raymond, Babe Leroy and Mazie Howard.

Plainfield.—There was no performance at Stillman Music Hall Tuesday, Nov. 29, in consequence of the non-arrival of "The Nancy Hanks" Co. W. W. Randall manager of the company, had the printing for posting and billing sent C. O. D. from printing offices. Manager Mase Edwards of Music Hall notified him the week before that he would not pay the printing bills, but meantime advertised and announced the performance in the local press. On Monday he received word from Randall, saying as he refused to take out paper from express office there would be no use playing Tuesday, so the house was dark that night and Manager Edwards is out the cost of his advertising and loss of a night, which could have been filled by some other attraction had he known there was a likelihood of failure as above. Marie Wainwright, under management of J. Litt, came Friday, Dec. 2, in "Shall We Forgive Her?" There was an audience present personal admirers of Miss Wainwright, who would have preferred seeing her in some other character than the one presented in this domestic drama. But one and all were charmed by the forcible and powerful rendition of the part, and Miss Wainwright made many new friends. The supporting company came in for a share of praise. The scenic effects were much commented upon. Many expressed a hope to see Miss Wainwright in "East Lynne," and Manager Edwards will endeavor to arrange a later appearance of the lady in that play. Coming: Washburn's Minstrels, Dec. 5, Jas. K. Hackett and New York Lyceum Theatre Co., in "Rupert of Hentzau," 10; "What Happened to Jones" 14.......L. R. Willard, the well known actor, officiates as business manager of the Wainwright Co. ......The Earl Sisters, equestriennes and acrobats, are home for a short visit to their mother at their beautiful residence near this city. Miss Maude is just recovering from a painful accident, the spraining of her right ankle, caused by a jump from her horse at their closing performance at San Francisco. The young ladies remain here until about Dec. 24, when they expect to sail for Havana, under engagement to the Cirque Americano, to be inaugurated soon after Jan. 1......George Thatcher has returned from a successful tour West, and is resting at his cozy road house, "The Maples," until week of 19, when he will appear in conjunction with Ed. Marble at Keith's Theatre, New York. ......Ed. Marble was a visitor 4, arranging details for appearance of himself and Geo. Thatcher at the Christmas Festival at Music Hall. It promises to be a monster affair...... Broadhurst Bros. are negotiating for dates at Music Hall for the first presentation of their new play, "The Last Chapter."

Hoboken.—Conreid's Irving Place Co. had a fair house Dec. 4, at Soulier's Lyric. Jas. P. Burke's High Class Celebrities opened their season here 5. The company is a large one, comprising colored and white performers. The roster is: Minnie Lamonie, McKissick and Williams, Katie Rooney and Katie Rockwell, Jackson Sisters, John Collivan and Jennie Dixon, Mack Allen and Alice Love, Walter Phœnix and Harry K. Morton, the Waverly City Quartet, consisting of Wm. Thomas, Morrow Hallogo, Alex. Williams. Mr. Burke's staff is H. K. Morton, stage manager; H. Collins, leader, and J. J. Ward, advance. They remain until 7. "Under the Dome" 8-10, "The Circus Clown" 11-13, "On the Wabash" 14-16. Business continues uniformly good.

Atlantic City.—At the Academy of Music "The Nancy Hanks," which was booked and billed to appear here Dec. 3, failed to put in an appearance, and thus disappointed what would have been a good sized audience. Manager Fralinger has not been advised as yet of the cause of it not materializing. Coming: "Town Topics" 6, World, Garnella and Mack, "Grimes' Cellar Door" 9.

INDIANA.

Indianapolis.—At English's Opera House the Symphony Orchestra (local) was greeted by a full house of music lovers Nov. 28. Fanny Rice appeared for one performance, in "At the French Ball," to a moderate sized audience, Dec. 1. Charles Coghlan and company, in "The Royal Box," 2-3, and Saturday matinee, to light business. Booked: Chas. B. Hanford, in a repertoire of Shakespearean plays, 6, 7; "The Bride Elect" 13-14.

PARK THEATRE.—"Under Sealed Orders" gave a good show, to light business, Nov. 28-30. "Down in Dixie," Dec. 1-3, gave a poor show, to good business. It is not always merit that wins. "Daughters of the Poor" 5-7 is next on the book, "McFadden's Row of Flats" 8-10.

GRAND OPERA HOUSE.—The Grand Stock Co. produced "The Idler" 28, which was seen here for the first time, and scored an immediate hit. The house was filled. The stock company gave way to Mrs. Fiske 29, 30. Mrs. Fiske appeared in "A Bit of Old Chelsea" and "Love Finds the Way" Tuesday evening. Wednesday matinee "Tess of the D'Urbervilles" and "Divorcons" Wednesday night. Business was very big at each performance. The stock company filled out the week with "The Idler," giving a special matinee on Thursday, to big business. The stock will put on "In Mizzoura" Dec. 5-10. "Jim the Penman" follows.

EMPIRE THEATRE.—Merry Maidens Burlesque Co. last week opened to two S. R. O. houses. Business has held up very good during the week. The performance commences with a burlesque, entitled, "The Merry Maidens in a Night at the French Ball," which is unusually well put on, with special scenery, electrical effects and beautiful costumes. The feature of the olio was Nellie Hanley, in illustrated song, "Just as the Sun Went Down;" it was a big success. Others in the olio who were applauded were: Sophie Everett, Brennan and Curran, Herworth and Stockholm, Lowry and Rice, and Hiatt and Pearl. The performance concludes with a skit, "The Merry Maidens' Seminary." European Sensation Burlesquers 5-10.

THE PASSING SHOW.—The Grand Stock Company presented each lady with a box of fine candy who attended the performance Nov. 28......Harry Gwynette closed with the Grand Stock Company 3......Fred Dickson, acting manager of the Park Theatre, has returned from a two weeks' hunting trip in Wisconsin, looking much refreshed......Charles Coghlan, after responding to several curtain calls during the performance 2, showed very bad taste in appearing before the curtain and lecturing the Indianapolis theatregoers for not patronizing his company as well as they did Mrs. Fiske, who appeared here just before he did. Mr. Coghlan spoke very highly of Mrs. Fiske, however.......Emmett Shackleford, of the Neil Stock Company, of Cincinnati, O., will be transferred to the Grand Stock Company next week, during the production of "In Mizzoura."......The Grand Stock Company appeared at Anderson, this State, in "A Social Highwayman" and "The Idler," Nov. 29, 30, to big business.

Marion.—The Herrmann the Great Co., headed by Adelaide and Leon Herrmann, appeared at the Grand Nov. 26, before a large audience, and gave the best of satisfaction. The violin solos of Rene Stretti were a strong feature of the entertainment, and he answered several encores. "Shantytown," headed by Frank Murphy and Edwin Deagan, came 28 and disappointed a house filled to the doors. The specialties of Frankie Hall, Jas. Powers, Frank Murphy and the Deagans were well received. The Clifford Sisters, Alice and Lizzie, made the hit of the evening in their songs and specialties. "Under Sealed Orders" drew out a full house Dec. 1 and proved one of the best attractions of the season. Maurice Freeman, the star, easily won his audience. As Samson he has a most unhappy character to present, and he did it skilfully and with judgment. Nadine Winston, as Julie, acted well. Raymond Whitaker, as Melville, and Edwin Malod, as Devereux, were strong. Charles Stoddard, as Sprowls, ably handled the only comedy character in the play. The engagement was very successful. "The Mulligan Guard Ball" is underlined for Dec 3 matinee and night. "The Sunshine of Paradise Alley" 6; Kelley and Mason, in "Who is Who," 8, "Muldoon's Picnic" 10 matinee and night.

NOTES.—J. Horace Mitchell, of Martinsville, is with Charles Frohman's "The Little Minister" Co. this season, playing in the East......Stella Anderson, of the Rose Sydell Co., spent last week visiting at her home in Cincinnati......Jennie Eddey has joined Tony Farrell's "Hearthstone" Co.......The local Elks held memorial services for departed members in their lodge rooms Dec. 4. The halls were filled with invited guests. Music was furnished by the Soldiers' Home Band....... Manager Kinneman reports the best business up to date of any season since he has been manager, and the indications are that it will continue to improve, as all the factories started up on full time last month.

Fort Wayne.—At the Temple Theatre Charles Coghlan made his first appearance in Fort Wayne Nov. 30, presenting "A Royal Box," to a large audience. Booked: Sousa's "El Capitan" 6, "An Enemy to the King" 9, Kelly and Mason, in "Who is Who," 10; Fanny Rice 12, "Muldoon's Picnic" 13, "For Her Sake" 14, "Shantytown" 15.

WONDERLAND.—New faces 5: Gypsy Bell, Major Littlefinger and wife, Sig. Ferreris, Rossley and Rosette, Bunker, Kittie Leslie and Prof. Zera.

Frankfort.—At the Columbia, Dec. 1, came "A True Kentuckian," to one of the poorest houses of the season. The company was very poor and the performance unsatisfactory. Coming: "El Capitan" Dec. 13, "A Guilty Mother" 19.

GEORGIA.

Atlanta.—At the Grand "The Heart of Maryland" Dec. 5, 6. Despite the inclement weather Lewis Morrison, in "Faust," attracted large and enthusiastic audiences Nov. 28, 29. "My Friend From India" followed Nov. 30, Dec. 1, to satisfactory returns. "A Bachelor's Honeymoon" finished the week 2, 3, to fair business. The Straton-Miller combination is due 7.

COLUMBIA.—"A Turkish Bath" 5, 6. Fate Goodbar's operatic success, "As We See It," enjoyed fair returns 28-30. Booked: "Down on the Farm" 7, 8, Richards & Pringle's Rusco & Holland's Minstrels 9, 10.

Macon.—At the Academy of Music "A Bachelor's Honeymoon" drew a small house Nov. 30. Lewis Morrison, in "Faust," came 26, matinee and night, to fair returns. Booked: "A Texas Steer" Dec. 5, "What Happened to Jones" 6, "My Friend from India" 7, Polk Miller lectures 8, "The Heart of Maryland" 12, Marie Wainwright 15. Local talent will hold the boards 16.

Augusta.—Last week we had the following attractions: Dec. 1-2, "As We See It," at popular prices; "My Friend from India" 3, matinee and night. Coming: The Bon Ton Burlesquers 5, "A Bachelor's Honeymoon" 6, "The Heart of Maryland" 7, Richards & Pringle's Minstrels 8.

Miscellaneous.

ROSTER AND NOTES OF THE WILLIAMS CONCERT CO.—Dr. J. F. Williams, proprietor and manager; Mrs. J. F. Williams, treasurer; Harry Dawson, blackface comedian; William Pardo, contortionist; Mons. Beasley, pianist; W. G. Rozell, tramp musician; Mrs. W. G. Rozell, illustrated songs; George Green, flying traps; Della Vine, song and dance; William Wetmore, leader of orchestra; James Henderson, Harry Seimons, leader of band; George Selmons, Charles Wilmot, Stella Wilmot, slack wire and rings; May Kearney, balladist; Rosa James, crayon artist; James French, chief cook. We are touring through Illinois, Indiana and Missouri to big business. Our palace car Modoc is a thing of beauty, and has been newly furnished throughout. There is always a big crowd at the depot when we arrive. Our band, under the leadership of Prof. Selmons is playing all the latest music and attracts large crowds at the concerts each night. Mr. and Mrs. W. G. Rozell joined us at Terre Haute, Ind., and are catching them in great shape. Thursday, Dec. 1, at Casey, Ill., was our comedian, Harry Dawson's, birthday, he being forty seven years old. Manager Williams presented him with the entire evening's receipts, which were $107. A pleasant time and a supper followed in our car after the show, which was enjoyed by all, and we all voted Mr. Dawson a brick. We received enough answers to our CLIPPER ad. to fill a dozen cos. Fifteen CLIPPERS reach us every Friday from Chicago.

NOTES FROM TROUSDALE FAMILY SWISS BELL RINGERS and Comic Specialty Co.—We are now touring Southern Kansas, playing three night stands, and are booked solid till May, our route extending to the coast. Charles L. Clinton, comedian, and Fern O'Dell, pianist, joined Nov. 2. The roster is as follows: Trousdale Bros., bell ringers and slassophone quartette; Earle E. Trousdale, Irish comedian; Winn W. Trousdale, Dutch comedian; Charles L. Clinton, black face and "Rube" specialties; Prof. Merle and his troupe of trained dogs, Martin Boyd Trousdale, female impersonations and ballads; Fern O'Dell, pianist, with cornet and violin specialties; C. W. Trousdale in advance, M. Louise Trousdale, treasurer; M. M. Trousdale, manager.

NOTES FROM LILES BALLOON AND SHOW CO.—Business with the show has been good, considering the rainy weather. We are now in our fourth week in Mississippi, and our performance gives satisfaction everywhere. Jim Aitken, our contortionist, makes them marvel at his work. Mrs. Liles pleases them everywhere in her dances, and Chas. Liles, magician, is a puzzle to everyone. Our band is under the direction of Prof. McQuirter. H. F. Coleman, our advance agent, is doing good work ahead of the show. Chas. Liles, proprietor and manager; H. F. Coleman, advance, with two assistants; Prof. J. McQuirter, musical director.

ROSTER OF JARRETTE & PYNE'S COMEDY CO.—Harry Jarrette, manager; Dick Pyne, Harry Jarrette and the Richmonds. This is our twelfth week in Pennsylvania.

ROSTER OF SHOUP FAMILY MUSICAL AND COMEDY CO.—M. P. Shoup, violin, cornet, banjo, guitar, etc.; Mrs. M. P. Shoup, pianist, bass, etc.; Georgia Shoup, cornet, mandolin and elocutionist; Hattie Shoup, alto, mandolin and humorous vocalist; Mable Shoup, pianist, mandolin and cornet virtuso; Babe Marie Shoup, snare drum, vocalist and comedienne; Bob Yates, character comedian and vocalist; Joe McEnroe, comedian, vocalist and dancer; Mr. and Mrs. Robt. Yates, comedy sketch. M. P. Shoup, manager. We are touring West Virginia.

E. LESTER MILLER has closed his second season with the Norris Bros.' Dog-Pony Circus and will spend the Winter in San Antonio, Tex.

OLYMPIA EDEN MUSEE, PHILADELPHIA, PA.—Albert Bernstein has the building leased for fourteen years, and has spent considerable money to remodel the place. It includes three floors, located on Eighth Street, between Race and Vine, three doors from Keith's. The front is decorated with different colored electric lights, and the style of entertainment will be novelties, vaudeville and comic opera, all under the direction of Frank B. Hubin.

THE DETROIT (MICH.) LIGHT GUARDS' ARMORY will also be used for concerts, lectures, etc., Si. U. Collins being the booking manager.

NOTES OF CULLINS BROS.' SHOWS.—We closed our season at Perry, O. T., on Nov. 5 and went into our Winter quarters at Concordia, Kan. We were out six months and nine days, covering a distance of three thousand one hundred and sixty-five miles, making one hundred and sixty-three different towns. Our route was in Kansas, Nebraska, Indian Ter. and Oklahoma Ter., and never missed a stand. Had two men killed, lost five head of horses, and some of our animals. The following people remaining all season: Lew F. Cullins, manager; Ben Cullins, Mary Cullins, Estella Cullins, Master Frankie, D. G. Jarvis, Cecil Jarvis, Harry Busenback, agent; Prof. J. Shaff, A. E. Hibner, Mons. Peters, Harve Yoder, Bert Yoder, Frank Poore, Geo. Day, H. Freedman, and a number of working men.

NOTES FROM F. M. MYERS' CONCERT CO. AND FAIR GROUND SHOW.—We closed our season at West Liberty, Ia., the best season we have ever had. War seemed to cut no figure with us, as some seemed to think at first that it would, and the longer we ran the better the business we did. The first snow of the season caught us in one of the mining towns of Iowa, near the Des Moines River, but the snow only stopped us one day, and we were off the same as ever. We will play opera houses a few weeks and then get ready for Spring, with some remodeling and repairing.

FRANK B. HUBIN was entertained by Bob Thomas and Prof. Ralph Carlisle at the rooms of the Red Men in Philadelphia, Pa., recently.

THE TENNESSEE WARBLERS, headed by the Puggsley Brothers, have consolidated with the Mobile Troubadours. Roster: The three Puggsley Brothers, Harry Eaton, Ray Trusty, Neilie Zelleta, Irene Boneto, S. T. Wilkerson, J. B. Gray, Cassell and Johnson, Owen Howard, Robert Morton, Master Irwin, Richard Irving, R. C. Puggsley, proprietor; Harry Eaton, stage manager; Chas. Woodford, business manager; W. M. Johnson, leader of orchestra.

WILL L. SMITH, founder of Smith's Swiss Bell Ringers, has reorganized his company after having been off the road seven years. The company is routed through Texas, New and Old Mexico and California. Roster: Will L. Smith, Mrs. Will L. Smith, Mrs. Chas. E. Smith, Lyirand Palmer Smith, Frank Granger, Harry Hart and Miss Mable Smick.

H. G. WILSON has sent THE CLIPPER a copy of the route book of Pawnee Bill's Wild West, which he has compiled for the season of 1898. The work is bound in cloth, printed on good paper and is well illustrated.

L. GOLDSMITH JR., trunk and make up box manufacturer, accredits most of his mail order business to the effects of his advertising in THE CLIPPER.

PANAMA MEDICINE CO., No. 1, P. M. Candon, M. D., proprietor; Dr. F. P. McCard, lecturer; J. P. Cunningham, manager and comedian; Larry Fahey, Irish and Dutch comedian; Prof. R. C. Venters, musician. The company is doing well. We receive CLIPPER weekly.

CANADA.—[See Page 690.]

Montreal.—An analysis of the views of theatregoers at present would certainly result in bringing out the fact that comic opera is what is desired, although the Theatre Francais, in its policy of the stock company and vaudeville, continues to receive a decidedly good patronage. Comic opera companies undoubtedly cannot complain of the business done here, while only the very best of farce comedies can hope for good houses. The old Royal goes merrily on with its burlesques to record houses.

ACADEMY.—That practically new comedy "A Stranger in a Strange Land," with the principal characters in such capable hands as Geo. Leslie, Robt. Fisher, Chas. W. Swain, Maude White, Lulu Kline and Agnes Proctor, created a decidedly favorable impression on attendants at this theatre last week. Primrose & Dockstader's Minstrels Dec. 5-7.

HER MAJESTY'S.—Nov. 28 was a monster night here, this being the first wheelmen's night. The colors of the many cycling clubs were very conspicuous. Speeches were made and a splendid programme given in addition to the performance of "A Bachelor's Honeymoon." Mr. Nash and Miss Athlestone, of the company, both received mementos of the occasion. Business for the rest of the week reigned good, and the efforts of Messrs. Nash, Hautman, Pittman and Stein, and the Misses Athlestone and Lapier were heartily endorsed. The house is dark this week.

QUEEN'S.—Jack Burke, an old favorite, and Marie Heath came last week in "A Turkish Bath," to rather poor business. "Killarney and the Rhine" Dec. 5-10.

FRANCAIS.—With "The Governess" by the stock, and the vaudeville bill of Mike Tracey, Celie Ellis, Mudge and Morton, and "Jessie," the riding baboon, a splendid week's entertainment was furnished. Thos. J. McGrane's "Segrist" and Charlotte Dean's "Zarah Wonder" were excellent. By request, "The Danites" 5-10.

ROYAL.—The High Rollers did not make their appearance here Nov. 28, having been snow-bound in Vermont, but 29 opened to crowded houses, which continued for the rest of the week. The chorus singing and general equipment of the company were away above the average. "Little Miss New York" comes 5 for week.

SOHMER PARK.—The numbers on the bill Dec. 4 were: J. Finnigan, Jessie Lewis, Prof. Dickson, Vion and Vion, Palmer Sisters, M. Tracey, Roche and Brennan, and R. Harmont.

NOTES.—Manager R. Brower and Charlie Swain, of "A Stranger in a Strange Land" Co. renewed old acquaintances during the past week......Frank Murphy, of "Her Majesty's," left for a brief visit to New York 4.

Hamilton.—At the Grand Primrose & Dockstader's Minstrels gave one of the best shows ever seen here, to a good audience, Nov. 30. The concert and cake walk given by local talent, Dec. 2, packed the house. The hit of the evening was Eva Bessey and Helen Henry, aged five and three years, in their burlesque cake walk. The Royal Italian Grand Opera Co. gave splendid performances of "Il Trovatore" and "Faust," 3, matinee and evening. "Finnigan's Ball" comes 5. The Dannreuther String Quartet, assisted by Mrs. Martin Murphy, came to a good advance sale 6. "A Stranger in a Strange Land" is due 7, and "Jack and the Beanstalk" 8, 9.

STAR THEATRE.—People booked for 5 and week are: Nunn and Bradford, Hodgkins and Leith, Bedard and Bedard, Harry Scott, Chas. S. Knight, and Jackson and Douglas.

Belleville.—At the Carman Opera House "Finnigan's Ball" pleased a good house Nov. 28. Mozart Symphony Club, of New York, delighted a select audience 30. Dan'l R. Ryan Co. week of Dec. 5, "The Turkish Bath" 14.

PENNSYLVANIA.—[See Page 691.]

Easton.—At Able Opera House, Nov. 30, Denman Thompson came to a S. R. O. house. "Shall We Forgive Her" had a light house Dec. 1. Washburn's Minstrels had packed house 3. Coming: James K. Hackett 9, Waite Opera Co. 12-19, "My Sweetheart" 26.

WONDERLAND.—Bon Ton Burlesquers came to fair business Nov. 28-30. The Knickerbockers had good business Dec. 1-3. The "Sporty Widows" are due 5-7.

CONTINUED ON PAGES 694 AND 697.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 26.

The most interesting feature in the theatrical world this week has been the final meeting of the London County Council to settle the question of licenses for places of amusement during the coming year. This is an annual fixture in London's municipal life, which has a particular interest for the music hall fraternity, for it means a more or less severe struggle between the managers of the halls and that section of the community who spend their time and money in an effort to throw as many obstacles as possible in the managers' way. A famous campaign once conducted by Mrs. Chant against the Empire, in Leicester Square, she having selected that hall on account of its prominence, has been followed up each year with more or less vigor by other campaigners, although with very little success. In a great many instances they have put the managers of the leading halls to heavy expenses in the way of counsel's fees, to defend their establishments before the Council's Committee on Theatres and Music Halls, and as the people who make these attacks are liberally supported by funds subscribed by the same class as themselves, it amounts in the long run to a decidedly serious drain on the treasuries of the combined music halls of London.

Particular interest has centered around this week's meeting, on account of the large number of new and important halls, some in the suburbs, and others nearing completion in the more central parts of London, the managers of which have applied for licenses, and had been opposed in advance of the opening of their new establishments. Another question of paramount importance had to do with the continuance or the noncontinuance of the Sunday concerts given both in the afternoon and the evening at the Queen's Hall, close by the Langham Hotel. This is not a music hall in any sense of the word, but a well known and handsome establishment devoted to concerts, and employing at times one of the finest string orchestras in England. Under a special license, it has for some years been enabled to give these Sunday concerts, a large number of admissions being free to the gallery, and very small charges being made to the better parts of the house. The reports of the Theatres and Music Halls Committee have only appeared in full this afternoon, and I will go no further this week than to say that much disappointment has been caused by the refusal of the council to permit the continuance of these Sunday concerts, and also its refusal to issue licenses to several new halls, in which a great deal of money has been invested, save under the conditions that the managers bind themselves to sell no intoxicating drinks upon the premises.

The bars in English music halls, even of the very highest type, are an enormously important factor in the evening's amusement for most of their patrons, and, as naturally follows, an equally important factor in the hall's revenue. In some cases, the bars are leased to outside caterers, but in the majority of instances, they are under the same management as the music hall itself. As a rule, the prices are decidedly stiff, and, as return checks are not issued at the doors, the house reaps the benefit of the greater or lesser thirsts which its patrons have brought along, to help them through the evening. Doubtless, all these new halls will be started in the best possible manner, in hopes that by the time the next year's sessions of the Council are held, they will be granted what is known as the full license. If this should not come to pass, I hardly see how they will be able to employ the more expensive turns, for, aside from the loss of revenue at the bars, which goes a good way towards paying the big salaries, the patrons of the music halls will undoubtedly give their patronage to the old establishments which have not been refused the drinking license. I will cover this ground in detail in next week's letter.

I may add, however, in connection with the Sunday concerts, that the council's action will probably bring about the passage of an Act of Parliament which will permit in the future some sort of Sunday musical entertainments in London. Without a doubt, the Queen's Hall entertainments were given against the strict letter of the law, and the question having now been brought plainly before the public, and the perfect innocence of these Sunday concerts having been thoroughly understood as being in no way opposed to the sacredness of the Sabbath, steps will be taken in Parliament to justify their renewal, and permit other places of amusement to give similar entertainments under similar conditions.

Several law cases of interest to the variety profession have been heard in the law courts last week, the most important, perhaps, being that of Marie Lloyd against the Canterbury and Paragon Syndicate, both of which halls are of leading importance. It was a test case, made by Miss Lloyd in the interests of the profession, and she has come off with flying colors. The point raised was, to what extent has a music hall proprietor the right to restrain the action of a performer when that performer is not performing for him, or, in other words, when can the contracted party call his or her voice their own? Mr. Vernon, on behalf of the two halls mentioned, applied for a motion to restrain Miss Lloyd from performing at the Grand Theatre of Varieties, Clapham Junction, contrary to a covenant in her agreement binding her not to perform elsewhere than at the plaintiff's hall, within a radius of five miles thereof—I am writing of the Canterbury now, on the Surrey side of the Thames. The contract was signed on June 3, 1898, and Miss Lloyd was not to appear at the Canterbury until Feb. 20, 1899, but the restrictions were to take effect from the signing of the agreement. Miss Lloyd filed evidence, the purport of which was that the restriction was unreasonable, and that she had bound herself inadvertently to give her exclusive services in the manner referred to. If she were held to the contract, it would mean her abandonment of numerous and valuable engagements which she had made with halls at half a dozen places inside the radius mentioned, and in the interval between June of this year and February of next. The Canterbury's counsel argued that the restrictions imposed upon Miss Lloyd were only customary, and that, furthermore, the lady drew large audiences, and if she were now allowed to give the proposed performances elsewhere, she would discount those she had contracted to give at the Canterbury in February next. The judge said that to argue that if the defendant drew large audiences in November in one hall she would draw small audiences in February in another was illogical. "But," claimed the opposing counsel, "her songs might in the interval become hackneyed and on every organ in the streets, and people would not then go to hear them." In summing up, Miss Lloyd's counsel said that the area of restriction was too wide and the time too long, and that the plaintiffs were practically seeking to restrain Miss Llyod from earning her living. As the covenant was so stringent, her notice should have been especially called to it. The judge held that both as to area and time the restriction was unreasonable, and he refused to grant the injunction.

Another case was that of Paulet versus Robinson and others, the plaintiff being an American actress known on the stage as Jenny McNulty, and the defendants being Daniel Jay, one of London's best known money lenders, and Robinson & Fisher, a firm of auctioneers. Mr. Jay had lent money to Mr. and Mrs. Paulet, and the latter claimed that while she was absent in America a quantity of her furniture, which belonged to her under her marriage settlement, had been removed from her residence by Jay and sold by the auctioneers in connection with money matters in which only Mr. Paulet and Mr. Jay were concerned. Among the articles which they sold there were stage dresses which she claimed were worth two hundred and fifty pounds, together with a large quantity of old silver, which had been entirely her personal property. Miss McNulty seems to have had a very good claim, for the jury, after a short absence, returned a verdict in her favor of one thousand and ninety pounds. Jay is the money lender who last year sued Sir Tatton Sykes on promissory notes given to Jay by Lady Sykes, which Sir Tatton claimed were forgeries, a claim which the jury upheld. It came out in the present case that Mr. Jay had lost fifteen thousand pounds in his transactions with her ladyship.

Another American actress, Grace Hawthorne, who is very well known to the public, especially in the provinces, and who in private life is a widow, Mrs. Grace Montgomery, has had just the opposite experience in court. She, too, had had transactions with a money lender, having borrowed in September last about a hundred pounds at sixty per cent. per annum, which was to be repaid in monthly installments. Two installments being overdue, the money lender seized her household goods while she was absent in the provinces, and had them sold to satisfy his claim in full. Miss Hawthorne claimed that he had sold many articles that were not included in the bill of sale, although the entire sale had only realized seventy-eight pounds. The result was a verdict for the money lender of an additional sum sufficient to pay the original loan with interest.

NOTES.—Mrs. Brown Potter has passed the crisis of her illness, which was a very severe attack of pneumonia, and a very narrow escape from death, too. It will be some little time before she can reappear in the cast of "The Musketeers" at Her Majesty's. The other distinguished theatrical invalid, Sir Henry Irving, is now well on the high road to recovery. Ample proof of this is afforded by the fact that the other night, in his hotel in Glasgow, he was entertained with a concert on the bagpipes......The forthcoming renewal of the grand ballet at the Alhambra will be a gorgeous illustration of one of Hans Andersen's fairy stories......Billy Farrell, the well known New York colored cake walker, has opened a school to teach that delightful form of pedestrianism in London. Billy guarantees to teach the cake walking in two lessons. He particulary appeals for pupils to those who are going to appear in this season's pantomimes......Mr. Collins, manager of Drury Lane, has decided not to fly in the face of fate, and in response to the appeals of his pantomime company, has struck out the Peacock March, which was to have been a feature of the show. Dan Leno's part in the forthcoming Drury Lane pantomime is to be the Captain of the Forty Thieves, a decided novelty, as that part has invariably been given to a statuesque young woman, Harriet Vernon having been one of its most splendid exponents. This will make Leno's thirteenth annual appearance at the Lane in "panto," and he says that he has signed a contract to appear there each year in pantomime until 1936, by which time he will have reached the ripe old age of seventy-five. He has denied the report I recently sent you, and which I suggested was a fib, that while on tour he received five pounds for each encore while singing in "Orlando Dando." "The story," he says, "is utter nonsense, and has done me a great deal of harm, for I have been obliged to refuse encores lest playgoers should suspect me of wanting to squeeze extra fivers out of the management. As they are paying me two hundred pounds a week, that would be shabby indeed."......Your correspondent, while at the old City of Oxford recently, had the pleasure of calling upon Mr. Bailey and the members of his executive staff at the show grounds, the Greatest Show on Earth being there for the day. The huge tent was crowded to its utmost capacity, and from start to finish the show was received with the greatest enthusiasm. The provincial season of Mr. Bailey's show has been one of extraordinary success throughout, and I found the conditions noticed at Oxford repeated two days later at Reading. A small party of English gentlemen who were with me were politely shown over the entire show grounds by Harvey L. Watkins and Mr. Wells, and expressed the greatest amazement at the wonderful system and discipline shown in every department. One of these gentlemen, a hotel keeper of prominence at Windsor, was amazed to find that eight hundred and twenty people were given three remarkably good hot meals a day, and his admiration for the catering department was based on professional knowledge of its perfection. Another member of the party is employed in the Queen's stables, and his astonishment at the perfection of the big show's stable arrangements and the wonderfully fine condition of the stock was equal to that of the hotel man in his respective department......Jean De Reszke sails for New York Dec. 14, and Lili Lehman on same date. Jean is said to be contemplating singing the title role of a new Italian opera called "Monte Cristo."......Sir Arthur Sullivan denies that he is to collaborate with Capt. Basil Hood in a Savoy comic opera, but says he will soon compose something for that house......The South African Show at Earl's Court next Summer will be on the lines of Buffalo Bill's "Wild West"......The ramparts of the Castle suddenly disappeared skywards the other night at the Lyceum, when Forbes Robertson came on in the third scene in "Hamlet," and the curtain was lowered. The scene was then begun over again. Another amusing incident was a speech made by a man in the pit of the same theatre on the subject of matinee hats, and a great majority of the ladies in the stalls good naturedly removed their offending headgear......A top notch music hall comedian now stipulates in his contracts that he is to sing but one song a night. He appears at three halls and gets on an average £30 a week from each......Paderewski has just celebrated his thirty-eighth birthday......Mong Toon, a famous Burmese juggler, is one of the novelties at the Casino Paris.......Marie Louise and Lillian Nebriska and Lillie Birmingham are among the American concert singers who have recently been well received in London........The first hansom cab used in a play in England was driven on in a drama called "The Road of Life, or a Cabman's Career" at the Olympic Theatre in 1841........Sarah Bernhardt has leased a big Paris theatre, called the Theatre of the Nations. She is to pay $20 000 a year for ten years, and will have large proportion of the seats at "popular prices."......A novel scene in a new melodrama, called "The Great World of London," shows the sleeping room of a Salvation Army shelter in the slums of East End........Hermann Vezin, the famous American tragedian and elocutionist, who is now one of the veterans of the London stage, appeared in three light comedy parts last weeks at a benefit performance for the Actors' Orphanage Fund, given by an amateur club of which he is the vice president. They were character sketches in a little play which he had adapted from the German, and his artistic success is very highly spoken of........The late Max Alvery, so famous at one time as Siegfried, in the Wagner operas, was a member of the Achenbach family, that being his real name, which has produced a number of successful painters......A Glasgow manager is going to take the very unusual, if not unheard of, step of producing a pantomime in which the part of the principal boy, or fairy prince, will not be played by a girl. In the modern "Babes in the Wood" the Prince is to be masculine in gender as well as in make up and costume......Mme. Riss Arbeau, a pianist, now in Paris, in a series of six recitals, is to attempt to play all of Chopin's works—some 175 in number—from memory.......At the Municipal Theatre, at Liegnitz, Germany, all tickets carry an accident policy covering the time of the performance. For loss of life the sum of $12 500 will be paid to the heirs of holders of the highest priced seats......Free afternoon tea is a new feature at some London concerts now......A publisher here has issued a catalogue of a thousand plays, for which no fee is charged for performing in England, and which are sold at the uniform price of a penny (two cents) each......In the course of a trial last week a well known English judge said: "I notice that actors when they give evidence are like women—they mean to tell the truth, but they are inaccurate and romantic."......Walter Monroe got a great reception on his return to Collins' after a four years' absence......Vesta Victoria gave birth to a daughter 13......A would be practical joker sent thirty well known variety performers night telegrams the other night asking them, in Marie Lloyd's name, to call at her house early the next morning, and more than twenty responded......Master Arthur Cragg, the youngest of the famous family of acrobats, hurt one of his feet at Belfast last week, and good old J. W. C., the parent of the troupe, put in his second son, aged thirty-one, and tossed him about as neatly as he does the youngster of ten years......The Canterbury Music Hall, on the Surrey side, clebrated its forty-sixth anniversary 18, and the Middlesex will celebrate its twenty-sixth Dec. 1......There is some talk of establishing a society for mutual protection for variety performers who wish legal aid against business injustice. The common funds would be drawn on for expenses of such members as the committee judged to be possessed of fair cases for the courts..... Public voting for a week in Belfast as to the eight classic plays to be presented by the Benson Co. during a week's engagement resulted in the following named in the order of their selection by the number of votes they received: "Antony and Cleopatra," "As You Like It," "Taming of the Shrew," "Julius Cæsar," "Henry IV, Part 2," "Richard II," "She Stoops to Conquer" and "Richard III." Twenty-five plays were offered from which to select the eight. ....A splendid new ballet at the Olympia, Paris, is called "Nero." There is a fine chorus and three scenes, a feast of Bacchus at the Palatone Gardens, the arena and the burning of Rome. Some of the naughtiest ladies of the Paris dancing stage appear as vestal virgins, a fact which tickles Paris very much......Lily Ivey, of the Sisters Ivey, broke a muscle in her left foot last week while dancing at the Empire, Hanley......Several provincial halls broke all their records in receipts when Vesta Tilly was on her recent tour......The Music Hall Artists' Railway Association has now 3,082 members, and has secured additional concessions from the railway companies. Among others are these: "A donkey, if packed in a box or crate, will be charged as two dogs," and "monkeys, if packed in a box or crate, will be charged the usual parcel rate up to 56lbs, and reduced rates over that weight."......An enthusiastic Birmingham critic says that "Dutch Daly's patter is a string of pearls."......A number of the Paris halls now have imitations of the Charmion undressing business on the trapeze, and some burlesques on it which are very funny.......Whalen and Doyle and Jessie Wood (wife of Mr. Wood), of Wood and Shepard, will be new American turns at the Alhambra, 28......A decidedly zoological entertainment of interest to variety people was given here 10, when "The Terriers" held their second annual Pig's Head Banquet at "The Three Stags" in the Kennington Road......Edwin O. Sach's three volumn work on "Modern Opera Houses and Theatres" has been published at last; the price is fifteen guineas ($76.50). Other less expensive publications of interest to theatrical folk in particular and the public in general, are "Ellen Terry and Her Impersonations," by Charles Hallett, with thirty-two illustrations and a cover designed by her son, Gordon Craig; "A Famous Wig Maker's Famous Album" (Harmsworth Magazine for November); "A Lesson in Acting" (Ninteenth Century for November), and "The Drama," a thoughtful article by Norman Hapgood, in the Contemporary Review for November. . The series of fancy dress balls at the Covent Garden Opera House is said to cost the managers £25 000, but the advance sale of season tickets footed up £16 000, and a big profit will probably reward them.......The Leipzig papers say that a German dramatic agent has secured the acting rights in some hitherto unpublished and unacted plays by the first Lord Lytton......William, the modest German Emperor, has commissioned Leoncavallo to compose an opera based on the story of Roland of Breme......Major Esterhazy, of the Dreyfus case, has employed lawyers to aid him in having certain allusions to himself cut out of a musical comedy running in London .....No fewer than four portraits of Rostand, the author of "Cyreno," will be exhibited at next year's "Salon" in Paris.

KENTUCKY.

Louisville.—At Macauley's Theatre "Under the Red Robe" came the fore part of last week, drawing fair patronage. The Elks' Minstrels, by the members of Louisville Lodge, No 8, gave a benefit Dec. 2, 3, for the destitute families of the Louisville Legion who had gone to the war. The house was crowded at each performance, and enough tickets were sold outside to net a tidy sum to distribute. The performance was clever, and kept the audience in good humor. Coming: Julia Marlowe 5-7, Tri Star Combination, McLean, Hanford and Odette Tyler, 8-10.

AVENUE THEATRE.—Black Patti Troubadours closed a fairly successful engagement 3. Coming, Kate Rooney week of 4.

AUDITORIUM.—Minnie Maddern Fiske, in "Tess of the D'Urbervilles," "A Bit of Old Chelsea" and "Love Finds the Way," 2-3, drew splendid audiences.

TEMPLE THEATRE.—"Northern Lights" drew the accustomed large audiences last week. For week of 5, "Diplomacy."

BUCKINGHAM THEATRE.—"The Gay Masqueraders" was a good drawing success last week, the attendance being up to the top notch For week of 4: The Vaudeville Club Burlesquers.

BIEROD'S CONCERT HALL.—Nichols and Vaughn, Raymond and Filmore, Norine Mills, Nina Mason, Donna Sol, Mabel Parker and Becks and Campbell. Business good.

ROBISON'S OLYMPIA.—Heffner and Lambert, Woods and Lincoln, Alma Clifton, Frank F. Lundie and George Hardin. Business is good.

NOTES.—Charles B. Hanford, Odette Tyler and R. D McLean, principals of the big tri-star combination, occupied a box at the Elks' Minstrels 2. The company will inaugurate its tour here.......Herman Schwabacher made a great hit with his crayon sketches at the Elks' performance.

Paducah.—At Morton's Opera House Creston Clarke, in "The Last of His Race," Nov. 28, had good business. The house was dark for the rest of this week and all of the next. "A Boy Wanted" comes 14.

NEW HAMPSHIRE.

Manchester.—The second week of the Corse Payton Co.'s engagement at the Opera House proved to be a bonanza, as crowded houses greeted them at every performance. The repertory was identical with the one of last week. Rice and Elmer, Manchester boys and favorites, open the performance with their horizontal bars act.

PARK THEATRE.—Isham's Octoroons paid us their annual visit Nov. 28-30, and this theatre was crowded as the result. The show is better than ever and goes with a vim that greatly pleases its patrons. The house was dark the rest of the week. Coming, Dec. 13-14, "McNulty's Visit."

PALACE MUSEUM.—Manager Billy Nelson, of this theatre, wears a continuous smile as he sees the people filling his little playhouse. For week of 5, Marion and Dean, Violet Hilson, John H. Mack, Gladis Richards, Lillian Ritchie.

A TESTIMONIAL BENEFIT will be given at the Park Theatre 7 to the Parker Bros. (James F. Parker and Dud Lovering), late of the Payton Comedy Co.

MASSACHUSETTS.

Boston.—On Monday evening, for the first time on any stage, will be presented, at the Hollis Street Theatre, Ed Rose, H. V. Esmond and the author's dramatization of Anthony Hope's novel, "Phroso." The story, which is intensely interesting, roams for its incidents and developments from London to Neopalia and back again, besides going over a large amount of other territory, but in the play the action is confined entirely to the island of Neopalia, the other places being referred to in the dialogue. Charles Frohman has personally directed the dress rehearsals during the past week, assisted by his stage manager, Joseph Humphreys, while William Furst has carefully looked after the incidental and entre-act music. Next week Nat Goodwin and Maxine Elliott, in "Nathan Hale." Last week "The Conquerors."

TREMONT THEATRE.—For a single week only will Messrs. Smyth & Rice present, at this house, "A Misfit Marriage." Beginning 12, for a two weeks' date, we are to have there the Melbourne McDowell-Blanche Walsh Co., with the former as Scarpia in "La Tosca," and Miss Walsh in the title role, on Monday and Friday evenings and Wednesday matinee, and during the other nights of the week and Saturday matinee, Mr. McDowell and Miss Walsh will be seen in Sardou's great play, "Cleopatra," as Antony and Cleopatra, respectively. Next week a change of bill. Last week "The Geisha."

BOSTON THEATRE.—"Yanky Doodle Dandy," with its great cast, chorus and prismatic ballet, will be Manager Tompkins' offering Monday evening, 5. The cast is led by Edna Wallace Hopper and Thomas Q. Seabrooke, accompanied by Walter Jones. It is on for a run. Last week "Shore Acres" closed its three weeks Saturday evening.

BOSTON MUSEUM.—Notwithstanding that the fierce storm, 27, 28, compelled a closing of the Museum on the night of the latter date the remainder of the week fully made up for the disappointment of hundreds who were anxious to be "first nighters" at the Boston production of "Because She Loved Him So." But the rest of the week made up for the disappointment, and crowded houses ruled at each performance. Press and public unite in commendation of Gillette's latest admirable comedy, and the superb cast has scored a big hit. The comedy is announced as the attraction for the current week and until further notice.

PARK THEATRE.—The second week of Rice's unsurpassable laughter generator, "Hotel Topsy Turvy," with all its wealth of vaudeville, comic opera, rattling farce, splendid settings, and handsome young girls, begins 5, and if the preceding six nights and two matinee performances be any criterion to form judgment for the present week, then most surely will the house holding capacity be fully tested. Hundreds were unable to secure seats last week, and even standing room was a boon to late comers unprovided with tickets. Among the other special features introdued this week will be the Rossi Brothers, comic acrobats. The farce is billed until further notice.

CASTLE SQUARE THEATRE.—"The Prisoner of Zenda" will be mounted here week of 5, and will be interpreted by the able stock company of the house. The principals in the cast will be J. H. Gilmour, Lillian Laurence, Wm. Humphrey, Maude Odell, Frank M. Norcross, Lizzie Morgan, N. H. Fowler, Chas. Mackay, J. L. Seeley, Tony Cummings, Wm. E. Davis, Lindsay Morison, Alban W. Purcell, John J. Geary, T. M. Townsend, and others of the stock. Next week "Col. George, of Mt. Vernon," by Augustus Thomas, its first production on any stage.

GRAND OPERA HOUSE.—"Gayest Manhattan" will be presented by Manager Magee in a style of elaborateness and gorgeous brilliancy of costuming and scenic effectiveness not often equaled and never surpassed in the production of a similar class of high attractions. In the specialty divertisement will appear Gertie Reynolds, the trio of Luby Sisters, Joseph Kearney, and Maxwell and Dudley. Next week "The Hearthstone." Last week "A Twig of Laurel."

COLUMBIA THEATRE.—"When London Sleeps" was given last week to large and appreciative audiences, and is followed this week by Joseph Arthur's fine play, "On the Wabash," presented under the direction of Edward C. Wheeler, with a competent cast, appropriate costuming and beautiful scenic effects This will be the first presentation in Boston of the drama. Next week "Red, White and Blue."

KEITH'S THEATRE.—The star item on the bill at this house will be the continuance of the engagement of Master Joe O'Hare, whose tenor voice has fairly charmed thousands during the past week. Another important booking is the return engagement of Horne, the juvenile comedian, who will be seen in the comedietta, "An Awful Fix," supported by Frederick Murray, Ella Craven and Beatrice Foster. The Waterbury Bros. and Tenny present a musical comedy turn, and Gus Williams, Boston's favorite exponent of German comedy, will hold forth in a delightful comedy and singing sketch. Others on the programme are Ed. Goodwin, Billy Carter, Zrenyi, Rice and Elmer, Hanley and Jarvis, Powers and Hyde, Lester and Jermon, John and Nellie Healy, John R. Harty, Green and Wild, Prof. Gies, with his timely topic pictures, and the American biograph with new scenes.

BOWDOIN SQUARE THEATRE.—For the present week "East Lynne." Next week "Monte Cristo." Last week "Master and Man."

PALACE THEATRE —Business here is steadily on the increase, and Manager Dunn loses no opportunity to add to the pleasure of his patrons in his selection of attractions, and the house has become a favorite resort with North and West and pleasure seekers. As an amusement purveyor Manager Dunn has proved a success, and the popularity enjoyed by this house is well deserved. For week of 5 he presents the Rentz-Santley troupe, in the new burletta, "Yankee Dewey Dandy," which opens the entertainment; while the closing up will be the latest sensational burlesque, "A Night Frolic," founded on the Cuban war. In the olio are: Van Leer and Barton, Sarth and Fleming, the Engstrom Sisters, Johnson and Gorman, the Walker Sisters, Dick Ward, the bicycle tramp, and Charles Robinson, character dialect comedian.

HOWARD ATHENÆUM.—Manager McAvoy's always popular house is always sure of an audience sufficient in number to fill the seating capacity and, at times, to even crowd the limits of room for all The bill for week of 5 by the Australian Beauties burlesque organization. The show opens with the festive skit called "The Typewriter's Wedding Day." This is followed by an olio, in which the pleasure providers are Smith O'Brien, Williams and Adams, Perry and Hylands, Harry and Sadie Fields Higgins and Leslie, Flora Shields, Hazleton and Vedder, and Winifred Stewart. The close of the entertainment by the Australian contingent is the very laughable burlesque styled "The Duke of Monte Cristo," in the cast of which appear the entire company. In the Howard's own show of specialties are Ely and Harvey, Maude McIntyre, Morrell and Evans, Gertie Golden, Needham and Jones, Hal. R. Stephens, Kitty Kirkham, and Vivian Wood, male impersonator.

GRAND THEATRE.—The show here opens with a well put up olio, in which the participants are Lottie Gilson, John Kernell, Fields and Lewis, Le Clair and Leslie, Meritt and Rosella, and the Mitchell Sisters, all of the above, with over a dozen others, forming the troupe known as the Broadway Burlesquers. Their closing turn is the burletta, "A Naughty Night on the Casino Roof." Preceding them on the bill Thomas and Watson's own comedy company will present a racy farce and a big olio.

LYCEUM.—The attraction here this week will be the popular burlesque, "Zero," which has been thoroughly revised and improved since its last presentation here. The story of the piece, for it has a plot, is a very interesting one, and holds the attention of all, notwithstanding the humorous nature of the piece. Following comes the olio, with the Misses St. John and Lytton, Fish and Quigg, Lillian Jerome, Charles Banks, Ward and Erwood, Madden and McCarthy, and others.

AUSTIN & STONE'S MUSEUM.—Ben Hicks, "The Denver Steeple," proved a source of wonder in the lecture hall last week. He remains another week, and likewise in the hall are additional quaint and curious novelties. In the theatre proper will be seen, in hourly stage shows, Rose Roller's lady orchestra, the Alcazar troupe, sensational living photos, Marie Fallan and Leda Terry, Lira, lily of the Nile; Tony and Flo Vernon, the great electoscope, Lewis and Delmore, pretty Paty McGlennon, Mr. and Mrs. Allyn, the marvelous Latoska, Briggs and Payne, Bert Hale, Henry Wait, Townley and Franklin, John Walsh, Tommy Hayes, the three Sisters Langtry, Fred Wyckoff, Tottie Lane and the Sturgiss Brothers.

NICKELODEON—Blanche Entresol, the young woman who is buried alive, has proven such an attraction that manager L. B. Walker has re-engaged her for one more week, and we may safely expect to see thousands again flocking in to view her during the current six days Other attractive features are Mlle. Valletta, queen of female whittlers; Burkhart, German sleight of hand demonstrater; Danola, India-rubber man; and Walter Wentworth, who is packed in a two and a half foot square box and covered over with about seventy-five bottles. In the theatre are the Hall Sisters' Female Minstrel and Variety Company in an excellent programme, one of the items of which will be an entirely new presentation of living pictures.

GYPSY CAMP.—The camp is thronged at all hours when open, the sexes being about equally divided, and it is interesting to note the various expressions as the visitors emerge from the neatly decorated booths. Business was very fair last week, notwithstanding the weather was not of the most desirable nature. The new electrically illuminated sign at the main entrance has proved a big drawing card already.

NOTES —Manager Geo. W. Magee has arranged to present the New England Comic Opera Co., for a single week at the Grand Opera House. The repertory will include "The Isle of Champagne," "The Fencing Master," "Boccaccio," "Fra Diavolo," "The Bohemian Girl," "The Beggar Student," "Said Pasha," "The Circus Clown," and "La Perichole." The company includes Milton Aborn, Ida Mulle, J. Aldrich Libby and Frank Deshon. ....Ida Conquest, of the "Because She Loved Him So" company, is a Boston girl, and has been very extensively entertained by her friends in this city during the past week......"The Dawn of Freedom," with Paul Gilmore in the leading role, is announced for week of 19 at the Columbia Theatre......The dramatization of Anthony Hope's novel, "Phroso," by the author, Ed Rose, and H. V. Esmond, and which will be presented at the Hollis Street Theatre, for the first time on any stage, during the present week, has aroused so much interest in London, Eng., that the leading papers have ordered special criticisms by cable, in order to acquaint their readers with the Boston public's judgment of the play. ......It is reported that Joseph Jefferson has recovered so fully from his recent illness that he will be able to fill his engagement at the Boston Theatre, where he will be seen in "The Rivals" and "Rip Van Winkle." The opening date is 19, and the first half of the week will be given to "The Rivals," and the remaining portion, including Wednesday and Saturday matinees, "Rip Van Winkle" will hold the boards...... "A Reign of Error" will return to the Boston Museum before New Year's Day......Manager L. B. Walker, of the Nickelodeon, has engaged several members of the 9th Massachusett's Regiment to appear at his house week of 12, and describe their war experiences at Santiago and elsewhere. The huge bulldog, "Gen. Weyler," together with a big collection of relics from the battlefield, will be on exhibition also......George W. Wilson, leading the Boston Ideal Stock Co., will present at Lawrence, Mass., this week, a very choice repertory of comedy and dramatic attractions......A special line of novelties from the Earls Court Exhibition comes to Austin & Stone's in a short time. Among the unique features are Capt. Lyons' educated seals, Unzie, the white bushman; Bunce, the Tipperary rigman, and the Hofman Tyroleans......E. S. Willard will play next season a long engagement at the Tremont Theatre. He has written Manager John B. Schoeffel that his medical adviser sends him at present to the south of France and Italy, where he hopes to fully regain his health......Immediately following the Empire Stock Co at the Hollis Street Theatre will begin the annual engagement of Nat C. Goodwin and Maxine Elliott, who will present, for the first time in Boston, Clyde Fitch's romantic play "Nathan Hale."

Fall River.—At the Academy of Music Bryant & Watson's American Burlesquers gave a good show, to light returns, Nov. 28-30. Phil Sheridan's New City Sports appeared the last half of the week, and gave perfect satisfaction, to good business. Andrew Mack, in "The Ragged Earl," comes Dec. 5; the Dunn & Riley Boxing Carnival 7, "The Little Minister" 10, Rice's Comedians week of 12.

CASTO THEATRE.—The only effect of the blizzard upon this house was a slight inconvenience caused by some of the performers failing to make connections for the Monday shows. Business remained the same, large and steady. The same my be expected this week, with Mason Mitchell, the rough rider, as a head liner. Also opening 5: Fred Bowman Rose Jeanette, McWalters and Tyson, Cyclone Smith, Fanny Warren and Parker and Retardo. Dec. 12, Bessie Gilbert and Pete Baker are prominently underlined.

RICH'S THEATRE —The American wargraph, under the direction of A. Cowan, was the attraction at this playhouse last week. Business opened up light, owing to the blizzard and the late arrival of some of the war views. The attendance increased as the week progressed, and, taking it as a whole, was a successful engagement. This house will probably be dark for the current week, after which some of the best burlesques and vaudeville gatherings will be seen.

NICKELODEON MUSEE.—At Manager Sheedy's popular amusement resort business remains at the standard. This week: Gleason and Barry, Harry Newman, the Boyd Sisters, C. E Coffon, Ryan and Ryan, Geo Litz and the Paynes. Week Dec. 12: The Norrises, Mazie Howard, Lou Knight, the Pickett Family, Prof. Blanchard and the Filmores.

FLINT MUSEUM.—The entertainers at this house for week of 5 are: Joyce and Strand (re-engaged), Lily Exeter, Edwards and Jones, J. Ross, Synott Sisters, Rose Manning, Holmes and Drew, and Paul Revere. Business good.

NOTES —There being many English people in this city, Manager H. Ayres, of the Casto, will try a Christmas pantomime, put on by Charles Ravel, of the Ravel Trio. Manager Langtry, of the Gaiety Museum, closed his house the last three days last week. The show was weak and failed to draw. He expects to open up again this week with a strong vaudeville gathering..... Comedian Charlie Frey is in his sixth week at the Casto

Lowell.—At the Opera House "The Little Minister," No 2 Co., played Nov. 28, to fair sized house. Andrew Mack, in "The Ragged Earl," had big houses 29, 30. "The French Maid" drew a large house at advanced prices Dec. 1. Bookings: Robert Mantell Dec. 5, 6, Primrose & Dockstader's Minstrels 10.

MUSIC HALL —Joseph Greene and his company played a repertory of plays week ending 3, to good houses. Booked: Charles Manly's "Down on the Farm" 5-7, "The Real Widow Brown" 8-10.

BIJOU THEATRE —Business last week was on the increase. Billed 5, for week, are: Devene and Shurtz, Burgess and Davis, Vernon and Kennedy, May Courtney.

NICKELODEON.—The houses last week were well patronized. Billed for 5 and week: Howard and Hazard, Mlle. Dismonda, Ada Sullivan, Mlle. Aimee, the D'Eljoris (Cuban patriots) and Nellie Diamond.

PEOPLE'S THEATRE —The bill last week, together with Prof. Blanchard's cinematographe, served to draw the biggest audiences since the house opened. Booked 5 for week: Henray and Goode, the Norrisses, Alf. Bryon, and Julia Crosby.

Lynn.—At the Lynn Theatre Andrew Mack and his company succeeded in reaching the city in the big storm, Nov. 28, and played "A Ragged Earl," to a good business. Anna Held appeared in "The French Maid," to a big house, 30. "The Girl from Paris" came to good business Dec 3. The attraction this week is the Frankie Carpenter Repertory Co., headed by Jere Grady, a Lynn man. Coming: "Gayest Manhattan" 12, Primrose & Dockstader's Minstrels 14, "The Sleeping City" 17, James R. Waite's Repertory Co. 19-31.

OXFORD GEM THEATRE —Considering the weather business has been good the past week. The attractions this week are: Happy Dick Turner, Prof. Dionne and his wooden-headed comedians, Cogan and Bacon, Archer and Garlow, Daisy Wade Myers and Lola George.

FREDERICKS' MUSEUM.—Good business is reported. This week's attractions, museum: Prof. Fredericks, oriental necromancy; Prof. Darrell, muscle work. Stage: Camille, Dick Plunkett, Ella Morris, Lula Darrell, Frank Clayton, May White and George R. Donaldson.

Lawrence.—At the Opera House Andrew Mack and his company, in "The Ragged Earl," played to one of the biggest houses this season, every seat being sold before the curtain went up, and hundreds enjoyed the show at a standing premium. "The French Maid," with Anna Held in the title role, played to good business, at advanced prices, Dec 2. "Gayest Manhattan" played to a top heavy house 3. The Elks Memorial services at this house, 4, were very impressive and attracted a large audience. Coming: Primrose & Dockstader's Minstrels 12, Gormans 14, "Faust" (Joe Callaghan) 16, 17.

NEW THEATRE.—This house was dark last week and there are no bookings ahead.

CASINO.—Bookings 5 and week: Graham Sisters, John Mack, Julia Crosby, Mamie Lamb and Mamie Dempsey. Manager Gallagher severed his connection with this house 3, and goes to Gloucester, Mass., to manage a variety house there.

Worcester.—At the Worcester Theatre "The White Heather" was booked for the first three nights last week, but owing to the blizzard the company did not reach town till Nov. 29. Crowded houses greeted them 29, 30. "A Misfit Marriage" drew fair business Dec. 2, 3. Coming: Andrew Mack, in "The Ragged Earl," for benefit of the Marlboro Kickers, 6; "Fridthjof and Ingeborg" (local) 8-10.

PARK THEATRE.—Big houses ruled last week. The following have been booked for week of 5: Four Nelson Sisters, Stine and Evans, Ray L. Royce, Gertie Cochran, Jerome and Alexis, Three Westons, Ed. Estus and the American biograph.

LOTHROP OPERA HOUSE.—Oliver Byron, in "Across the Continent," had large houses last week. Coming: Joseph Callahan, in "Faust," 5-10; "Remember the Maine" 12-17.

THE WORCESTER LODGE OF ELKS held its annual Lodge of Sorrow before a big audience at the Worcester Theatre Dec. 3. John E. Sullivan, of this city, delivered the oration.

OHIO.

Cincinnati.—Perhaps the Thanksgiving feast was all satisfying. At any rate, during the past week there was a perceptible falling off in some theatrical quarters.

GRAND OPERA HOUSE.—Roland Reed will come Dec. 5, opening in "The Wrong Mr. Wright." Later in the week "The Woman Hater" will be put on. Last week "The Belle of New York" played to business that averaged well. Della Fox 12.

PIKE OPERA HOUSE.—"A Social Highwayman," one of last season's triumphs, will be revived by the Neill Stock Co. 4. Last week the patrons of the Pike proved by the reception given "A Fatal Card" that they do not care much for melodrama. Although the play was magnificently staged and the company was augmented, the audiences were not up to the universal standard.

WALNUT STREET THEATRE —Charles H. Yale promises something new 4, in "The Evil Eye." Last week Ward and Vokes inaugurated their second local term in "The Governors." Business was great. Kelly and Mason, in "Who is Who?"

HEUCK'S OPERA HOUSE.—"Under Sealed Orders" will be seen 4, for the first time in Cincinnati. Last week Lincoln J. Carter's war play, "Chattanooga," drew audiences of splendid proportions.

STAR THEATRE.—Willis Granger celebrated his return to the Brady Stock Co. 4, appearing in the stellar role in "The Stowaway." Audiences that ran from fair to good enjoyed the interpretations of "Brother for Brother" last week.

FOUNTAIN THEATRE.—Vaudeville still proves a winning card. New faces 4: Patrice, Baby Lund, the Bruins, Grapewin and Chance, the Tanakas, the Three Lukens, Krause and Ross, Venie De Witt and Byron Harlan. Business continued good last week.

PEOPLE'S THEATRE.—Matt J. Flynn's Big Sensation Double Show will open 4. After the regular bill, 5, Hali Adali, the Terrible Turk II, will wrestle Tom Cannon. Last week the Gay Morning Glories opened to tremendous business, and did well.

HECK'S WONDER WORLD THEATRE.—Waldron and Jones, in their sketch, "Our Country Cousins;" Mlle. Oneida and H. V. Lee and the Belmont Duo, are billed to open 4. In the lecture halls: Mlle. Story, Phil. Kreigh, the heaviest mason in the world, and Ismael, the Buddhist magician. Business is good.

GOSSIP OF THE LOBBY.—Lila Vane has recovered from her recent illness and will be seen in "The Social Highwayman."......Nick Roberts is in town, talking of a revival of "Humpty Dumpty."......Lili Bernard, of "The Belle of New York" Co., sprained her ankle 2, and may be unable to play for a week.......Mrs. Walthrop's Bachelors" was presented at Levassor Hall during the week by pupils of the College of Expression......H. Evan Williams was the soloist at the last Symphony Orchestra concert......Walter Stanhope, a recent acquisition of the Brady Stock Company, is doing good work......Minnie Renwood, who was one of the cards at the Fountain Square last week, is to wed James A. McCullom, of Chicago. C. J. Walker came ahead of "The Evil Eye."......Herschell Mayall is to speak 6 upon "Equipment for a Stage Life" at an at home given by Jennie Manheimer, of Cincinnati School of Expression Dramatic Club.......Eddy Moran is in Cincinnati, and it is said the team of Moran and Helf may be disbanded......Rosenthal plays at Music Hall 14. James W. Morrissey is here to prepare for the Roumanian pianists' coming......Mrs. Warburton, retired, known years ago as Addie Foy, of the Foy Sisters, died of typhoid pneumonia at her home in Covington, Ky., Nov. 30......Lorese Weymer, of the "Chattanooga" Company, stumbled over a loose brick at the stage entrance of Heuck's Opera House and sprained her ankle. She will be unable to play for some time, and talks of a damage suit. Willie Simms has taken her place in the drama, and Mamie De Johns assumed Miss Simms' old role.

Cleveland.—For the second time this city has been honored by the premier production of a new opera by the Bostonians. First they sang the "Serenade," which instantly sprang into public favor and now they have sung "Ulysses," which received its baptism at the Opera House Dec. 1. Unfortunately for the production the scenery and costumes did not arrive in time, and the first performance was given under most discouraging circumstances. The book is by Roland E. Phillips, a former Clevelander, and the music is by W H. Neidlinger. "Ulysses" deals with that period in the Homeric legend which tells of the fall of Troy and the adventures of the victorious Greeks on their way home. Jessie Bartlett Davis, as Circe, and Helen Bertram, as Porphyra, divided the honors of the production Henry Clay Barnabee has perhaps the most conspicuous part, and is quite fully equal to its requirements. Other good roles were assumed by Wm. A. McDonald, Wm. E. Philp and Wm. Broderick, the latter of whom won much applause as Polemachus. Harry Brown and Geo. Frothingham are also worthy of mention The Bostonians also did "The Serenade" and "Robin Hood," and, as usual, the attendance was large. Nat. C. Goodwin and Maxine Elliott, in "Nathan Hale," 5 and week, followed by Alice Neilson, in "The Fortune Teller."

LYCEUM THEATRE.—"Why Smith Left Home" last week played to a fine business. This was its second engagement here this season, yet the attendance showed its great popularity with our people. Mrs Annie Yeamans is quite the hit of the show, and Marion Giroux, by her beauty, dash and fine work, won special praise. Maclyn Arbuckle, as Smith, was good, as usual. Leon and Adelaide Herrmann 5 and week, "The Dawn of Freedom" 12.

STAR THEATRE. — Weber's Parisian Widows also shared in the wave of prosperity last week, and without question the attendance was worthily bestowed. The specialty acts included Gilbert and Goldie, Royce and Black, Castellat and Hall, Sadie Cushman and Herbert Holcombe, Manhattan Comedy Four, introducing Sam J. Curtis, A. F. Williams, Al. Shean and Edward Mack. "A Night on Broadway," a tunefull and catchy burletta, closed the performance. This introduced a bevy of 20 young girls of handsome face and form and some excellent costumes. Hyde's Comedians come 5, week. Gay Masqueraders, 12.

Toledo.—At the Valentine Theatre Julia Marlowe, in "The Countess Valeska" and "As You Like It," had two splendid houses Nov. 28-29. The Herrmann Co. played to light business Dec. 2-3, Della Fox is due 5-6, "The Royal Box" 7-8, Fannie Rice, in "At the French Ball," 9-10.

BURT'S THEATRE.—Kelley and Mason, in "Who Is Who" and "Heart of the Klondike," played to fair business during the past week. "The Heart of Chicago" opened 4 for four nights, "Knob's o' Tennessee" 8-10.

PEOPLE'S THEATRE —"The Late Mr. Early," Nov. 27-30, played to good business; "Two Old Cronies" followed Dec. 1-3, and drew good houses. Bookings: "The Mountain Hero" 4-7, Gus Hill's Gay Masqueraders" 8-10.

WONDERLAND.—The bill presented during the past week was well received and met with fair patronage. Dollie Mestayer and her darkies were the feature of the show. Week of 5: Curio hall—Harry and Bessie Houdine, in magic work, and Grubel's collection of curiosities are the new features. Theatre—Hunt and Wentworth, Three Brothers Rexford, Herr Von Palm, and Ward and Curran are the new ones.

WILL C. COWPER left "The Heart of the Klondike" Co. here Thursday morning without notice, and his part was taken by an understudy.

Dayton.—At the Grand Opera House Mrs. Fiske appeared Nov. 28, in "Tess of the D'Urbervilles," before an excellent audience. Julia Marlowe, in "The Countess Valeska," 30, drew a large and appreciative audience. John Griffith, in "An Enemy to the King," comes Dec. 2. Chas. Coghlin, in "The Royal Box," is underlined for 5. Jas. Whitcome Riley comes 6, under the auspices of the Women's Literary Club. "El Capitan" 8.

PARK THEATRE.—"Down in Dixie" drew a good house Nov. 28-30. The Big Sensation Double Show did a paying business Dec. 1-3. Coming: "Shantytown" 5-7, "Daughters of the Poor" 8-11.

SOLDIERS' HOME THEATRE.—Walker Whiteside produced "Eugene Aram," before a good sized audience Nov. 29.

HARRY AIKIN, business manager Charles Coghlin, was in the city Dec. 1.

Zanesville.—At Schultz's Opera House Chas. E. Blaney's "A Hired Girl" came Dec. 1, to good business. The Valentine Stock Co. presented "The Butterflies," to a small but enthusiastic audience Nov. 29. Manager Schultz has contracted with them for a return date latter in the season. The opera, "Egypta," will be given by local talent as a benefit for the City Hospital Dec. 5-7. The Herrmanns 12, Ward and Vokes 15.

MEMORIAL HALL.—The Gary Owen Comedy Co., at popular prices, came 1-3 to good business. Robert J. Burdett, under the direction of the Star Course, is due 22.

DETRICK & KATOOL ORIENTAL TROUPE held forth at 195 Main Street 1-3.

Columbus.—At the Great Southern Theatre Chas. B. Hanford had rather light business Nov. 28, 29. Fanny Rice did well 30. Julia Marlowe deserved better patronage than she received Dec 1-3. "An Enemy to the King" comes for two performances 7. Chas. Coghlan, in "The Royal Box," follows 9, 10.

HIGH STREET THEATRE.—"The Gay Masqueraders" opened for the first half of the week 5. "The Big Sensation," 28-30, and "Who is Who," Dec. 1-3, both had splendid business. "Shantytown" comes 8-10.

GRAND OPERA HOUSE.—The Valentine Stock Co. closed 3 a very successful week with "An Awful Night." "Ingomar" will be the attraction for week of 5.

Steubenville.—At the Olympia "The Sunshine of Paradise Alley" gave the best of satisfaction to a good house Nov. 29. The house will be dark week of Dec. 5.

LONDON THEATRE —The very best of business continues. Performers week of 5: Barney and Russell, Chas. Inness (second week), Maud Ryan, Harrison Bros., Lillian Clifton, Clark and La Clair, and the stock in "His Nobs and His Soubrette, or Why He Locked the Door."

Sandusky.—At Nielsen Opera House George Wilson's Minstrels drew well Dec 1. "A breezy Time" came 3, to good business. Bookings: "A Hired Girl" 8, "Heart of Chicago" 10, "For Her Sake" 13, Havlin's Minstrels (local) 16, Twentieth Century Minstrels (local) 19, Agnes Herndon week of 26......E. M. Hall, a member of the Wilson Minstrels, was taken ill while in the city with the company, but recovered sufficiently to be able to join the company a few days later.

Mansfield.—At the Memorial Opera House the Valentine Stock Co gave a creditable performance, "The Butterflies," to a small but appreciative house Nov. 30. "The Sunshine of Paradise Alley" pleased a fair sized audience Dec 2. "For Her Sake" will be here 7 and Blaney's "A Hired Girl" 9.

Marion.—At the Grand Opera House Mme. Scalchi Co. gave a fine performance to fair business Nov. 28. Geo Wilson's Minstrels had a good house Dec. 2. Coming: Boston Lyric Opera Co. 7, "For Her Sake" 8, Blaney's "A Hired Girl" 10, "The Heart of Chicago" 13, Fitz & Webster's "A Breezy Time" 16, "Cuba's Vow" 17.

Akron.—At the Grand Opera House Sigmond's Comedy Co. came, Nov. 30, Dec. 1, to very light business. Wilson's Minstrels packed the house matinee and night 3. Blaney's "A Hired Girl" comes 5, "For Her Sake" 6, "The Electrician" 8, "Chattanooga" 9, "A Guilty Mother" 10.

Springfield.—At Black's Opera House Fanny Rice, in "At the French Ball," played to good business Nov. 29. The Boston Lyric Comic Opera Co. had fair houses 30, Dec. 1. Coming: "An Enemy to the King," headed by Jno. Griffith, 5; Sousa's "El Capitan" 7.

Youngstown.—At the Youngstown Opera House "A Hired Girl," Dec. 3 (matinee and evening), drew large houses. Coming: James O'Neil, in "Monte Cristo," 6; "A Guilty Mother" 7, "Chattanooga" 10.

UTAH.

Salt Lake City.—At the Salt Lake Theatre the Ogden Opera Co. did big business Nov. 23. "Gayest Manhattan," 24-26, played to fair houses. Kellar came 28, 29, to large business. "Uncle Tom's Cabin" comes Dec. 1-3, followed by "1492" 6, 7, "A Parlor Match" 9, 10, "The Girl I Left Behind Me" 12.

NEW GRAND.—Hi Henry's Minstrels filled this popular house at each performance week of Nov. 21. The entire company was given a flattering reception. Mr. Henry will play a return engagement Dec. 1-3. "Ole Oleson" opened for three nights 28, to a full house. Hi Henry Dec. 1, 3. Lincoln J. Carter's "Chattanooga" week of 5. "Fabio Romani" 12.

MAINE.

Portland.—At the Jefferson Theatre "The French Maid" opened the week Nov. 28, 29, attracting good houses at both performances. Andrew Mack, in "The Ragged Earl," held the boards Dec. 2, 3, and matinee, and proved a first class drawing card. Booked: "The Little Minister" 7, "The Colonel" 8, 9, by local talent, for the benefit of Portland Lodge Elks.

PORTLAND THEATRE.—Prof. Carpenter, hypnotist, pleased fair audiences week of 28. Gilbert's Imperial Vaudeville Co. is booked for 5 and week.

KATSCHMAR HALL.—"In a Persian Garden" was given by Van York, assisted by local people, to large attendance 31.

NOTES.—George W. Sammis, business manager of "The Little Minister" Co., was in town Nov. 30......Yolande Wallace, a member of the Anna Held Co., is a native of this city and was accorded a pleasing reception upon her appearance with the company at the Jefferson last week......One of the bloodhounds belonging to Mason & Doran's "Uncle Tom's Cabin" Co. was run over and killed recently by a freight train on the Grand Trunk Railroad in this vicinity.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 10, 1898.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. P. T., Henderson.—Address G. Shindhelm, 118 West Twenty-sixth Street. New York City, or A. M. Buch & Co., 119 North Ninth Street, Philadelphia, Pa.

H. S., Detroit.—You will be obliged to pay a war tax of ten dollars.

A. W. SONS, Trenton.—We have no knowledge of the parties.

J. T. L., Maynard —You will find it difficult to obtain an engagement at any price.

N. R., Toronto.—Address the party in care of THE CLIPPER.

T. F.—Maxwell is the singer of the team.

L. M. L., Detroit.—We believe the party is still in the business, although we have not heard of him for a long time.

F. N. G., Marlboro.—We have not the route of the company. Address the parties in our care and we will advertise the letter.

F. E. Y., Fox Lake.—The copyright laws do not protect titles of plays but the title which you have chosen has ample protection under common law, and we advise you not to attempt to use it.

H. H. W., Chicago.—Make application to publishers, who alone can determine whether or not you are entitled to the concession.

M. T. F., Brooklyn.—Address the party in care of THE CLIPPER.

W. N. S., Lexington.—He would be liable to a fine and a levy upon his stuff.

J. W., Pittsburg.—Address T. H. Winnett, 1402 Broadway, New York City.

F. W.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

K., Bay City.—Your disrobing act is not novel, nor is the remainder of your act sufficiently in demand to enable us to quote salary.

G. G., Philadelphia.—1. The party is unknown to us, but if you will address a letter in our care we will advertise it. 2. We have no knowledge of the company.

A. C., Muncie.—Address John D'Ormond, in care of THE CLIPPER.

M. W. D., Providence.—We cannot advise you how to secure an engagement.

I. G. W. M., Valley City.—The party intended that you should address him in our care, which we advise you to do.

J. B., Philadelphia.—Richard Mansfield played "Castle Sombras" Jan. 25, 1897, at the Chestnut Street Opera House, your city.

E. E. H., Baltimore.—The party is with J. H. Haverly's Minstrels, which have not played in your city this season.

W. P., Springfield.—Such a list cannot be obtained.

G. F. L., Columbus.—Address the party in our care, and we will advertise the letter.

T. T., Lincoln.—We have never before heard of the play.

AN OLD READER, Mattoon.—You might obtain engagements in museums, but we do not think your act strong enough for vaudeville houses. We cannot quote salary.

P. W.—If the scenes you mention occur in the original play you have a right to use them.

G. E., Syracuse.—Address the party in care of THE CLIPPER.

N. B. H., West Chester.—See reply to H. H. W. in this issue.

J. H. O., Niles.—See route of New England Opera Co. in this issue.

E. A.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. Apply to any of our song publishing advertisers.

A. S., Youngstown.—Address the party in care of THE CLIPPER.

G. W. AND B. R., Chicago.—We do not care to recommend any one.

S. McL.—Address letters in our care and we will advertise them.

W. J. H., Rochester.—Address E. C. Unit, Lyceum Theatre; Frank King, American Theatre, and J. H. Young, Broadway Theatre, all of this city, and Sosman & Landis, Chicago, Ill.

M. A., Harlem.—L. Blum, 1180 Broadway, this city.

C. D., Gretna.—Address the party in our care, and we will advertise the letter, as his whereabouts is unknown to us.

G. M. S., Detroit.—According to the Shakespearean story Hamlet's father was Hamlet, King of Denmark.

MRS. E. S., Oak Cliff.—Wm. Armory Orr died in Liverpool, Eng., July 31, 1892. For further particulars address Bureau of Vital Stasistics, Liverpool, Eng.

J. N., Pittsburg.—The Brooklyn Theatre fire occurred Dec. 5, 1876, while Kate Claxton was playing "The Two Orphans" there.

H. M. B.—Peter F. Dailey and James T. Powers appeared together in "A Straight Tip" at the Park Theatre, this city. They opened Jan. 26, 1891, and closed May 16 following.

W. H. S., Greensburg.—We have no record of the play.

L. D. S., Kingfisher.—Address Messrs. Dick & Fitzgerald, 18 Ann Street, New York City.

W. G. T., St. Louis.—Address the party in care of THE CLIPPER.

H. L. H.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. A., Cleveland.—We cannot find the item which you think was published in November or December of 1888. Can you give us any further clue?

MRS. N. Y., Chicago.—We cannot find the account of the accident to which you refer.

C. D., Rye.—Address the party in care of THE CLIPPER.

P. B., Newark.—We do not care to recommend any teacher.

W. S., Lynn.—Address letter in our care.

E. M., Albany.—The show is in Winter quarters in Columbus, O. Address the parties in care of THE CLIPPER.

J. D. R., Auburn.—Advertise in THE CLIPPER. See rates at head of this column.

B. A. N., St. Louis.—The comedy "Jane" is owned by Charles Frohman.

S. S. S., Bridgeport.—1. The payment of a war tax does not release you from the payment of any local license fee. 2. Any Collector of Internal Revenue in the State.

D. F., Boston.—Letter has been claimed. We do not know his whereabouts.

G. K., Baltimore.—Letters were sent to Jersey City, N. J., on Nov. 28.

C. E. M., Dunlap.—We cannot find the letter, nor has it been advertised. When was it mailed?

G. S., St. Louis.—We do not care to recommend any one.

A. L. R., Indianapolis.—See reply to G. S. in this issue.

S. H., Winchester.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

CARDS.

E. H., Brooklyn.—1. It is the best known book, and is, therefore, oftenest referred to among such books, but it is no more an acknowledged authority than many others. 2, 3. Yes, if regarded as authority by the bettors. 4. A hand consisting of a straight flush will beat four aces. 5. Any straight flush, whether composed of ace, king, queen, jack and ten spot, or of five, four, three, two and ace, constitutes what some players choose to call a "royal" or "tiger" flush, the difference in value being in the composition of the hands. 6. The straight flush would win. 7. It will. 8. That is a matter of opinion. 9. In pinochle, after all the cards are drawn, suit must be followed, if possible, otherwise trump must be played; if neither is possible, any card may be played; the second player to a trick must take the trick if he can.

MAC, Lacrosse.—Here is the rule: "In the case of the players being equal in this particular, or of neither party holding any card which counts toward game, the elder hand scores the point."

S. M. S., New York.—A, being in the lead, did not need to play any longer. If he did not have 1,000 points when he threw down his hand he lost, but if he had he won.

J. H., Philadelphia.—The dealer, or any other player, can draw five cards at poker.

M. N., J. M. C., Chicago.—A, who needed but one point, won the game when he played high, which took precedence of low and game in the count.

C. C., Brooklyn.—In three and four handed pinochle suit or trump must always be played, if you have any; you cannot throw off.

J. T. H., Morgantown.—1. A player can have two builds on the board at the same time in cassino. 2. No; a player cannot increase the size of his own build unless his opponent has previously built upon it.

BASEBALL, CRICKET, ETC.

C. P. B., Springfield.—1. The International Association for 1877 comprised the following clubs: Allegheny, of Pittsburg, Pa.; Buckeye, of Columbus, O.; Live Oak, of Lynn, Mass.; Manchester, of Manchester, N. H.; Maple Leaf, of Guelph, Ont.; Rochester, of Rochester, N. Y., and Tecumseh, London, Ont. The Tecumsehs won the championship. 2. The American Association for 1882 comprised clubs located in the following cities: Allegheny, of Pittsburg Pa.; Athletic, of Philadelphia, Pa.; Baltimore, Cincinnati, Eclipse, of Louisville, Ky. and St. Louis. The Athletics won the championship. 3. The Union Association for 1884 was composed of clubs located as follows: Altoona, Baltimore, Boston, Chicago, Cincinnati, Kansas City, Keystones, of Philadelphia; Milwaukee, Nationals, of Washington; Pittsburg, St. Louis and St. Paul. St. Louis won the championship. 4. The Players' League for 1890 was composed of clubs located at Boston, Brooklyn, Buffalo, Chicago, Cleveland, New York, Philadelphia and Pittsburg. The Bostons won the championship.

S. F. J., Brooklyn.—The Mutual Club presented the following team in 1876: Mathews, pitcher; Hicks, catcher; Start, Kraver and Nichols on the bases; Hallinan, short stop, and Treacy, Holdsworth and Booth in the outfield.

F. H., Baltimore.—The team which goes in second must follow their inning if they have scored 60 runs less than the opposite team in a one day game.

M. R. M., Pittsburg.—It is a drawn game.

H. W. H.—Write to P. T. Powers, president of the Eastern League, St. Paul Building, Broadway and Ann Street, Borough of Manhattan, and probably he can furnish it to you.

RING.

B. S., Valley Falls.—J, who bet that Sharkey would win his fight with Corbett, is entitled to the money wagered. A referee's duties are confined to the settlement of questions and disputes that arise during the progress of a fight, and the awarding of the victory at its close; he has nothing to do with the decision of bets made upon the battle, and by presuming to assume jurisdiction over wagers he attempts to exercise authority not vested in him, and which it would certainly be unwise to give a person officiating in such capacity. Therefore, the announcement by Referee Kelly that all bets on the fight between Corbett and Sharkey were off carried no weight with it.

G. D., Athens.—The party who bet that Sharkey would get the decision won the money. See answer to "B. S."

L. J. K., Wallingford.—In the fight at New Orleans, in 1891, Bob Fitzsimmons weighed 150½lb and Jack Dempsey 147½lb.

F. E. P., East St. Louis.—B won both wagers.

BLAISE, Nashville.—1. C loses. 2. See answer to "B. S."

F. W., Utica.—A wins the bet, the fight not lasting twelve rounds.

J. W. G., Little Falls.—When George Dixon defeated Cal McCarthy at Troy, N. Y., March 31, 1891, the battle lasted twenty two rounds.

W. B. S., New York.—It has been repeatedly stated in print, and no later than last week, in this city, that Bob Fitzsimmons admitted in interviews that he "laid down" to Jim Hall in Australia, where they traveled together, giving boxing exhibitions.

J. B. S., Kokomo.—1. He was so regarded. See answer to "J. W. G." 2, 3. We know nothing about the domestic affairs of those parties.

R. O'B., Kansas City.—Sharkey knocked Corbett down in the second round of their fight at the Lenox Club, consequently A wins the money.

W. W. A., Hawarden.—A's money was lost before any decision was rendered. See answer to "B. S."

A. W. Chatham.—Write to John Wood, 208 Bowery, New York City.

ATHLETIC.

WESTFIELD.—In the absence of any stipulation to the contrary, the runners may take any position they choose at the starting point, so long as one does not interfere with another.

M. C. H., Waterbury.—Address Capt. A. R. Samuells, or J. Harry Webb, 12 Union Square, New York City. The six days go as you please race under their management is announced to take place at Madison Square Garden, Dec. 26-31.

T. S. JR., Newark.—The old style shuffleboards are always sanded, so as to allow the weights to slide along easily; perhaps your invention is an improvement upon old ideas. Send to C. S. Lawrence, 88 and 90 Centre Street, New York, for the "Manual of Sporting Rules."

BILLIARDS, POOL, ETC.

J. LE C., No. Grafton.—We are not aware that there is a champion of that sort.

TURF.

F. D. W., Deposit.—Unless the owners of the horses running a dead heat agree to run it off, the money bet should be put together and divided equally.

T. S.—The Duke of Beaufort's Strathrose was among the "also rans" in the race for the American Derby, run at Washington Park, Chicago, Ill., during the World's Fair, and won by Boundless, ridden by "Snapper" Garrison.

DICE, DOMINOES, ETC.

A AND B, New York.—Straights are not mentioned in the rules, the hands ranking as follows, from the lowest to the highest, viz.: One pair, two pairs, triplets, a full hand, four of a kind, five alike, sixes being high and aces low.

MISCELLANEOUS.

R. S. H., McKnightstown.—If A bet that he could guess the weight of the hog within twenty five pounds, and he guessed 300lb, the hog weighing 276lb, he won his wager.

C. W. J., McKnightstown.—B, to win, would have to guess within twenty-five pounds of the actual weight of the hog, whether it was below or above the 300lb.

SMITH, Mason.—1. Cannot inform you. 2. Write to the Scott Stamp and Coin Company, 18 East Twenty-third Street, New York.

J. J., Hoboken.—We do not know the make the party referred to uses. Address W. S. Cleveland, manager Buffalo Foot Cycle Co., 985-995 Ellicott Square, Buffalo, N. Y.

J. E., Boston.—Governor L. P. Morton signed the Raines Law, which went into effect May 1, 1896.

Checkers.

To Correspondents.

A. J. KLINKA.—Your favor at hand O K. Thanks.
DR. SCHAEFER.—The Edinburgh is fine.
BRO. MCCONNELL.—Sorry to disappoint you.

Solution of Position No. 40, Vol. 46.

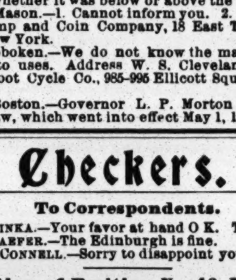
END GAME BETWEEN TWO N. Y. AMATEURS.
Black 1 3 10 18 24 K 32
White 31 21 20 17 13 K 4
White to play and draw.

13	9(*)	24	27	6	2	1	6	17	10		
33	28	31	24	19	15	2	9	15	13		
9	6(*)	28	19	20	16	10	14	Drawn.			

(*) Only moves to draw.

Position No. 41, Vol. 46.

BY A. J. KLINKA, PHILA., PA.
Black 1 3 4 9 17 20 28 K 19 25



White 24 23 18 15 14 10 5 K 16 12
White to play and win.

Game No. 41, Vol. 46.

LAIRD AND LADY.

Played in Newark, N. J., two years ago, between C. A. Blandin and an amateur; the latter played black.

11	15	18	26	8	24	16	19	32	28
23	19	30	14	28	19	13	16	11	15
8	11	13	17	6	9	19	24	28	32
22	17	27	23(a)	14	10	16	19	15	18
9	13	11	15	9	13	24	28	31	28
17	14	28	24(b)	17	14	18	15	18	23
10	17	17	21	4	8	28	32	28	32
21	14	23	18	10	7	15	11	23	26
15	18	15	22	8	11	32	28	32	28
24	20	26	17	7	3	11	8	26	20
3	8	2	6	11	16	28	32	28	32
19	15	24	19	19	15	8	3	14	10
6	10	7	11	16	20	32	28	White wins.	
15	6	32	28	3	8	3	8		
1	17	11	16	12	16	28	32		
25	22	20	11	8	12	8	11		

(a) In a game between J. P. Reed and Dr. Schaefer the latter varied with

28	24	22	18	14	7	23	18	18	15
2	6	9	13	11	16	5	9	22	26
26	22	27	23	20	11	3	7	15	10
17	26	13	17	8	22	21	26	26	31
31	22	24	19	7	3	7	11	10	7
6	9	7	10	17	22	26	30	9	14

Drawn.

(b)

32	27	12	19	20	11	5	9	10	6
8	11	22	18	26	30	27	24	15	8
29	25	21	26	24	15	19	16	7	3
17	21	27	24	30	23	10	7	8	12
26	23	11	15	14	10	16	19	24	9
15	19	18	11	23	19	15	10	Drawn.	
23	16	7	16	31	27	19	15		

News of the Game.

John Ferris, of Mount Pleasant, Ballarat, Scotland, has made a checker table consisting of over two thousand pieces of the finest sort of wood. Mr. Ferris says that when R. Jordan visits Ballarat he will have the table at his disposal to play games on......Hugh M'Kean has visited the North of England recently. Among the notables that he saw were J. Tonar and J. L. Richmond. Mr Tonar says that considerable of the play now published as brand new was given years ago by the old masters. He does not imply by that, that the play is cribbed; but, on the contrary, that it is rediscovered or reanalized...... Jordan is having a fine time in Australia. Recently, at Callingwood, he was received by the Mayor.......A movement is now on foot looking towards enlivening the interest in the game in this city. Among the different branches of the Y. M. C. A.'s interest is at top notch.......Dr. Schaefer has been seriously indisposed, but we are happy to state that he is now rapidly recovering.......There is a general desire among the stronger lights to organise a new club this Winter.

Chess.

Solutions.

OF ENIGMA 2,184—PART I.

Black.	White.	Black.	White.
1..Kt to B 6	P to Kt 4	3..K to B sq	P to R 7
2..Kt-Kt 4 +	K-R 8	4..Kt mates.	

OF SAME—PART II.

1..Kt to B 6	K to R 8	3..Kt to K 2	K to R 8
2..Kt-Q 4	K-R 7	4..Kt-B sq; 5..Kt mates.	

OF PROBLEM 2,184.

1..Q to R 8(a)	K to Kt 2	5..R to B 8	Kt × R
2..Q-Kt 7	K-R sq!	6..Q × Q P	B × Q
3..Q-Kt 8	K-Kt 2	7..B × B	K-Kt sq
4..Q-B 7	K-R sq!	8..Kt-R 6, mate.	

(a) All Black's moves give +.

Enigma 2,185—Part I.—1..R to K 3, K to Q 5; 2..R to K 4 +, etc: if Black 1.. aught else; 2..P to Q 4 +, etc.

OF SAME—PART II.

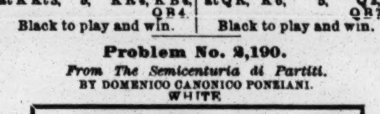
White.	Black.	White.	Black.
1..Q to B 4	P to Q B 3(!)	3..Q to K Kt 4	P to B 5
2..K × Kt P	B P × Kt	4..Q-R 3; 5..Q mates	

(!) If 1..K to his 3, or B 4, or P to Kt 4, White will mate in three more—which propositions may, probably, puzzle not a few.

Problem 2,185 is turned over to our best for a week or two longer How say you Messrs. Engberg, Gouldie and Schafer?

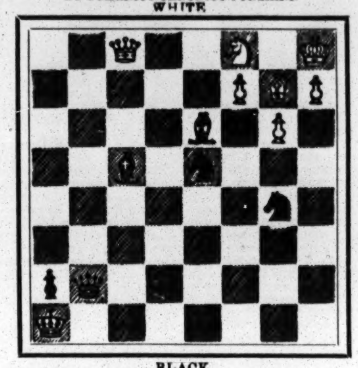
Enigma No. 2,190.

Continuation of the Ponziani Studies.



Problem No. 2,190.

From The Semicenturia di Partiti.
BY DOMENICO CANONICO PONZIANI.
WHITE



BLACK.
Black to play and give mate in four moves.

Game No. 2,190.

In the package of old papers mentioned recently was the following game, not then available. We don't believe there ever was another like it, or ever will be another.

QUEEN'S FIANCHETTO.

White, F. K. Young.	Black, H. N. Stone.	White, F. K. Young.	Black, H. N. Stone.
1..P to Q Kt 3	P to K 4	13..K Kt to K 5(b)	B P × Kt
2..Q B-Kt 2	P-K B 3(a)	14..Q P × P	Q Kt-B 4
3..P-K 3	K Kt-R 3	15..Q-K R 3	K B-B 2
4..Q Kt-B 3	P-Q 4	16..P-K Kt 4	K Kt-Q 5
5..P-Q 4	K P × P	17..P-K B 4	Q R-K sq
6..K P × P	P-Q B 3	18..P-Q Kt 4	K Kt × P
7..K B-Q 3	Q B-B 4	19..Q R-K 2	Kt × Kt P
8..K Kt-B 3	K B-Q 3	20..Q R-Kt 2	K Kt-Q 6
9..Castles	Castles	21..Q-K 3	Kt × Q B
10..K B × B	K Kt × B	22..P-K Kt 5	K Kt-B 5
11..Q-her 3	Q-her 2	23..Q-Kt 3	Kt × K P
12..Q R-K sq	Q Kt-R 3	24..Q-K R 4	Kt-his 3, and

White resigns; for which he is quite justified.(c)

(a) Mr. Young expressing the opinion that if the Defence should play this move he ought to lose, this game was played to see if he would.—H N. S.

(b) It is quite evident that the result of this move was not according to Mr. Y.'s wishes.

(c) Our contributor notes the curious fact that of his twenty four moves, twelve were with a Kt.

A Repetition.

In delightful contrast to present fashions.

SALVIO GAMBIT.

Mr. Sloper.	Mr. Stone.	Mr. Sloper.	Mr. Stone.
1..P to K 4	P to K 4	7..K to B sq	P to K B 3
2..P-K B 4	K P × P	8..Kt-K B 7	K B-Kt 2
3..K Kt-B 3	P-K Kt 4	9..K Kt × R	K B × Kt
4..K B-B 4	P-Kt 5	10..K B × Kt	P-K B 6
5..Kt-K 5	P-Q 4	11..Kt P × P	Kt P × P
6..K B × P	Q-R 5 +	12..Q × P, and	Black wins

the Q, or mates, in three moves.

The Second Game.

Contested at the Manhattan C. C., Nov. 22.

HAMPPE'S KT'S GAME.

Janowski.	Showalter.	Janowski.	Showalter.
1..P to K 4	P to K 4	32..R to R sq	K R × R
2..Q Kt-B 3	K Kt-B 3	33..Q B × R	Kt P × P(†)
3..K Kt-B 3	Q Kt-B 3	34..Q P × P	K-his 2
4..K B-Kt 5	K B-Kt 5	35..K-Q 2	Kt-Q B 3
5..Castles	Castles	36..B-his 3	K-Q 2
6..P-Q 3	P-Q 3	37..K-Q 3	K-Q B 2
7..Q B-Kt 5	Q Kt-K 2	38..Q B-Q 2	K-Kt 3
8..K B-B 4	P-Q B 3	39..P-Q B 3!	K-Q R 4
9..Q-K 2	Kt-Kt 3	40..P-K Kt 4	P-K R 3
10..K Kt-R 4	Kt × Kt	41..P-K R 4	Kt-K 2
11..Q B × Kt	Q B-K 3	42..P-Kt 4 +	K-Kt 3
12..K B-Kt 3	P-Q R 4	43..P-K Kt 5	R P × P
13..P-K B 4	Q B-Kt 5(a)	44..R P × P	Kt-home
14..Q-K sq	Q-Kt 3 +	45..P × K B P	Kt P × P
15..K-R sq	K Kt-Q 2	46..B-K sq	K-Q B 3
16..P-K B 5	P-Q R 5	47..Q B-R 4	K-Q 2!
17..Q-Kt 3	R P × B	48..K-Q B 2	K-Q B 3
18..Q × Q B	P-K B 3(b)	49..K-Kt 3	K-Kt 2
19..R P × P	K B × Kt	50..K-Q R 4	K-Q R 3
20..Kt P × B	Q-her B 4	51..Q B-B 2	K-Kt 3
21..P-Q B 4	Q R-his 6	52..B-K 5(!)	Kt-K 2
22..Q R × R	Q × Q R	53..Q B-R 6	Kt-Q B 3
23..Q-home	R-R sq	54..B-K B 8	B P × P
24..Q-her B sq	P-Q B 4	55..B P × P	K-Q B 3
25..Q × Q	K R × Q	56..B-Kt 7	Kt-Q 5!
26..R-Q B sq	Kt-Kt sq	57..B × B P	Kt-K 7
27..B-K sq	Kt-Q B 3	58..Q B-R 4	Kt-B 6 +
28..B-his 3	R-R 7	59..K-Kt 3	Kt × K P
29..K-Kt sq	K-B 2	60..P-K B 6	P-Q 4
30..K-B 2	Kt-R 2	61..P-K B 7	P × P +
31..K-home(*)	P-Q Kt 4	62..K-B 2	Surrenders

NOTES.—*Public Ledger*, much condensed.

(a) Tempting, but proves disadvantageous.

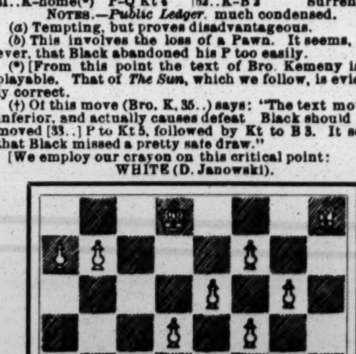
(b) This involves the loss of a Pawn. It seems, however, that Black abandoned his P too easily.

(*) [From this point the text of Bro. Kemeny is unplayable. That of *The Sun*, which we follow, is evidently correct.

(†) Of this move (Bro. K. 35..) says: "The text move is inferior, and actually causes defeat Black should have moved [33..] P to Kt 5, followed by Kt to B 3. It seems that Black missed a pretty safe draw."

[We employ our crayon on this critical point:

WHITE (D. Janowski).



BLACK (Mr. Showalter).

Move made—33.. Kt P × P; 34.. Q P×P, etc. True, "it required consummate skill on M. J.'s part to win this game;" but that "consummate skill" is just what he exhibits.]

(!) All these moves of the B are capitally devised. Black can not defend both flanks; and this lone B outflanks the enemy, takes him in the rear and surrounds him, as the Irishman said he did three British soldiers.

QUEEN'S GAMBIT EVADED.

The third game of the match, played Nov. 24.

Showalter.	Janowski.	Showalter.	Janowski.
1..P to Q 4	P to Q 4	22..K R to B 2	Q R to Kt sq
2..P-Q B 4	P-K 3	23..R-Q B 2	K-Kt sq
3..Q Kt-B 3	K Kt-B 3	24..K R-Kt 2	K-R sq(f)
4..K Kt-B 3	P-Q B 4	25..K-R sq	P-K 5!
5..Q B-Kt 5(c)	B P × P	26..Q × Q P	K R-his 4
6..K Kt × P	P-K 4	27..Q-Kt sq	P-K 6
7..Kt-Q B 2	P-Q 5	28..K B-K 2	K R-his 5
8..Q Kt-Q 5	Q B-K 3	29..K R-Kt 4	K R × R
9..P-K 4	P-K R 3	30..Q R × R	Q Kt-Q 6
10..Q B × Kt	Kt P × B	31..K B × Kt	Q × Q R
11..K B-Q 3	K R-Kt sq	32..Kt-Q B 4	Q-her B 4
12..Castles	Q Kt-Q 2	33..Kt × K P	Q-her 5
13..P-K B 4	K B-Q 3	34..B-home	R-Q B sq
14..P-K B 5	Q B × Kt	35..P-K R 3	Q R-B 6
15..K P × B	Q-Kt 3	36..Kt-Q B 4	Q R × Kt
16..P-Q Kt 4	Castles(d)	37..K B × R	Q × K B(g)
17..P-Q B 5	K B × P	38..P-Q 6	K-Kt sq
18..Kt P × B	Q Kt × P	39..Q-home	K-B sq
19..Q R-Kt sq	Q-her 3(e)	40..Q-K sq(h)	Q-her B 3
20..K B-B 4	K R-Kt 4	41..Q-K 7	Q-B 8 +
21..K Kt-R 3	P-Q R 3	42..K-R 2	Q-B 5 +.

and the game is drawn by perpetual +.

(c) In the first game Mr. S. played 5..Q B to B 4, so these games form an analytical variation to each other, with the advantage that the masters themselves play it out.

(d) This clearly presages some numerical loss; *but*, it need not be criticised too sharply, for those united, passed and supported central Ps form a powerful weapon in the hands of the French paladin. Then, too, White's Q's wing is disintegrated, and see the open attack on his K. No! Black doesn't require much sympathy.

(e) Not the text, but surely right. See also (h).

(f) No you don't, sonny; couldn't think of it!

(g) The battle has been vigorous and exciting; but a draw is in the air. See:

Move made—38..P to Q 6, K to Kt sq, etc.

*** Mr. S. is reported to have occupied three hours and five minutes; Mr. J., two hours and two minutes.

A Prize Brilliant.

To the following game Mr. Burn awarded Sir George Newnes' three guinea prize as the most brilliant in the Craigside tournament of Jan. last. There were eight competitors.—*Leeds Mercury.*

CENTRE GAMBIT.

E. Macdonald.	A. Dod.	E. Macdonald.	A. Dod.
1..P to K 4	P to K 4	19..B P × P	K Kt to Q 2
2..P-Q 4	K P × P	20..R P × Kt(e)	B P × P
3..Q × Q 2d P	Q Kt-B 3	21..Q Kt-K 4(f)	Q-her R 4
4..Q-K 3	K Kt-B 3	22..K-Kt sq	Q B-Q 4
5..Q Kt-B 3	K B-Kt 5	23..P-Q Kt 3	Q R × P!
6..Q B-Q 2	Castles	24..K × Q R	Q-R 7 +
7..Castles	K R-K sq	25..K-Q 3	Q × Kt P +
8..Q-Kt 3	B-home	26..Q Kt-B 3	Kt P × Kt
9..K B-Q 3	P-Q 3	27..Q B × P	P-Q Kt 5
10..P-K B 4	P-K Kt 3	28..Q-her Kt 2	Kt-B 4 +
11..K Kt-B 3	K B-Kt 2	29..K-Q 2?	Q B × Kt
12..P-K R 3	P-Q R 3	30..Q × Q	Kt × Q +
13..Q-K B 2	P-Q Kt 4	31..K-Q B 2	Q B × R(g)
14..Q R-K sq	Q Kt-his 5	32..Q B-Kt 2	Kt-Q B 4
15..K B-home(?)	Q B-Kt 2	33..K B-B 4	Q B-K 5 +
16..P-Q R 3	P-Q B 4(!)	34..K-Q 2	K B × P
17..P-K Kt 4(d)	Q R-B sq	35..B-K R sq	R-Q sq +
18..P-K 5	Q P × P	36..K-his 3	K B × B, and

White resigns. Yes rather.

NOTES, BY MR. BURN—Condensed.

(?) Should go on with his K's side attack by P to K Kt 4.

(!) Very ingenious! If White × Kt, Black at once gets two Ps and an attack, which are fully equivalent.

(d) Too late now; to save the K P White must advance it, thus disorganising his position.

(e) Appears very dangerous; it was more prudent to at least delay the capture until his K's side pieces were a little more favorably placed.

(f) To Kt sq was probably better; his position is most unenviable.

(g) One piece after another till Black is a piece ahead. White's 20.. was a very expensive capture. Black's play throughout is a fine specimen of that rare combination of dash and correctness for which he has long been distinguished.

Wing Shots.

Too late to utilize, the 4th Janowski-Showalter is on our table. M. J. played a Ruy Lopez; at 24 he sacrificed the exchange, followed this by some cavalry evolutions enought to satisfy the most ardent craver after brilliancy; and at 38..the American had enough of it...... In the Manhattan tourney young Mr. Marshall leads with 8½ to 1½; Mr. Baird has 6½-½; Roscamora, 4½-½; Delmar is 'way off, 2-7; Ettlinger still worse, 0-7; Hodges astride the fence, 3-3, etc. All of which shows strongly the ups and downs of club life.......Mr. Pillsbury's "Tour" has commenced, and promises of complete success are at high water mark The enterprise has our best wishes.......The minor leagues are now in the full tide of activity, viz., the Philadelphia and Brooklyn minors, and the Interscholastic of Greater New York. Bro. Reichhelm well suggests a match, Phila. vs. Brooklyn......The institutions concerned in the Intercollegiate annual tourneys are actively engaged in local tourneys to bring out their champions for the decisive battle during the holidays......The Ladies' C. C., of London, is fighting away with indomitable courage and a gratifying measure of success. Herr Lasker recently visited them and played —I don't know how many of them at once—several of the ladies securing drawn games......This leads us to express a fear that had taken possession of us, that the New York Ladies' C. C. had become non est. This foreboding is most happily dissipated by an announcement in *The Sun* of Nov. 20: "The regular annual meeting was held 15 ult., at the new club room, Carnegie Building, 56th St. and 7th Ave. A board of nine directors, with (presumably) Mrs Benj. C. Webster, chairman. These directors elected the following board of officers: President, Miss Eliza Campbell Foot; vice do, Mrs. Winthrop Parker; sec., Miss Emily Somers Haines; treas., Mrs. William Gordon Ver Planck. There is a balance in the treasury, and a prosperous year is confidently anticipated"......Lastly (but not from choice) the following reminder from Mrs. Rowland in *Weekly Irish Times*, calls up some sad reflections. Why "sad" needs no explanation. We earnestly second the appeal, for it is peculiarly worthy and most worthy the attention and response of American amateurs:

"TO THE HON. SEC. ———— CHESS CLUB: *Dear Sir.*—It being the desire of a number of chess players to perpetuate the memory of our late lamented friend, Mr. W. H. K. Pollock, by publishing in book form a collection of his games, I have, for that purpose, obtained Mr. Pollock's MSS., and am engaged at the work.

"To publish a book worthy of such an object a fund is required, so I write to ask if your club would assist by subscribing for eight or ten copies The price before publication is 2s. 6d., afterwards it will be raised to 5s. The favor of an early answer will oblige. Yours faithfully, F. F. ROWLAND.

"6 Rue-in-urbe, Kingstown, Ireland."

The Janowski-Showalter match now stands: Mr. J., 3; Mr. S., 2; drawn, 2.

Wheeling.

Chairman Mott's Bulletin.

Bolton Hall track, Lansingburg, N. Y., is placed upon the list of those to which sanctions will be refused, as unsancationed races have been held upon it.

W. D. Elkes, Glens Falls, N. Y., is permanently ruled off all L. A. W. track in every capacity whatever for promoting unsanctioned races.

H. D. Elkes, Glens Falls, is fined $200; Burnes Peirce, Waltham; Tom Barnaby, Harry Caldwelt, A. H. Jackson, O. F. Peterson and W. C. Stevenson, Boston; Lee Councilman, Washington, D. C.; Frank Mayo, Springfield, Mass.; George Kramer, Chicago; H. C. Eckhard, Philadelphia; Bert Repine, Nashville, and William Jourdan, Lansingburg, are fined $50 each, and suspended until fines are paid, for competing in unsanctioned races.

John F. Hopkins, Schenectady, is suspended pending the return of a prize won at a race in which he was entered falsely. Punishment for false entry to be determined after return of the prize.

Brooks Klein and Terry Davis, Atlanta, Ga., are suspended pending payment of a fine of $10 for the former, and $5 for the latter, for pacing in professional events without registering.

Bicycle Racing Indoors.

Several races took place at Madison Square Garden, this city, on Saturday evening, Dec. 3, preliminary to the six days' tournament, under the auspices of the American 'Cycle Racing Association, and between four and five thousand persons were on hand to witness the contests. The principal event on the programme was an hour's paced race between Harry D. Elkes and Edouard Taylore, which proved a decidedly uninteresting affair, and the latter never had a chance to win and was lapped repeatedly by Elkes, who eventually won by a mile and two laps, being credited with 27 miles 6½ laps of a track stated to be a tenth of a mile in circumference. Two of the other events were unfinished, and the others are summarised below:

One mile, amateur.—George C. Schrieber, Pierce Wheelmen, first; C. N. Ertz, Riverside Wheelmen, second; Walter Torrence, G. W., third. Time, 2m. 4⅗s.

One mile, professional.—Nat Butler, Boston, Mass., first; Robert Walthour, Atlanta, Ga., second; F. F. Goodman, New York, third. Time, 2m. 42⅗s.

A Wheelman's Sad Death.

A dispatch from Watertown, N. Y., dated Nov. 29, says: "Fred W. Ganther, the champion bicycle rider of Northern New York, killed himself at his home at Pamelia today. Ganther's wife died this morning. The husband took a Winchester rifle and went to the room where his wife's remains had been laid out and shot himself. Death was instantaneous. Ganther was twenty-two years of age, and had been married a year."

JIMMY MICHAEL, the Welsh Wonder, returned to this port on Dec. 3, after a brief visit to his old home in the land of rarebits, and to Paris. In an interview since his arrival he stated that he intended to ride a few exhibitions on the wheel and then go to Nashville, where he has a thoroughbred named Flying Jib, with which he expects to win a race or two on the turf during next season. He says that he will not engage in any match races hereafter unless he alters his present plans, but will devote himself to piloting the ponies, being ambitious to follow in the footsteps of "Tod" Sloan, and thinking that he will be able to secure an engagement with some good stable, so that he can in future gratify his desire to in future ornament the pigskin instead of the pneumatic saddle.

THOMAS LLOYD, the well known veteran 'cyclist, who for years maintained a bicycle track in Queens, died Nov. 30, at the house of Joseph Andrews, in Mineola, N. Y., aged sixty-four years. He was an Englishman by birth, and was known to nearly all Long Island wheelmen.

Athletic.

Society Applauds the Athletes.

There was the customary big turnout of society people on the occasion of the thirty-fourth games of the Seventh Regiment, N. G. S. N. Y., held at the armory on Saturday evening, Dec. 3. The programme embraced twenty-one games, but as the officials were men of experience the events were run off expeditiously, the end being reached in a little over two hours. The competitions were all interesting and several of them were exciting, the one calling for special mention being the shot putting contest, which was won by Richard Sheldon, who put the sphere 42ft. 10½in., thus eclipsing the veteran Queckberner's regimental record by eleven inches. The Nesbitt point trophy was captured by Company E, scoring 58, Companies B and D being tied on 30. Summary:

Half mile run.—Won by C. P. Loeser, Company D, 45yds.; Harold Baker, Company E, 40yds., second; G. B. Holbrook, Company E, scratch, third. Time, 2m. 1⅗s.

One mile bicycle race, novice.—Won by George Price, Company E; P. R. Curtis, Company D, second; H. W. Wilson, Company D, third. Time, 3m. 21⅗s.

One mile roller skating race.—Won by C. L. McClave, Company B, 35yds.; Dale Ferguson, Company A, scratch, second; Bernard H. Weisker, Company E, 65yds., third. Time, 3m. 47⅗s.

Four hundred and forty yards run, novice.—Won by Charles T. Osborn, Company A; Guy B. Gosman, Company E, second; C. W. E. Bateson, Company F, third. Time, 1m 1s.

Ninety-three yards run.—Won by S. K. Thomas, Company E, 6½yds.; H. S. Stratton, Company I, 8yds., second; F. C. Terry, Company B, 7yds., third. Time, 9⅘s.

Ninety-three yards run, novice.—Won by F. B. Nichols Jr., Company B; W. J. Ehrich, Company E, second; John E. Powell Jr., Company C, third. Time, 10⅘s.

Putting 16lb shot.—Won by Richard Sheldon, Company C, scratch, 42ft. 10½in.; W. H. Wright, Company C, 10ft. 4in., second, actual put 31ft. 3in.; R. E. Larendon, Company G, 9ft. 6½in., third, 31ft. 10½in.

One mile bicycle race.—Won by George Price, Company E, 95yds.; E. A. Ware, Company B, 55yds., second; F. N. Drake, Company H, 10yds., third. Time, 2m. 54s.

One lap sack race.—Won by E. S. Busse, Company F, scratch; James Hopkins, Company E, 5yds., second; Harold Baker, Company E, 4yds., third. Time, 30s.

Two hundred and twenty yards run.—Won by F. C. Terry, Company B, 20yds.; A. D. Rockwell Jr., Company D, 20yds., second; J. H. Clarkson, Company B, 20yds., third. Time, 23⅗s.

One mile run.—Won by C. P. Loeser, Company D, 45yds.; G. B. Holbrook, Company E, scratch, second; E. N. Erhart, Company B, 30yds., third. Time, 5m. 1⅗s.

Two hundred and twenty yards hurdle race.—Won by E. A. Delmonte, Company F; C. L. McClave, Company B, second; C. Radcliffe, Company F, third. Time, 33⅗s.

Two hundred and twenty yards hurdle race, novice.—Won by S. K. Thomas, Company E, 5yds.; H. L. Weisman, Company F, 10yds., second; G. G. Gosman, Company E, 9yds., third. Time, 29⅗s.

Half mile run, novice.—Won by C. P. Osborn, Company A; A. J. Zerbe, Company D, second; C. McK. Froment, Company B, third. Time, 2m. 21⅗s.

Potato race.—Won by R. H. Allen, Company K; F. G. Leonard, Company D, second; F. Heuer, Company D, third. Time, 5⅗s.

Two mile bicycle race.—Won by Robert K. Machea, Company D, 55yds.; P. A. Dollard, Company C, 55yds., second; F. N. Drake, Company H, 20yds., third. Time, 5m. 43⅗s.

One lap three legged race.—Won by M. J. Waters and J. J. Storms, Jr., Company E, 3yds.; C. S. Busse and F. Gaisel, Company F, scratch, second; E. C. Terry and K. M. Ehrhart, Company B, 5yds., third. Time, 24s.

Eight lap relay race, novice.—Won by W. J. Ehrich, G. B. Gosman, M. A. Grant and J. N. Topping, Company E; E. A. Ware, F. B. Nichols, C. L. McClave and R. I. Smyth, Company B, second; H. M. Hallenbeck, A. J. Zerbe, H. W. Wilson and H. Sizer, Company D, third. Time, 3m. 11⅘s.

Running high jump.—Won by R. T. Dodd, Company G, 6in., actual jump 5ft. 1in.; B. W. Wenman, Company I, scratch, second, 5ft. 6in.; T. McLelland, Company E, 5in., third, 5ft. 1in.

One lap wheelbarrow race.—Won by S. K. Thomas, Company E, 2yds.; H. A. Murphy, Company H, 6yds., second; H. L. Weisman, Company F, scratch, third. Time, 24⅗s.

Intercity Bowling Match.

A meeting of the Bowlers' League of Philadelphia, Pa., was held last week, at which the challenge issued by the Greater New York team for a series of games was accepted and the dates fixed for Jan. 15, 16. This is the result of a recent visit of Manager Karpf, of the Greater New York team, to Philadelphia. Four games will be played in all, one each during the afternoons and evenings of these days. Each contest is to consist of three games each, two contests to be played with the Bowlers' League team, one with the All Philadelphia team and the fourth with the Century Wheelmen team. All the teams are to be composed of five men each, and the games will all be contested on Lewis' alleys, at Sixth and Chestnut Streets. These alleys are being redressed for the occasion. There will also be a number of individual matches between the cracks from both teams.

Ladies Scatter the Tenpins.

The annual tournament of the Ladies' Bowling Association of Brooklyn, N. Y., will be held at Arlington Hall, Gates and Nostrand Avenues, that city, commencing Tuesday, Jan. 3, and games will be played every Tuesday and Thursday thereafter until the end is reached. The officers of the organization are as follow: President, Mrs. Sharp, Independent Club; vice president, Mrs. Shuth, Defender Club; treasurer, Mrs. Bennett, Unter Uns Club; secretary, Mrs. Connolly, Monarch Club. Some very valuable prizes have been donated for the tourney. All clubs desiring to enter teams should send a delegate to the final meeting before the opening, to be held Dec. 15, when entries will close. The entrance fee is five dollars per team.

Adelphi's Wrestling Champions.

The annual wrestling tournament, catch-as-catch-can, best two in three falls, each bout limited to three minutes, took place at Adelphi Academy, Brooklyn, N. Y., on Friday afternoon, Dec. 2, with the result shown in the appended summary:

Under 80lb.—Worcester, seventh academic, won by default.

Under 90lb.—Final round—Gilmore, seventh academic, beat Hoffman, seventh academic, in 2m. 45s.

Under 100lb.—Humpstone, first sub-collegiate, beat Mason, first collegiate, in 25s.

Under 110lb.—Locie, seventh academic, beat Wood, second sub-collegiate, in 2m. 30s.

Under 120lb.—Bacchus, second sub-collegiate, beat Funk, third sub-collegiate, in 21s.

Under 130lb.—B. Gilmore, third sub-collegiate, beat Dutcher, fifth sub-collegiate, in 1m. 15s.

Under 140lb.—Ager, fourth sub-collegiate, beat Salter, third sub-collegiate, in 1m. 40s.

Over 140lb.—Pell won by default.

A Proposed Athletic Carnival.

An athletic meeting to celebrate the amalgamation of the Knickerbocker and the New Jersey Athletic Clubs will be given Jan. 13, in Madison Square Garden, under the auspices of the Knickerbocker A. C., if the consolidation is effected by that time; if not, it will be a joint meeting between the Knickerbocker A. C. and the New Jersey A. C. The idea in giving the games this Winter, notwithstanding the fact they are always given at a loss, is to show the public that the Knickerbocker A. C. proposes to encourage amateur sport in every branch. The following events, open to all registered athletes, will be given: 60yds. run, 220yds. run, 880yds. run, one mile run, 220yds. hurdle, 440yds. run and running high jump, all handicaps. Two handicaps will also be given for colleges, members of the Intercollegiate A. A. A., at 60yds. and 880yds. There will also be a 440yds. handicap, open to school boys of Greater New York. A handsome silk banner will be given to the club or organization scoring the greatest number of points. Closed events for the schools and colleges will not count in the banner competition.

A HANDBALL MATCH has been arranged on the home and home plan, four games to be played in Brooklyn, at Phil Casey's court, and five at the Green Tree Court, Gloucester, N. J., on dates hereafter to be arranged. William Carney, of Gloucester, the champion, and Jack Fogarty, of Philadelphia, Pa., will play against Ex-Champion Phil Casey and Dr. A. M. Gillen, of the City of Churches, and a stake of $200 will depend on the issue.

A FOOTBALL MATCH for the championship of the Northern counties of the Empire State was contested at Ogdensburg, N. Y., on Nov. 30. The teams engaged represented that city and Watertown, the latter of which won in 1896, and the Ogdensburgs last year. This year neither side scored, the game being the best ever played in that section, which is thus left without a champion team.

THE BOXING AND WRESTLING CHAMPIONSHIP COMPETITIONS of the Amatur Athletic Union will be held in New York City this Winter, the officials of the Union having tired of experimenting with provincial cities, which has so far proven a losing game to the organization. The change for the better will doubtless result in putting some money in the depleted Union treasury.

J. CAFFREY was the winner of this year's annual race of the Hamilton (Can.) Printing Company, open to residents of Wentworth County. The distance was 19 miles 168 yards, and eleven amateurs started, Caffrey finishing quite easily in 1h. 54m. 5s.; W. Melody second, in 1h. 57m. 30s.; J. W. Barnard third, in 1h. 58m. 30s., each beating the former record.

RALPH A. OBLENNESS, quarter back of the Ohio University eleven, died at Athens, O., Dec. 1, from injuries received while playing a couple of weeks previously.

DANIEL A. REED has been elected captain of the football team of Cornell University for next year.

THE Central Association of the Amateur Athletic Union will hold its annual indoor championship meeting at the Exposition Building, Milwaukee, Wis., Jan. 21, 1899. Hitherto all championship meetings have been held in Chicago, Ill.

HARRY P. MCDONALD, of Pratt Institute, won a half mile handicap skating race at the Clermont Avenue Rink, Brooklyn, N. Y., Nov. 28, starting from scratch and giving G. W. Hunt, second, 60yds., and Oscar Lund, third, 10yds. Time, 1m. 49⅗s.

WALTER S. KENNEDY, quarter back and captain of the Chicago University football team, was on Dec. 1 re-elected to the same position.

CAPT. A. R. SAMUELLS, manager, and Harry Webb, associate and business manager, say that a number of entries have been so far received for the six days go as you please tourney announced to be held under their management, at Madison Square Garden, this city, commencing Dec 26, and that the prospects for the successful revival of the sport once so popular is encouraging. Those who desire to enter can address the managers at 12 Union Square, New York City. The total amount of prize money is stated to be $6,000.

THE FANCY SKATING COMPETITION, for the championship of the world will be held at Vienna, Austria, under the auspices of the Training Eis Club. The winner will be awarded a gold medal and a valuable prize of honor. The programme will include a number of prescribed figures, as well as skating *ad lib* An entrance fee of ten shillings is required, and entries will close with the club, at 27 Alserstrasse, Vienna, Austria, Jan. 23.

THE Parkside Hockey Club, of Montreal, Can., has elected the following officers for one year: President, A. C. Wilson; vice president, H. Clark; secretary and treasurer, H. J. Lyons, 7 Mance Street, Montreal. The St. James Hockey Club, also of Montrel, has elected these officers: President, E. Farl; vice president, Fred G. Adams; secretary and treasurer, John D. Fraser; captain, William Browning.

THE McGill Hockey Club, of Montreal, Can., recently elected the following officers: President, Con Cartwright; vice president, C. K. Russel; secretary and treasurer, J. H. Jones; captain, Rupert Howard. The players all belong to McGill College, and the organization of an intercollegiate hockey association was discussed at the annual meeting.

THE OPENING HOCKEY GAME in the interscholastic series took place at the St. Nicholas Skating Rink, this city, on Monday morning, Dec 5, the contesting teams representing respectively the classes of '99 and 1900 of Cutler School, and the former winning an excellent contest by a score of 1 to 0.

THE McGill Skating Club, of McGill College, Montreal, Can., has elected the following officers: President, F. S. Patch; vice president, F. C. Haszard; secretary, A. L. C. Gilday; treasurer, R. N. Hickson.

THE Niagara International Curling Association held its annual meeting at Niagara Falls, Ont., Dec. 1, at which the following officers were elected: President, Dr. Frost; secretary and treasurer, W. L. Doran.

THOMAS T HARE, the giant guard of the University eleven, has been elected captain of the football team of the University of Pennsylvania.

Cricket.

JOHN PACEY, the professional of the Belmont Club during the past ten seasons, has cleverly coached its members, both in batting and bowling. He has scored six centuries for the Belmont Club in exhibition contests, including innings of 161, not out, and 123. Pacey also scored 112 not out, for the Pennsylvania Railroad team against the Belmont team, putting on then 220 in partnership with A. E. Smith, and also made 128 for a picked eleven against the Germantown Club's junior eleven. His bowling has also often proved effective, especially during the past season, when he once captured six wickets at the cost of only 7 runs, and another time took five wickets for 7 runs.

THE ANNUAL MEETING of the Merion Club was held Dec. 3, at Haverford, Pa., and was attended by a large number of its members. The following officers were elected: President, A. J. Cassatt; vice presidents, A. Evans, C. A. Griscom, and W. P. Henszey; treasurer, W. R. Philler, and secretary, E. S. Sayres. J. B. Thayer was given the prize for the best batting average during the past season. The meeting was followed by the annual dinner, at which about one hundred and fifty of the members sat and heard, later, speeches by R. L. Ashhurst, A. L. Snowden and R. Duane, R. L. Ashhurst responded to the toast, "Philadelphia, the Home of American Cricket," and gave some interesting reminiscences of cricket in the Quaker City during the past forty-one years.

THE BELMONT CLUB held its annual meeting Dec. 3, at Philadelphia, Pa., and the members unanimously decided not to disband, as was at one time suggested. President Colahan read his annual report, which presented a full account of the present financial condition of the club, showing just how the members were circumstanced, and suggesting plans to place the club on a firm financial foundation. The following officers were elected for the ensuing year: President, J. B. Colahan Jr.; vice presidents, P. Boyd and G. H. Statzell; treasurer, C. Fearon; corresponding secretary, J. H. Brown, and secretary, E. K. Leech. The meeting, which was largely attended, was adjourned until Dec. 16, when definite action will be taken on resolutions raising the club dues and altering the by-laws so as to increase the membership.

W. N. MORICE has been elected captain of the cricket team of the University of Pennsylvania for the ensuing year. He was elected captain last season, but was obliged to resign on account of enlisting with Battery A for the late war. Morice played with the Merion Club in 1897, when he distinguished himself both in batting and bowling, ranking second in the club's averages in the former department and first in the latter. His highest score in 1897 was 143, made against the Germantown team.

GEORGE STUART PATTERSON, although a comparatively young man, has had a long and brilliant career on the cricket field, and has decided to play only in local championship contests in Philadelphia hereafter. He is credited with scoring no fewer than twenty-three centuries, including individual innings of 271, 202, 179, not out, 164, 162, 159 and 146, not out.

GEORGE WOOLEY has been engaged by the Philadelphia Club to coach its teams next season. Wooley, who was engaged by the Germantown Club last season, is at present coaching the Haverford College cricketers, and will continue coaching in the cricket shed at Haverford during the Winter months.

THE following dates have been arranged for the five test matches next season between representative elevens of England and Australia, in England: June 1, at Nottingham; 15, at Lord's, London; 29, at Leeds; July 17, at Manchester; Aug. 14, at Kennington Oval, London.

R. D. BROWN had the best batting average in the Germantown Club's championship games, while G. S. Patterson had the best bowling average in said games. F. G. Pearson led in both batting and bowling for the junior eleven of the Germantown Club.

V. MACDONALD, the young Australian who played on the Belmont eleven during the past two seasons, has graduated at the University of Pennsylvania, and returned home.

Baseball.

The Chicago Team on Paper.

A Chicago exchange is very anxious that Chicago shall have a winning team next season, and if it fails to get one, it will not be the fault of that paper. Here is what it has to say on that subject: "Joe Kelley, of Baltimore, for Bill Lange; Hughey Jennings, of Baltimore, for Bill Dahlen, and the probability of a good pitcher and cash consideration thrown in is no wild guess about the possible trade that will be made. Baltimore is the logical place to look for a trade. Trading is nothing more than a deep seated passion with Ned Hanlon, manager of the Orioles. To strengthen the belief that Kelley may be one of the principals in the trade, it may be cited that time and again the rumors have been strong that he did not get along with the Baltimore management, and would welcome the opportunity to play elsewhere. There is no such rumor connected with Hughey Jennings, but the fact that he has about lived the allotted term of a ball player in Baltimore is enough on which to base the conclusion that Hanlon would not be averse to parting with the great shortstop.

Chicago is rich in trading material. No club in the major league is so well fixed to open negotiations with another. It has pitchers galore and infielders to spare. Hary Wolverton, Jimmy Connor, Jack Taylor and Phyle, all of whom made a tremendous hit with the Chicagos last Fall, are material that might be used in getting a trade for the stars, Dahlen and Lange. Manager Burns, it is known, has been fortifying the team for just this emergency. He has collected the rarest of young talent. This is shown by the form of the players in the latter part of last season. Green proved a great find. Wolverton was an entire success, while Taylor, Nichols and Phyle showed themselves capable. Mertes distinguished himself as one of the best run getters in the big company and that is the way the new men followed on. It was one succession of good strokes of managerial policy. President Hart gives the credit of these strokes to Manager Burns, who, he says, first talked of these men and later looked them up and closed the deals whereby they became members of the Chicago team. Mr. Hart says he set up no pins to be knocked down by Manager Burns. Thus is the good feeling between president and manager shown. From a positive source last night it was learned that before he left the city Manager Burns confided to an intimate friend that if such a thing was possible he would arrange a deal whereby 'Kid' Gleason, of the New York team, would next season wear the uniform of the Chicago team. It has been known for a long time that Burns thought more of Gleason's work on the second corner of the diamond than that of any other man in the league, not even excepting 'Bid' McPhee, of Cincinnati. It is Burns' idea that New York, being weak in the pitching department, will fall an easy prey when it comes to trading a good pitcher and possibly a good utility man for its crack second baseman."

ATLANTIC LEAGUE RECORDS.

Official Fielding Averages as Compiled by President Barrow for 1898.

President Barrow has compiled the fielding averages of the players of that organization for the season of 1898. The batting averages appeared in last week's CLIPPER. The fielding averages are as follow:

NAMES AND CLUBS.	Games.	Put Outs	Assists	Errors.	Per Cent.
CATCHERS.					
McManus, Allentown, Newark	50	194	54	4	.984
Hess, Richmond	47	170	38	6	.982
Fox, Norfolk	87	38[illegible]	97	9	.982
Vigneaux, Richmond	86	44[illegible]	70	12	.9[illegible]2
Bemis, Paterson	113	40[illegible]	87	14	.973
A. Rothfuss, Newark	84	319	116	15	.967
Haydon, Reading	125	49[illegible]	119	23	.964
Berger, Norfolk	33	138	39	8	.957
Roach, Hartford	108	329	68	18	.957
Williams, Hartford	27	68	19	4	.956
Foster, Allentown	57	182	50	12	.951
Roth, Lancaster	50	174	36	13	.942
Wente, Lancaster	80	263	63	22	.937
Mackey, Allentown	19	51	17	5	.932
FIRST BASEMEN.					
Purvis, Hartford	47	506	19	8	.985
Luttenburg, Richmond	114	112[illegible]	56	21	.982
Klausman, Norfolk	109	1055	41	22	.980
Slater, Reading	125	1219	57	28	.979
La Rocque, Paterson	55	583	16	13	.979
Chiles, Lancaster	119	1230	51	30	.977
Birmingham, Paterson	69	732	10	18	.976
Berger, Norfolk, Newark	25	234	6	6	.976
McIntyre, Read'g, New'rk, Allent'n	86	904	45	24	.975
Latham, Hartford	66	677	31	2	.973
Calhoun, Newark	76	765	39	25	.970
Shaffer, Allentown	20	199	5	9	.958
SECOND BASEMEN.					
Wentz, Norfolk	124	417	369	34	.959
Leahey, Richmond	121	295	324	28	.957
Childs, Hartford	124	318	3[illegible]8	35	.955
Nicholson, Newark	37	106	90	10	.952
Johnson, Paterson	126	33[illegible]	399	39	.950
Ward, Lancaster	129	277	372	39	.943
T. Delehanty, Allentown, Newark	10[illegible]	293	375	46	.925
Calhoun, Newark	26	87	62	13	.920
Ulrich, Reading, Allentown	110	317	257	52	.9[illegible]5
Cassidy, Newark	54	173	136	29	.914
THIRD BASEMEN.					
Schaub, Lancaster	131	212	335	47	.921
Cockman, Reading	37	48	93	13	.916
Minnehan, Paterson	101	135	240	35	.915
Doherty, Allentown, Hartford	8	114	166	28	.909
Daley, Newark	109	153	321	48	.908
Dundon, Richmond	119	182	217	41	.907
Weddigs, Norfolk	104	142	230	42	.899
McDonald, Hartford, Newark	46	79	119	24	.892
Joe Delahanty, Pat'son, Allent'n	36	63	72	19	.8[illegible]7
Newell, Reading	80	103	176	39	.874
W. Lyons, Allentown	51	74	151	36	.862
Williams, Hartford	19	19	42	12	.836
SHORT STOPS.					
Jim Smith, Hartford	40	85	146	14	.943
McMahon, Hartford	70	130	286	31	.931
Klopf, Richmond	110	198	362	46	.924
Madison, Lancaster	128	299	466	67	.920
Moss, Allentown, Newark	115	249	394	60	.915
Cockman, Reading	9	231	342	57	.910
Whelock, Norfolk	123	238	344	8[illegible]	.878
Conroy, Paterson	23	57	68	17	.876
Jim Delahanty, Allentown	95	181	339	75	.874
Kennedy, Norfolk, Paterson	86	165	284	7[illegible]	.862
Holland Reading	34	62	99	28	.852
OUTFIELDERS.					
Kennedy, Norfolk, Paterson	20	10	2	0	1000
Bottemus, Hartford	56	120	8	3	.979
Hargrove, Richmond	125	287	24	9	.971
McVey, Lancaster	120	320	16	11	.968
Seybold, Richmond	125	26	9	11	.961
Flaherty, Paterson	27	42	4	2	.958
Fitzmaurice, Newark	28	62	6	3	.958
Leidy, Lancaster	123	318	17	15	.957
Hallman, Newark	18	43	1	2	.957
Scheffler, Newark	75	120	3	6	.954
Gettinger, Paterson	120	198	5	10	.953
Meany, Newark	87	155	18	9	.951
Steelman, Norfolk	62	141	11	8	.950
Betts, Reading	123	269	22	16	.94[illegible]
McFarlan, Norfolk, Newark, Hartf'd	116	241	22	16	.938
Buttermore, Lancaster	128	217	15	14	.948
Cleveland, Allen'own Norfolk	96	146	14	9	.946
Hardesty, Paters'n, N'rf'lk, Newark	1[illegible]1	228	23	15	.944
Shannon, Richmond	103	150	10	11	.936
J. Smith, Hartford	5[illegible]	69	4	5	.936
Henry, Allentown	53	109	3	8	.933
Cavelle, Hartford	120	29[illegible]	3[illegible]	24	.931
O'Brien, Paterson	35	4	6	4	.926
Grey, Newark	38	48	7	5	.917
Nance, Paterson	92	190	17	19	.916
Straton Reading	119	164	15	17	.913
George, Norfolk, Newark	74	139	8	14	.913
Smith, Allentown	119	252	16	27	.909
Spratt, Reading	100	241	24	27	.908
Pfanmiller, Norfolk	35	48	11	6	.908
Moran, Allentown	40	94	11	11	.905
Joe Delahanty, Paterson, Allent'n	41	75	9	9	.903
Fertsch, Reading	19	2	4	3	.897
Tate, Hartford	57	92	1	12	.896
Kain, Reading, Norfolk	29	56	5	6	.895
Heidrich, Paterson	45	82	9	11	.892
Marr, Allentown, Norfolk	55	65	10	10	.882
Newton, Reading, Norfolk	27	40	11	16	.761
PITCHERS.					
Stimmell, Richmond, Allentown	24	6	46	1	.981
Murphy, Hartford	15	7	45	1	.981
Jordan, Newark	34	9	8[illegible]	2	.979
McPartlin, Newark	33	12	79	3	.968
Viau, Paterson	54	10	69	3	.963
Wilhelm, Lancaster	27	21	53	3	.951
Katoll, Newark, Hartford	15	11	36	2	.959
McGinness, Paterson	36	8	96	5	.954
Bowen, Hartford	15	2	37	2	.951
West, Lancaster, Allentown	38	19	70	5	.947
Jones, Paterson	27	8	6[illegible]	4	.945
Chesbro, Richmond	40	33	116	9	.943
Leever, Richmond	23	3	46	3	.942
Garvin, Reading	49	16	124	9	.940
Flaherty, Paterson	33	16	77	6	.939
Ames Hartford	36	14	99	8	.934
Bishop, Norfolk, Richmond	26	14	8[illegible]	7	.931
Vickery, Hartford, Newark	23	9	40	4	.925
Staley, Norfolk	33	12	46	5	.921
Foreman, Norfolk, Reading	19	7	39	4	.920
Fertsch, Reading	44	13	97	10	.917
Cogan, Newark	35	13	79	9	.911
Sproegel, Lancaster	33	4	44	5	.9[illegible]6
Keener, Allentown	38	19	87	11	.906
Fry, Hartford	17	4	41	5	.900
Sparks, Richmond	58	19	57	9	.894
Schmidt, Richmond, Lancaster	26	7	43	6	.893
Carrick, Newark	2[illegible]	5	5[illegible]	7	.892
Wood, Allentown, Hartford	39	23	70	12	.886
Newton, Reading, Norfolk	24	8	37	6	.882
Boyle, Allentown	15	3	34	5	.881
Clausen, Lancaster	32	5	6[illegible]	11	.859

Heavy Hitting Major Leaguers.

Anderson, of the Washington and Brooklyn teams, lead all the major league players in long safe hits. He led Collins, of the Bostons, by thirteen total bases, though he played in nineteen less games than Collins, and went to the bat eighty-two less times. Yet Collins' base hit percentages was thirty-two points better than Anderson's. Lajoie, of the Philadelphias, is third on the list, he leading the great Delehanty, of the same team, by twenty-six total bases. Van Haltren, of the New Yorks, fellows Lajoie, and is only seven total bases behind the latter. Joyce, also of the New Yorks, did some great batting during the season. He is eighteen total bases behind Van Haltren. Tiernan, Hartman and Grady were the only other New York players who made a respectable showing in the long hitting table. Of the men new to the major league, Wagner, of the Louisvilles, Flick, of the Philadelphias, and Sheckard, of Brooklyn, particularly distinguished themselves. The following table shows what the players did in the way of long safe hits during the past season:

PLAYERS.	Two Base Hits.	Three Base Hits	Home Run	Total Extra Bases.
Anderson, Brooklyn, Wash'gton	32	20	9	160
Collins, Boston	36	6	15	147
Lajoie, Philadelphia	4[illegible]	11	5	139
Van Haltren, New York	29	19	4	131
Ryan, Chicago	29	13	4	113
Delahanty, Philadelphia	35	9	4	113
Wagner, Louisville	29	5	9	109
Corcoran, Cincinnati	27	14	2	104
Joyce, New York	17	10	10	101
Cooley, Philadelphia	25	11	4	99
Flick, Philadelphia	15	13	7	97
Dahlen, Chicago	36	7	1	97
Hoy, Louisville	16	15	5	97
Long, Boston	2[illegible]	11	6	97
Wallace, Cleveland	21	12	3	96
Miller, Cincinnati	20	16	2	96
La Chance, Brooklyn	25	8	5	94
McKean, Cleveland	22	3	9	92
Cross, St. Louis	29	7	3	91
Clarke, Louisville	21	10	3	90
Lange, Chicago	19	1[illegible]	5	88
Kelley, Baltimore	18	13	3	87
Tiernan, New York	17	11	5	87
Jennings, Baltimore	2[illegible]	12	1	86
Beckley, Cincinnati	16	12	4	84
Sheckard, Brooklyn	27	1[illegible]	4	80
Stenzel, St. Louis	19	12	1	78
McPhee, Cincinnati	23	8	2	78
Davis, Pittsburg, Louisville	14	14	2	78
McGann, Baltimore	17	9	4	77
McBride, Cincinnati	15	13	2	77
Griffin, Brooklyn	22	8	2	76
McCarthy, Pittsburg	13	12	3	74
Stahl, Boston	19	8	3	74
Hartman, New York	16	11	2	73
McCormick, Chicago	19	8	2	70
Grady, New York	2[illegible]	6	3	70
McFarland, Philadelphia	21	6	2	68
Cross, Philadelphia	26	4	1	68
Lowe, Boston	14	7	4	65
Bergen, Boston	18	4	3	60
Burkett, Cleveland	18	8	0	60

How strangely things turn about in baseball. Tom Burns was for a number of years a very clever player of the Chicago team under Anson's management. He left the team, and was virtually forgotten. Anson continued as manager until about a year ago, when Burns succeeded him, and now nothing is too good for Burns, while Anson—well, every dog has his day.

Case of the Wilkesbarre Club.

At the recent meeting of the Eastern League, held last month in this city, the manager of that organization intended bouncing the Wilkesbarre Club from its circuit for business reasons, but struck a legal snag and then wisely agreed to adjourn to some future date. Now *The Wilkesbarre Leader* presents the situation as viewed from its standpoint in the following manner:

In view of the situation of affairs it seems rather strange that President Powers and others should be in cahoots for again establishing a club in Rochester, which has twice quit during its short membership in the league, and also in the towns of Albany, Troy and Utica, where they are on record as quitters. It will be remembered that Wilkesbarre bought the franchise of Utica in the old International League and continued as a member of that league until the league's disbandment.

There are some foxy people, though, connected with the management of the Eastern League, and its president has been very derelict in his enforcement of the league's constitution. The salary list has exceeded in nearly all instances the amount agreed upon by all members, which is a strict violation of the constitution, and in other ways some of the club managers and owners have been allowed to go on just as they saw fit, pay such salaries as suited them best, change the schedule, and in many other ways violate the constitution and the president has never seen fit to call them down, discipline them, and see that the constitution, rules and regulations were carried out—a duty which he owed to himself and to all the clubs of the league. Mr. Powers is a splendid gentleman, but for the last couple of years he has not shown the executive ability nor carried on the Eastern League organization in the business way in which he is capable of doing. He has listened too much to the dictations and whimperings of the representatives of three or four of the club towns, to the detriment of the league.

A year ago Mr. Powers was more than anxious to have clubs established in Rochester and Newark. He got up organizations for the purchase of the Wilkesbarre and Scranton franchises for those cities. He paid $2,100 for the Scranton franchise, and came to Wilkesbarre last January prepared to pay $3,000 for Wilkesbarre's franchise. His offer, though, was refused, and local enthusiasts created a fund and carried the club through the season. Now it seems strange, though, that Mr. Powers is the leading spirit, coached by Irwin, Kuntzsch and others, in a scheme to disfranchise Wilkesbarre of her rights and titles as a member of the Eastern League, of which she has been a member since April, 1893. They use, it is understood, a clause in the constitution which says: "By unanimous vote of the remaining clubs that for business reasons such membership shall no longer be desirable."

Now the question arises: What are these business reasons they put forth, and have they a just and lawful right to discriminate and to throw Wilksbarre out without compensating this city for its rights and belongings? It is hardly possible that the laws of this free and American country will permit the discrimination and throw down that Messrs. Irwin, Kuntzsch, Powers and others, are trying to bring out.

During Wilkesbarre's membership in the Eastern League, clubs in Albany, Troy, Erie, Scranton and Binghamton, have disbanded, Rochester has twice disbanded, and Toronto has quit three times, while the year previous to Wilkesbarre's admission Rochester and Syracuse disbanded and quit the Eastern League.

Now the scheme is, for business reasons, as they put it, to throw Wilkerbarre down and establish its franchise in one or other of the cities that are on record as quitters. There is nobody better posted as to the fact and the expense that has been incurred by the league in bolstering up and keeping clubs going in Syracuse, Toronto, Scranton, Erie, Binghamton, Rochester and Springfield than President Powers himself. He certainly has been put to much inconvenience and much traveling about, entailing expenses for railroad fares, hotel bills, etc., in his heroic efforts to keep the clubs in those towns going. Yet all this time Wilkesbarre continued right along and met its obligations.

To sum up the situation, Wilkesbarre is a member of the Eastern League of professional baseball clubs, has been since April, 1893, and it is dollars to buttons that the schemers who are trying to take undue advantage of the local management and disfranchise this city, will succeed only by a fair and reasonable cash purchase. If, as the club representatives of other cities claim, Wilkesbarre is not now a desirable city and they can make up a more satisfactory circuit by substituting another city for Wilkesbarre, then the honest and business like way to proceed is to negotiate a sale, show a willingness to compensate the local club owners, pay a fair price and secure the franchise. The local management will not be obstinate in the matter. If the parties who prefer another city to Wilkesbarre are not willing to compensate, and be reasonably fair with the club owners, then they should be manly enough to stop backbiting and let the local club management alone with their just belongings.

The Eastern League

Will hold a special meeting Dec. 7, at the Fifth Avenue Hotel, this city, when a reorganization will take place. President Powers is very enthusiastic over the outlook for next season. He said: "The Eastern League will have a better circuit next year than ever before. Its cities will be strong in point of population, and the location of each will be of easy access to its sister city, requiring only a few minutes to go from one to another in some instances, without incurring any great expense, making the circuit more compact, geographically, and, the rivalry between the cities will be more intense than has been the case for some years. Heretofore the clubs have been handicapped by long jumps, and what profits we might otherwise have had were eaten up in railroad fares. Then, too, those long jumps hurt the game, the cities being located so far apart that there was not rivalry enough to work up the interest, and in some cases the people visited the games as though they were going to see so many automatons. That will not be the case in the Eastern League next season. As I said before, the cities are so close together that the people of one city will be almost as familiar with the players of the next city as they are with their own. Then there is always a rivalry between the business men where cities are so close together. Was I surprised at Buffalo's action in jumping to the Western League? Not in the least, for I surmised as much when President Franklin, of the Buffalo Club, attended their meeting several weeks ago. It will not effect the Eastern League in any way, shape or form, for we have more applications for admission to our organization than we can find room for. In fact, we could easily form two eight club leagues, and every city would be a good one for baseball. Just what will be the makeup of the circuit I am not prepared to say at the present time, but when the announcement is made the public will agree with me when I say that the Eastern League has lost nothing by the seceding of several of its clubs to other organizations." It is perfectly evident that President Powers is not laying awake nights, thinking about the clubs that left the Eastern League, nor has he lost much weight worrying about their future welfare, for he is just as rotund and contented as a city alderman. Six days' bicycle races are causing Mr. Powers more thought than the loss of a few ball clubs. He gets very enthusiastic when you talk bicycle to him.

What Hart Thinks of Mexico.

James A. Hart, president of the Chicago Club, has returned to the Windy City from his pleasure trip to the City of Mexico. While down in that tropical climate he was ever on the alert for a suitable ground for his players to train on next Spring. When spoken to on the subject of his taking or sending his men to the City of Mexico to do their Spring training, he said:

No, I do not think the City of Mexico would be a good point for an American baseball team to train, as the altitude is too great (7,500 feet), and the hotel accommodations are inadequate. In order to find a training place for a ball team it is necessary to consider five conditions: First, the climate; second, the playing grounds; third, the hotel; fourth, the baths, and fifth, the chances for patronage during the training season. In my travels I found what I considered an ideal training place, inasmuch as there may be found the ideal climate, a good hotel and hot springs, the water of which is most beneficial for drinking and bathing—but, unfortunately, there are no ball grounds there, and I do not know that I will be able to induce the hotel proprietor to prepare them. I refer to Hudson Hot Springs, in the Southwestern part of New Mexico.

Of course there is no chance for patronage, as the country is very sparsely settled, but I would be perfectly willing to overlook that part of it if we can get the benefit of the other conditions, but, as I said before, I do not know that the proprietor will care to entertain a party so large as we will have, or to prepare the ball grounds, for he feels that he does not care to undertake it unless he can do it on a manner which will reflect credit upon his management and his locality.

The residents of the City of Mexico are a sport loving people, but I do not believe they ever will take kindly to the American game of baseball, for the reason that they are naturally gamblers, and enjoy those games best which give an opportunity to back their judgment. Racing, however, is not much of a "go" there, as they only have four days' racing in every year—two Sundays in the Spring and two Sundays in the Fall. I was present at one day's racing. The attendance was very small and made up almost entirely of Americans.

The only game of ball that I heard anything of is called "Jai-Alai." It is a mixture of handball and racquets. The game is usually played by four, two on a side. The players have a long, bent basket attached to their right hand, which they use in place of their hand as in handball, or the racquets as in racquets. The games are thirty points long, and bets are made continually during the game, which permits a bettor to hedge or change his bet at any time. The attendance was very small when I attended, but I understand on Sundays they draw quite large crowds, but it is a business proposition with the spectators rather than a sport. The players are not natives, but come from Spain and France, near the Pyrenees Mountains. They are paid rather large salaries and are very expert in the game. It is a marvel to me how they can keep them honest when so much money depends on the result of the games.

The Knepper case is clear enough, but still it will require the Board of Control to straighten out the complication that Youngstown is trying to mix Cleveland with Indianapolis and Cincinnati.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Chris Von der Ahe, ex-president of the St. Louis Club, says: "I am in control of the Browns again." Having deposed B. F. Muckenfuss from the presidency of the Browns, Chris, as vice president of the Sportsman's Park and Club, which controls the franchise of the St. Louis Browns, is confident that the National League and American Association will recognize him as such at its annual meeting to be held Dec. 13, at New York. Muckenfuss is receiver of the club, having been appointed last Summer by Judge Wood, of the Circuit Court. He is also preparing to attend the National League meeting. With both demanding recognition as to who is the head of the National League and American Association in St. Louis, the baseball moguls will have a knotty problem to untie. Von der Ahe is one of the directors of the National League and American Association. He contends that the St. Louis franchise is the property of the St. Louis Baseball Association, of which he is the sole owner, and that the Sportsman's Park and Club has been allowed to use the franchise through his consent. According to Muckenfuss, however, the National League and American Association is certain to recognize him as receiver of the Sportsman's Park and Club, and accord to him as such all the rights and privileges pertaining to the control of the St. Louis franchise. Muckenfuss says that John T. Brush and other prominent major league magnates have assured him of this fact. Von der Ahe says he will fight Muckenfuss to the bitter end. "I expect to be on top again next season," said Chris, "and expect to have Charlie Comiskey as manager and captain of the team."

Manager Manning, of the Kansas City Club, of the Western League, said in speaking recently of the acquisition of Buffalo into the Western League circuit: "We are all anxious to have Buffalo in the Western League. It will give us a good hold in the East, and, as for the distance, it is only three hundred miles from Detroit. Buffalo is a city of 389,000 inhabitants, and is a good baseball town. The people will want to see the team from Buffalo and will turn out. St. Joseph is too small to be in the Western League class. The only point that Franklin, of the Buffalo Club, has been kicking on, is the price he will have to pay for the St. Joseph players. You see Comiskey, Killilea and myself hold these players, and the price asked was $1,200. Since Chauncey Fisher was drafted the price has been cut down to $700, and I have wired Ban Johnson that I would give up my third if the other two were willing to do the same and let Franklin have the players for nothing. I have heard nothing of the Milwaukee meeting, but after the circuit committee reports to President Johnson he will call a meeting of the Western League to settle the matter of the franchise. I think Toronto will replace Columbus in our circuit. When Buffalo goes out of the Eastern League it will come near breaking the backbone of that organization, and Toronto will probably be glad to come into the Western. Irwin is holding out for a fancy figure, but I believe he will come to terms. Several other Eastern cities have made propositions that are under consideration."

Manager Burns, of the Chicago team, said in a recent discussion of the interests of the national game: "If there were more changes in the make up of baseball teams it would be a good thing. I believe the patrons like to see new faces on their teams now and then. When a player has been with one team a length of time the people in his city get familiar not only with his strong points, but with his weaknesses as well. For instance, they know that he is weak on a high or low ball, or an out or in curve, as the case may be, and there is a certain feeling of uneasiness that the pitcher will give him a ball that he can't hit. Now, with visiting players it is different. The spectators see him only five or six times a season, and frequently it happens that they see him always at his best. Consequently they feel that they would like to see him on their team. If he does come to their city a fresh interest is created with his coming. Therefore I think that if there was more changing around interest in the game would be kept up more."

John McGraw, the clever third baseman of the Baltimore team, said in a recent interview: "I don't think I will play ball next season, for, as my saloon business in Baltimore has been a financial success for me and my partner, Capt. Robinson, I have almost made up my mind to retire from the game, and devote my entire attention to its management. If I should play ball again, which, of course, I haven't any intention of doing at the present time, I will play with no other club but the Baltimore team. I am making more money out of my present business than I do for playing ball, and as my health has not been very good this year, that is another reason why I have decided to retire from the game for at least one season." Is it to be a Patti or Cushman farewell?

The advocates of two leading eight club organizations to replace the present twelve club unwieldy affair are steadily growing. Every few days one sees a new disciple to the cause. They are springing up all over the country, and from the faithful little band they are now a growing army. It is not only the leading baseball writers of the country who are advocating a change, but several magnets have put themselves on record as wanting two organizations, which they think is bound to help the game. "Where there is a rivalry there is sure to be greater interest than can possibly be the case with the one twelve club monopoly," is the way one of them expressed himself. Among the leading newspaper men who advocate two organizations are Harry Weldon, of *The Cincinnati Enquirer;* Frank Hughes, *Philadelphia Inquirer;* J. C. Morse, *Boston Herald;* Joseph Campbell, *Washington Post.*

President Ban B. Johnson, of the Western League, makes the announcement that Buffalo will be included in next year's Western League circuit. While he is not fully prepared to state what clubs will make up the circuit, he says it may include Toronto, Buffalo, Detroit and Indianapolis in the East and Milwaukee, St. Paul, Minneapolis and Kansas City in the West. This would certainly look like a splendid circuit and should prove a money maker for the backers of the clubs in these cities. Undoubtedly it would be compact geographically and strong in point of population from which to draw. It would be the strongest organization outside the major league and a good rival to the old body.

Boston, New York and Philadelphia in the East, Pittsburg, Chicago and Cincinnati in the West, are sure to be the six clubs to make up the nucleus of the new eight club league.—*Exchange.* When the time comes St. Louis and Washington could be added to make up the greatest circuit ever known to baseball.—*Cincinnati Exchange.* Make that Brooklyn instead of Washington and you will come nearer hitting the nail on the head.

Jake Beckley is acting as the Cincinnati Club's advance agent. He boomed the "Reds" for all they were worth at San Francisco, Cal., for several weeks. Then he disappeared, and he was next heard of at San Antonio, Tex., where he was trying to give away silk hats as souvenirs that the Cincinnatis would do their training at that place next Spring. That is, they would if the players had their say in the matter.

John C. Chapman and William Barnie, of baseball fame, are interested in a polo league, with teams located in Brooklyn, Manhattan, Jersey City and Newark. Chapman will have the Brooklyn team and Barnie the one at Jersey City. Their playing season will begin Dec. 19, and end March 18.

It is said that President Hart and Manager Burns are going to adopt a code of signals that will mystify the players of all the other major league teams, and that Burns will probably take his Chicago team to Mexico next Spring, so he will be so far away that none of the other teams can get on to his signals while his men are practising them.

Manager Barnie says that there is nothing in the talk of a "Greater New England League." "While the New England Barkis is willin'," said Barnie, "the Peggotty end sees nothing in such an alliance for her, especially as Barkis has such a hard time getting along.

It is possible that Hugh Jennings, the clever short stop of the Baltimore team, may coach the Cornell University team next Spring. The offer was made to McGraw, third baseman of the Orioles, but he declined for business reasons and referred the Cornell authorities to Jennings.

Efforts are being made to organize a minor league with clubs located at Chillicothe, Canton, Marietta, Ironton, Parkersburg and, possibly, Wheeling, W. Va. It is believed, that with a small salary list and conducted on a sound business basis, a league, to include the above named cities, could be made to pay.

Chicago critics claim to have positive information that Tom Burns will dispose of Dahlen and Lange for the best interests of the club. Both would fit in neatly in the New York team, and would strengthen the latter considerably.

The fact that the veteran, Dicky Pearce, has asked the major league to place his name on its pension list was sufficient cause to raise a storm of indignation in a certain quarter. Is it such an unpardonable sin to ask a favor of that kind? If so, then Pearce deserves the rebuke for his temerity. If, however, it is not, then why that tirade? Had Pearce held up the magnates in true Western fashion, and forced them to "hand over," then there might have been some cause for the unjust criticism. Whether or not Pearce is just as much entitled to a pension as anyone else is a matter of opinion, and a subject that should be left to the magnates to decide, as they were appealed to, without having his case prejudiced by an apparently vindictive argument. The veteran is certainly not entitled to such unjust treatment by one who probably has never seen him, or is not familiar with his career on the diamond, or how hard he worked to get the game established and put it upon a paying basis.

Wheeling.

The Six Days' Tournament

Commenced at Madison Square Garden, this city, at midnight on Sunday, Dec. 4, with thirty-one riders, representing both continents, responding to the call of the starter, as follows: Frederick Michel, Switzerland; Teddy Hale, Ireland; Etienne Stephane, France; Ulysses Monachon, France; Theodore Joyeux, France; Frank Cistac, Australia; Charles W. Miller, Chicago; Fred H. Schineer, Chicago; James W. Nawn, New York; Burns W. Pierce, Canada; Henry Pilkington, Ireland; Frank Waller, Boston; Fred Forster, New York; Louis J. Kintz, Bloomfield, N. J.; E. C. Smith, Saratoga; Edward Beacom, New York; Oscar Julius, Sweden; Earl D. Stevens, Buffalo; Magnus Gross, Brooklyn; Charles Neal, New York; James A. Rafferty, New York; Jack Burke, New York; John Lawson, Minneapolis; Oscar Aronson, New York; Stephen Fallon, Jersey City; A. G. Bliven, New York; Frank Albert, New York; Louis Gimm, Pittsburg; Charles Turville, Philadelphia; Bert Leslie, Chicago, and Joe Rice, Wilkesbarre, Pa.

Eddie Bald, the starter, fired the pistol that sent them away, and thousands of both sexes cheered the racers as they circled the track, the stirring scene presented by the interior of the Garden being one familiar to New Yorkers. Miller finished the first mile in front, the stated time being 2m. 37⅗s., with Frederick, the man who was second to him in the seventy-two hours' race in Paris, last Summer, after being forty hours in the saddle without dismounting, again in second place. The announced prizes are as follows: First, $1,500; second, $1,000; third, $600; fourth, $400; fifth $300; sixth $200; seventh, $150; eighth $125 In case the victor should cover a distance greater than that credited to Miller in last Winter's race, 1,983 miles 583 yards, he is to receive an additional $200. It is stated that the track has been measured by a competent surveyer, and that its exact measurement, taken the usual distance from the curb, is 176 yards 1 inch, which, if correct, makes the circuit one tenth of a mile and one inch over. No surveyor's certificate has been made public, however, something that the management should not neglect if they desire to avoid the scandal connected with the discovery of the shortage in last Winter's track, which invalidated the announced winning figures as a distance record.

Schineer was in the van at the close of the first hour, his score being 21 miles 7 laps; Miller second, with 21 miles 6 laps; while Frederic, Pierce, Turville and Lawson were each credited with 21 miles 5 laps, and a half dozen others had each ridden over twenty-one miles. Miller, who was the favorite, exchanged places with Schineer during the early morning hours, the latter falling back, and at twelve o'clock, noon, twelve hours after the start, he was eleventh in line of the first division, the order being Miller, Waller, Pierce, Nawn, Gimm, Lawson, Julius, Hale, Stevens Turville and Schineer, the first and second men each having 236 miles opposite their names on the score board.

At this time six riders had withdrawn, including Rice, of whom many had expected much, the others being Leslie, Burke, Beacom, Smith and Neal, At 4 P. M. Stephane left the track, and it was stated that he would not return. During the evening Eddie McDuffee attempted to give a five miles exhibition, which was the cause of an accident, his pacing tandem colliding with Miller, sending the latter down heavily, and McDuffee going over the others, and dislocating his thumb and badly scraping and bruising him. Pierce was in the lead the latter part of the evening, when there was a big crowd present, and the leading division at 1 A. M., 6, thirteen hours from the start, was as follows: Pierce, 461 miles 5 laps; Miller, 459 5; Nawn, 445 0; Gimm, 442 1; Stevens, 440 5; Lawson, 419 6; Albert, 4[illegible]8 2; Hale, 408 6; Aaronson, 403 5; Schineer, 389 6 A report of the work done during the remainder of the week will be given in next week's issue. W. W. Wilson is referee.

H. D. MCILRATH AND WIFE, the world girdlers, arrived in Chicago, Ill., the end of the long circuit, on Thursday afternoon, Dec. 1, and met with a flattering reception, a cordon of police being necessary to clear a way for them through the streets and the Illinois State Band playing in their honor. Mr. McIlrath's cyclometer is stated to have shown a total of 29,378 miles ridden since the couple started from Chicago on their long journey, three and a half years ago.

EARL STEVENS won a twenty-five miles bicycle race on an indoor track at Lansingburg, N. Y., night of Nov. 30, with Burt Repine second and W. J. Judge third. Time, 1h. 9m. 17s.

It is reported that a syndicate of Detroit business men would like to get the Louisville's major league franchise, and have made an offer for the same.

Abbatticchio, a utility man on the Philadelphia team, who had been playing with the Latrobe football team, had several ribs broken during a recent game played by the latter club.

THE Penn Wheelmen, of Philadelphia, Pa., is now officered as follows: President, William B. Grinner; vice president, Theodore F Spike; recording secretary, Edward Prag; financial secretary, G. Brown; captain, Robert Finsman; treasurer, W. Cursham.

The Ring.

Dixon Wins from Gardner.

George Dixon, the colored lightweight, and Oscar Gardner, "The Omaha Kid," faced each other before the Lenox Athletic Club, in this city, on Tuesday evening, Nov. 29, and despite the unsatisfactory termination of the Sharkey-Corbett affair of the preceding week six thousand persons visited the building to see the scrap of the little fellows. And they received full satisfaction and a complete return for the financial outlay involved, for the battle was from commencement to finish one of the best ever witnessed in this country, under the Queensberry rules. These men are very evenly matched, and at all times both were eager, and there was not a dull moment from the time they first put up their hands. Contrary to general expectation Gardner did most of the leading, and certainly did the more effective work in a number of rounds, but he to some extent lacks the skill for which his dusky opponent is noted, and Dixon managed to land clean oftener than the Westerner; but there was so little to choose between them that no one in the building would, probably, have questioned Dick Roche's decision had he called it a draw, instead of ruling in favor of Dixon, whom he considered had outpointed the Kid. This seemed to many an injustice to the latter, who, in their opinion, had at least earned the right to a stand off by the grand display of ability and pluck he had made. Had the fight been to a finish, instead of being limited to twenty-five rounds, Oscar's superiority in the matter of physical strength added to better hitting powers, would undoubtedly have gained for him a decided advantage before the end came. The victor was waited upon by Tom O'Rourke, Tom Sharkey and Charley Miner, those who attended to the wants of Gardner being Paddy Gorman, Harry Fisher, Hugh Arnold and Louis Green. Dixon was the favorite at 100 to 90. The weight limit was 122lb, the lads going to scale at 3 P. M.

EMIL SANCHEZ, "the Cuban Wonder," and Jimmy Finnerty, hailing from the Buckeye State, fought with gloves at Ithaca, N. Y., night of Dec. 1, before the Imperial Athletic Club, the bout being scheduled for twenty rounds, at 128lb, and being declared a draw by Referee Tommy Dixon.

DAN CREEDON has determined to try his fortune in the roped arena once more. He has been matched with George Green at San Francisco, Cal., and they are to fight before the National Athletic Club, in that city, the latter part of December.

CHARLEY GOFF AND DICK MOORE were the opponents in the chief boxing bout before the Pelican Athletic Club, in Brooklyn, N. Y., at the usual Saturday night exhibition, Dec. 3, the bout being scheduled for twenty rounds, but Moore, who was too beefy, being counted out in the third round.

BILLY WHISTLER AND JACK O'BRIEN fought twenty-one rounds before the Greenwood Athletic Club, in Brooklyn, N. Y., Dec. 3 and then the police stopped the bout owing to the lateness of the hour, it being declared a draw.

A DISPATCH from Louisville, Ky., dated Dec. 4, says: "Tom Lansing, the middleweight pugilist, who was knocked out by Jack Root in Chicago two weeks ago, was yesterday morning removed from his home to Saints Mary and Elizabeth Hospital. He is suffering from paralysis, due to a clot on the brain, produced, it is alleged, by a blow inflicted by Root. Lansing's physician says he is in very bad condition."

A WOMEN'S RIFLE TOURNAMENT was concluded at the ranges of the Hudson Rifle Club, Jersey City, N. J., on Dec. 2. Mrs. Louis Shortemeier and Mrs. Eva Thiele tied for first place on 71 points out of 75 possible, and in the shoot off the former won by a score of 66 to 62. The distance was seventy-five feet. Mrs. Holmes scored 70, Mrs. H. Mahlenbrock, Misses Braun and Dudentaidt, 67 each.

The Turf.

Racing at New Orleans.

Nov. 29.—First race—Selling, seven furlongs—David, 117, Frost, 2 to 1, won; Leo Lake, 107, Stenger, second; Garnett Ripple, 101, Southard, third. Time, 1:37......Second race—Selling, six and a half furlongs—Moroni, 93, Holden, 10 to 1, won; Sister Alice, 86, Troxler, second; Borden, 94, Shephard, third. Time, 1:29¾.....Third race—Selling, six and one-quarter furlongs—Miss Lizzie, 99, Frost, 6 to 1, won; Branch, 94, Shephard, second; Tale Simmons, 91, Dugan, third. Time, 1:29......Fourth race—Selling, one mile and twenty yards—Laureate, 103, Burns, 9 to 10, won; Vice Regal, 105, Songer, second; The Planter, 103, Frost, third. Time, 1:54¾......Fifth race—Selling, one mile and twenty yards—Vanessa, 105, Aker, 3 to 1, won; Battledore, 100, Songer, second; Nutt, Bay kin, 105, Vitatoe, third. Time, 1:56¾.

Nov. 30.—First race—Selling, one mile—Joe Shelby, 101, Singer, 9 to 5, won; Branch, 98, Sheppard, second; Apple Jack, 101, Hothersall, third. Time, 1:53.......Second race—Selling, five furlongs—Phidias, 87, Burns, 13 to 5, won; Blass, Frost, second; Visionary, 94, Watson, third. Time, 1:07¾......Third race—Selling, one mile and a half—George Lee, 96, Holden, 3 to 10, won; Nannie L.'s Sister, 105, Frost, second; Jamboree, 107, Southard, 10 to 1, third. Time, 2:56¾.......Fourth race—Six furlongs—Sam Lazarus, Esq., 95, Lines, 30 to 1, won; Macy, 112, Burns, second; Canova, 107, Ross, third. Time, 1:20¼....Fifth race—Selling, seven furlongs—Damocles, 106, Singer, 6 to 5, won; Sea Robber, 106, Burns, second; Lady Disdain, 98, Hothersall, third. Time, 1:37.

Dec. 1.—First race—One mile—Forbush, 96, Burns, 7 to 10, won; Dr. Sheppard, 108, Sanger, second; Patroon, 96, Holden, third. Time, 1:50......Second race—Five furlongs—Hettick, 106, Burns, 2 to 5, won; Sir Blaze, 108, Walker, second; Charlo, 99, Lines, third. Time, 1:07¾......Third race—Selling, one mile and a sixteenth—Laureate, 103, Burns, even, won; Leo Lake, 103, Frost, second; George Lee, 96, Holden, third. Time, 1:58¾......Fourth race—Selling, six furlongs—Locust Blossom, 95, Kitley, 6 to 1, won; Little Billy, 97, Lines, second; Delride, 109, Mason, third. Time, 1:21¼......Fifth race—Selling, one mile and a sixteenth—Muskadine, 101, Lines, 3 to 1, won; Oxnard, 101, Mason, second; Waterman, 107, Valentine, third. Time, 2:00.

Dec. 2.—First race—Selling, six furlongs—Damocles, 118, Powers, 6 to 5, won; Col Frank Waters, 110, Songer, second; Borden, 110, Holden, third. Time, 1:21¼......Second race—Six furlongs—Cuirassier, 103, Thompson, 50 to 1, won; Mendacious, 105, Aker, second; Bright Night, 103, Lynch, third. Time, 1:23½......Third race—Selling, one mile and seventy yards—Blue Dan, 97, Holden, 7 to 1, won; Mariti, 101, Crowhurst, second; Moch, 97, Lynch, third. Time, 1:55¾......Fourth race—Selling, one mile and seventy yards—Joe Shelby, 105, Dunn, 2 to 1, won; Lauretta D., 103, Dugan, second; Deyo, 100, Lovehard, third. Time, 1:56¾......Fifth race—Seven furlongs—Sea Robber, 103, Burns, 1 to 2, won; Elkin, 105, Southard, second; Friskal, 97, Gray, third. Time, 1:37¾.

Dec. 3.—First race—Selling, six furlongs—Debride, 106, Songer, 4 to 1, won; Applejack, 102, Hothersol, 5 to 1 and 2 to 1, second; Dady Disdain, 97, T. Burns, 11 to 5, third. Time, 1:19¾......Second race—Handicap, two year olds, five furlongs—Sam Lazarus, Esq., 108, Lines, 9 to 5, won; Pat Garrett, 103, Southard, 9 to 1 and 9 to 5, second; Sir Casimir, 102, Ross, 20 to 1, third. Time, 1:07......Third race—Selling, mile and a half—George Lee, 96, Holden, 2 to 5, won; Rockwood, 101, T. Burns, 6 to 1 and 3 to 2, second; Red, 101, Crowhurst, 30 to 1, third. Time, 2:50¾......Fourth race—Magnolia selling stakes, one mile—Boanerges, 109, Powers, 11 to 5 won; David, 104, Frost, 6 to 5, second; Time Maker, 112, T. Burns, 11 to 5, third. Time, 1:50......Fifth race—One mile—Waterman, 93, Valentine, 13 to 5, won; Nannie L.'s Sister, 102, Frost, 7 to 2 and 4 to 5, second; Elkin, 105, Southard, 4 to 5, third. Time, 1:54.

The Close at Bennings.

Nov. 29.—First race—One mile and a sixteenth—Ruby Lips, 93, McCue, 6 to 1 and 2 to 1, won; Beau Ideal, 107, Blake, 2 to 1 for place, second; Nigger Baby, 93, Odom, third. Time, 1:51¾......Second race—Five furlongs—Sparrow Wing, 103, Maher, 2 to 5 and out, won; Coquina, 104, Blake, 15 to 1 for place, second; Leila Smith, 100, Slack, third. Time, 1:03¾......Third race—Hurdle race, one mile and a half over six hurdles—Mr. Stoffel, 135, Barry, 5 to 1 and 7 to 5, won; Squan, 145, Owens, 6 to 5 for place, second; Rifler, 148, Hueston, third. Time, 3:01¾......Fourth race—Seven furlongs—Eastertide, 100, Cunningham, 6 to 5 and 2 to 5, won; Whip, 97, O'Connor, 3 to 1 for place, second; Fair Rebel, 97, McCue, third. Time, 1:34......Fifth race—Six and a half furlongs—Anitra, 87, Odom, 4 to 1 and 7 to 5, won; Meehanus, 95, McCue, 1 to 2 for place, second; Tyran, 92, Moody, third. Time, 1:24......Sixth race—One mile—Trillo, 101, McCue, even and 1 to 3, won; Judge Wardell, 103, Blake, 8 to 5, for place, second; Charentus, 111, Clawson, third. Time, 1:45.

Nov. 30.—First race—Six and a half furlongs—L'Alouette, 94, McCue, 5 to 1 and 2 to 1, won; Walkenshaw, 107, Cunningham, 3 to 1 for place, second; Takanassee, 102, Maher, third. Time, 1:24¾......Second race—Five furlongs—Lady Exile, 104, McCue, 4 to 1 and 8 to 5, won; Miss Smith, 97, Slack, 6 to 1, for place, second; Bondman, 100, O'Connor, third. Time, 1:01¼......Third race—Renewal of the Washington Subscription Cup, handicap for three year olds and upward, $10 each, $15 additional for starters, $750 added, of which $150 to the second and $100 to third, two miles and a quarter—Knight of the Garter, 111, McCue, 4 to 1 and even, won; Thomas Cat, 116, Maher, 2 to 5 for place, second; Maurice, 124, Blake, third. Time, 4:06¾......Fourth race—Six and one half furlongs—Walkenshaw, 115, McCue, 3 to 1, and even, won; Athy, 112, Dean, 6 to 1 for place, second; Talisman, 115, Hamilton, third. Time, 1:04¾......Fifth race—Six and a half furlongs—Strangest, 102, Maher, 4 to 5 and 2 to 5 won; Leando, 95, McCue, 4 to 5 for place, second; Ben Lodi, 100, O'Connor, third. Time, 1:24¾......Sixth race—One mile and a furlong—Trillo, 114, McCue, 9 to 10 and out, won: Dan Rice, 114, Maher, 3 to 5 for place, second; Charagrace, 104, Clawson, third. Time, 2:00.

The Fasig Sale

Of thoroughbred horses, held at Madison Square Garden, this city, Nov. 22–29, was the most successful in the annual series. High prices prevailed, but the buyers were very discriminating in their selections, and bid up to high prices only those horses generally considered to be valuable in breeding, results or prospects. Star Pointer, the fastest harness horse on earth, was purchased by W. J. White, of Cleveland, O., for $15 000, Andy Welch, of Hartford, Ct., being his strongest rival in bidding. Praytell, Klatawah, Cresceus, which brought $14,000, and Wilton were other high priced purchases. We append a summary of all sales of $1,000 or more:

Handspring, 2:26¾, b. c., 1896, by Prodigal-Annie Wilton, by Wilton; H. T. Pierce, Pawtucket, R. I. $4,005
Cuprum, 2:12¾, br. g., 1895, by Prodigal-Camiola, by Dictator; C. A. Thompson, New York 2,500
Laurels, 2:15¼, b. f., 1895, by Prodigal-Laurel B., by Sable Wilkes; J. H. Bronson, New Haven 2,925
Improvidence, 2:13¾, b. f., 1894, by Prodigal-Queen Wilkes, by William L.; J. Malcolm Forbes, Boston 3,100
Red Tape, b. f., 1895, by Prodigal-Brown Silk, by Baron Wilkes; J. Malcom Forbes, Boston 2,500
Dominant, b. g., 1893, by Prodigal-Dolly Johnston, by Wilton; W. N. Boylston, Boston 2,500
Klatawah, 2:05½, pacing, b. c., 1895, by Steinway-Katie G., by Electioneer; James Butler, New York 7,000
Split Silk, 2:09¼, pacing, ch. m., 1893, by Bourbon Wilkes-Nannie Etticoat, by Bellwood; Ed Mills, Boston 2,650
Volo Maid, b. f., 1895, by Red Wilkes-Queen Amy, by King Clay; Jeremiah Murphy, New York 1,010
Wilderness, 2:18½, b. g., 1894, by Prodigal-Fanny Witherspoon, 2:15¼, by Almont; N. W. Hubinger, New Haven 3,000
Lua, b. f., 1896, by Red Wilkes-Queen Amy, by King Clay; W. E. Spier, Glen Falls, N. Y. 1,300
Star Pointer, 1:59¼, pacing, b. s., 1889, by Brown Hal-Sweepstakes, by Knight's Snowheels; W. J. White, Cleveland 15,000
Bay filly, 1896, by Robert McGregor-Dority's Mabel, by Howard's Mambrino; W. F. Redmond, Madison, N. J. 1,700
Great Barrington, 2:23¼, b. g., 1894, by Prussianeer-Real, by Leland; N. W. Hubinger, New Haven 2,100
Luis A., 2:19, ch. m., 1890, by Diatonic-Amulet, by Mambrino Startle; Capt. W. C. Harrington, Troy 1,100
Praytell, 2:09¼, ch. g., 1893, by Axtell-Jean Look, by Look; Robert Bonner, New York 5,100
Limerick, 2:19¼, br. g., 1895, by Prodigal-Annie Wilton, by Wilson; H. D. Bradburn, Holyoke, Mass 1,725
Vassar, 2:07, pacing ro. s., 1889, by Vatican-Nell, by Estill's Eric; J. H. Smith, New York 1,025
L. L. D., 2:08¼, pacing, br. s., 1889, by Woodford Wilkes-China Wilkes, by Adrian Wilkes; A Johnson, Port Chester 1,550
Wilton, 2:19¼, b. s., 1880, by George Wilkes-Lady Simmons, by Rysdyk's Hambletonian; Brook Curry, Lexington, Ky. 4,100
Alors, 2:11¾, b. g., 1892, by Allerton-Inlaid, by Strathmore; John J. Scannel, New York 1,550
Charley C., 2:17, b. g., 1891, by Strader-Laucie, by Ulster; William Rockfeller, New York 1,550
Acumen, 2:30, br. g., 1893, by Electric Bell-Geneva, by Nephew; and Varco, br. g., 1891, by St. Vincent-Amelia, by Enchanter; W. H. Snyder, Brooklyn 1,050
Cresceus, 2:09¾, ch. c., 1894, by Robert McGregor-Dority's Mabel, by Howard's Mambrino; William Brown, Kalamazoo 14,000
Annie Lee, 2:07¾, pacing, br. m., 1893, by Alfred G-Jessie P., by Neopolitan; D. N. Armstrong, Bridgeport, Conn 1,235
Jolly Bird, 2:15¼, ro. m., 1892, by Jay Bird-Belle Almont, by Almont M.; Sam McMillen, New York 3,700
Courier Journal, 2:08¼, pacing, blk. s., 1893, by Wilkes Boy-Josie King, by The King; Ed Mills, Boston 3,150
Hans McGregor, 2:11¼, ch. g., 1891, by Black Hawk McGregor-Juno, by Ben Hatch; Vance Nuckols, Cleveland 1,025
Altie R., b. m., 1893, by Patchen Wilkes-Hattie W., by Andy Johnson; J. E. Hubinger, New Haven 1,000
Albert Powell, b. g., 1893, by Gusto-Vic Monroe, by Victor Bismark; J. E. Hubinger, New Haven 1,000
Tiverton, b. g., 1891, trotter, trial 2:18¼, by Gallileo Rex-Folly; F. Steinway 1,300

PIERRE LORILLARD arrived in New York Dec. 1. Before he left England he sold all his horses in training to his former racing partner, Lord William Beresford, on account of poor health.

JOCKEY MCCUE made a remarkable record Nov. 30, at Bennings, D. C., riding in all of the six events, finishing first five times and third once.

WM. F. CURLEY, an old time horseman, died in this city Nov. 29.

Kentucky Thoroughbreds

Sold at auction Nov. 21–29, at Lexington, Ky., for generally good prices. Roseville, the dam of Ben Brush, was the star, selling for $7,500. We give a list of sales for $1,000 or more in the following summary:

Meta, ch. m., 12, by Onondaga-Una; Sydney Paget $2,000
Flitaway, b. m., 10, by Sensation-Ferida; Sydney Paget 1,500
Libbie L., b. m., 12, by Bramble-Ermangarde; J. B. Haggin, Lexington 1,650
Sunbeam, ch. m., 15, by King Alphonso-Imp. Lady Stockwell; H. E. Leigh 1,050
Mary C., b. m., 10, by imp. Billet-Vega; Sydney Paget 2,000
Tora Blackburn, b. m., by Luke Blackburn, dam Tarantula, Sidney Paget, New York 1,500
Roseville, b. m., 10, by Reform-Albia; Sydney Paget, New York $7,500
Quenie, b. m., 8, by Himyar-Hearsay; W. P. Norton, Hopkinsville 3,300
Nocturn, b. m., 7, by Falsetto-West End; W. P. Norton 1,400
Alpena, b. m., 12, by King Alfonso-Penumbria; G. D. Wilson, Lexington 1,000
Ballahoo, b. m., 11, by Duke of Magenta-Baby; H. E. Leigh, Lexington 1,050
Tom Collins, b. c., 3, by imp. Newcom-Malada; Frank Jones, New York 3,000
The Kentuckyian, ch. c., 2, by imp. Pirate of Penzance-Lizzie Montrose; E. F. Sims, Paris, Ky. 5,500
Star Bright, b. c., yearling, by imp. Aintree-Spaldmore; M. Young, Lexington 1,025
Lanky Bob, b. c., by imp. Lord Hartington-Victoria IV; Green B. Morris, New York 3,800
Brown colt, yearling, by Kingston-Bay Adere; H. E. Leigh, Lexington 2,200
Ella Blackburn, b. m., 12, by Luke Blackburn-Amerique; W. H. Jackson, Nashville 1,050
Lissak, blk. h., 6, by imp. Loyalist-imp. Capability; W. C. Whitney 7,600
J. H. C., b. c., 2, by imp. Pirate of Penzance-Lilly B.; W. B. Rattiman, Nashville 1,850
Wamsutta, br. m., 12, by Longfellow-Sierra Nevada; H. E. Leigh, Lexington 1,900
Air Blast, b. c., 2, by Patron-Peggy Merrill; W. E. Jordan, New York 1,800
The Devil, b. c., 3, by Major Richards-Patagonia; R. T. Holloway, Lexington 2,800

Another $10,000 Trotter.

Pilatus, one of the great trotting performers of the year, has been purchased by a Louisville, Ky., syndicate from J. N. McClellan, of Des Moines, for $10,000. The horse will be kept in Louisville all Winter, and will be handled next season by C. C. Van Meter. Pilatus has a record of 2:09¼. He is by Onward, dam Phyllus, by Egbert. Pilatus is a dark chestnut stallion. He was foaled in 1892, and was bred by the late Col. R. P. Pepper, of Frankfort, Ky. In his two year old form he was sold to Mr. McClellan, who has successfully handled him ever since.

AN ATTACHMENT SUIT was filed in the Fayette County Court at Lexington, Ky., Dec. 1, against Jack Chinn, to satisfy a judgment against him for $4 250, given in favor of Bettie Crawford, in 1894. In her petition she says the sheriff reported he could find no property belonging to Chinn, and the judgment was never satisfied. Morgan Chinn, Kit Chinn, W. T. Woodard, Elliott Shanklin, Sydney Paget, E. M. Norwood, F. D. Knight, Richardson Gibson, W. F. Dickerson and W. H. Forsyth are made parties to the suit. The object of the plaintiff is to get the money she is suing for out of the proceeds of the sale of the Leonatus Stud thoroughbreds, sold at Woodard & Shanklin's sale. Sydney Paget and others named were purchasers at the sale.

FRANK KEENEY proved the winner of the tourney for the billiard championship of the Crescent Athletic Club, of Brooklyn, N. Y., he defeating Gardiner in the concluding game Dec. 2; score, 250 to 147. The standing of the players at the close of the tournament was as follows: Frank H. Keeney, won 4, lost 0; Frank C. Gardiner, won 1, lost 3; Dr. H. T. Jennings, won 1, lost 3.

FRED GILBERT has accepted the challenge issued by J. A. R. Elliott to shoot for *The Sportsmen's Review* Cup and the American live bird championship, under the usual conditions. The match will be decided at Watson's Rink, Chicago, Ill., Dec. 12.

DR. J. W. SMITH defeated Dr. Knowlton in a match at one hundred live birds each, for $100 a side, at Dupont Park, St. Louis, Mo., Dec. 1. he scoring 98 to 88. Smith killed ninety-nine birds, but one fell dead out of bounds.

Frank C. Bancroft, business manager of the Cincinnati Club, has severed his connection with the Murray-Lane Opera Company as its manager.

MR. DIGGLE, the English billiardist, in a match with Mr. Stevenson, 18 000 up, spot and push barred, on a standard table in London, he conceding his opponent 2,000 points start, on Nov. 22 made a run of 412, which constitutes the record under the new rules and on a standard table.

Theatrical.

CONTINUED FROM PAGE 693.

CONNECTICUT.

New Haven.—Despite the presence of an incipient blizzard during the greater part of the past week the business done at the several local theatres was satisfactory, and the outlook for a season of unusual financial prosperity is excellent.

HYPERION.—Owing to the inability of Manager Bunnell to secure desirable attractions this house only opened its doors twice during the week just closed. Rosenthal came Nov. 28 to small business, and Charles H. Yale's "Devil's Auction" Co., to good returns, Dec. 2. Coming: The Broadway Opera Co., in "The Highwayman," 7; "The Girl From Paris" 9, "The French Maid" 10, Rogers Bros. 12, Kid McCoy 13, Hanlons' "Superba" 14, 15, Empire Theatre Stock Co. 16, 17.

GRAND OPERA HOUSE.—Crowded houses ruled at this popular house all last week. The Russell Bros.' company, in "Maids to Order," tested the capacity of the house Nov. 28–30, and was followed by Rice & Barton's Big Gaiety Co., Dec. 1–3, to big business. The management returns to continuous vaudeville this week, when the people will be James Thornton, Josephine Cassman and her pickaninnies, Swift and Chase, Clarence Vance, Pete Baker, Saville and Stuart, the Three Nudos, McBride and Goodrich, and the Maher Sisters. New Haven Lodge, No. 25 B. P. O. Elks, observed its annual "Lodge of Sorrow" at this theatre 4. An interesting programme was rendered, the principal address of the meeting being made by Past Exalted Ruler William J. O'Brien, of Baltimore; George Martindale and Miss Edna Rice, both of New York City, assisted. The house was filled to its utmost capacity, and the affair was one of the most successful ever held by this lodge.

POLI'S WONDERLAND THEATRE.—Despite the inclement weather of the past week the business done here was at the top notch, and big financial returns were the result. This week Frederick Hallen, Mollie Fuller, Falke and Seamon, Harry C. Stanley, Adele Jackson, Mlle. Valesca, Weston and Beasley, Joe Dillon and Fannie Garland, Collins and Collins, the Three Livingstones and a troupe of Japanese acrobats.

Hartford.—The heavy storm of Nov. 26–28, which might be called a blizzard, was a setback to all matters theatrical, not that it was the direct cause of "The Chorus Girl" being stranded here, yet it did its part. All trolley lines were blockaded, and were not running regular until 30. "The Devil's Auction" Co. had a hard time trying to get out of Massachusetts, and Holyoke in particular, in time to keep its date, 29. Fortunately Parson's was dark 28. At this theatre a carnival of opera, under direction of Capt. Eddy, of New York, is being produced Dec. 1–7, under auspices of Robert O. Tyler Post, G. A. R. The cast is entirely local talent. Fair houses. "The Devil's Auction," Nov. 29, came to fair top heavy house. "Down on the Farm," 30, introducing Charles Manley, did not connect, being storm bound. Bookings: Carnival of opera under the auspices of Robt. O. Tyler Post, Dec. 5–7; Burton Holmes' lecture, matinee 8; "The French Maid" night 8, St. Patrick's Church Entertainment 9, Broadway Theatre Opera Co., in "The Highwayman," 10 and matinee; "The Geisha" 12, Burton Holmes, lecture, matinee 13; "On the Wabash" night 13, Empire Theatre Stock Co 14, 15, the Rogers Bros., in "A Reign of Error," 16, 17 and matinee.

OPERA HOUSE.—Clifford and Huth, in "A High Born Lady," Nov. 28–30, found business good. They are a strong team, supported by a capable company. The American Burlesquers, Dec. 1, 2, came to satisfactory houses. Dan McCarthy, in "The Rambler from Clare," 3, came to the usual Saturday night house (light). Coming: Weber & Fields' "Dainty Duchess" Co. 5–7, Rice and Barton's Burlesque Troupe 8–10.

NASH'S GAIETY.—Business continues very satisfactory, a good vaudeville show is given and the cozy theatre is attractive.

UNITY HALL.—W. F. Frame and company of seven from Glasgow, Scotland, under management of J. B. Pond, 7.

ANNA TYLER, of this city, has signed with E. H. Sothern's Co. as understudy for the leading lady.

BURTON HOLMES does not attract large houses for his series of Tuesday matinees. The lectures are of a high order and well delivered.

Bridgeport.—At Smith's Theatre Rice & Barton's Merry Hodge Podge Gaiety Co. Nov. 28–30. Big business, despite snow blockade of street cars. Show excellent. Agnes Wallace Villa played to gratifyingly large business Dec. 1–3, "Gettysburg" 5–7, Weber's "Dainty Duchess" 8–10.

PARK CITY THEATRE.—"Gayest Manhattan" (Eastern Co.) Nov. 28, aside from W. H. Lytell and Gertie Reynolds, lacked talent. Russell Bros., in "Maids to Order," Dec. 1, had a small house, but gave a good performance. "The Devil's Auction," Dec. 3, fared well. Melbourne McDowell and Blanche Walsh, in "La Tosca," 5, "The Highwayman" 8.

MASSACHUSETTS.—[See Page 694.]

Taunton.—At the Theatre Rice's Comedians came last week, to rather light business, owing to a severe storm, which prevailed most of the week. Charles Frohman's Co. will present "The Little Minister" Dec. 9. ......Manager Harrington has added another house to his list of theatres by leasing the Star Theatre, of Providence, R. I. It is his desire to play at that house repertory companies and similar attractions.

MICHIGAN.

Detroit.—At the Detroit Opera House, Dec. 5–7, "Why Smith Left Home," formerly known under the title of "A Domestic Skirmish." Then we have dainty Della Fox, in "The Little Host," 8–10. Last week Roland Reed, with Isadore Rush and an excellent company, presented "The Wrong Mr. Wright" and "The Voyagers" to average good "turnouts." The latter piece will be dropped, as it does not seem to catch the public fancy.

LYCEUM THEATRE.—This week the favorites, Ward and Vokes, will entertain us, and it goes without saying that all who attend will "get their money's worth." Last week "El Capitan" was favored by big attendance. The cast is an admirable one, in fact, second to none seen in this house for years. The piece is mounted with all the splendor which characterized the original production. The chorus was large and of excellent quality. Next week, Hoyt's "A Stranger in New York."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Heart of the Klondike." Last week "The Heart of Chicago," a realistic production, caught the tastes of the masses and good business resulted. During the engagement Vera Hamilton, one of the principals in the cast was suddenly called to Chicago by the announcement of the sudden death of her father. She will rejoin the company later on. Next week, "The White Slave."

CAPITOL SQUARE THEATRE.—This week the house will remain dark. Last week Rose Sydell's Burlesque Co. did a big business. The company was entitled to it. There was not a poor number in it. The attendance is fully fifty per cent. better than last season and improving all the time. Many representative men of the city can be found here nightly enjoying the smoking privilege and the excellent attractions. Next week, May Howard's Big Burlesque Co.

WONDERLAND THEATRE AND MUSEE.—The wonderful biograph and the Four Great Lucifers, music marvels; the Ducados, novelty balancing act; Leroy and Morris, comedy originators; Gilbert Girard, clever imitator, and Girard and Mount Elmo, novel dancing specialty.

Kalamazoo.—At the Academy of Music Henry Miller, in "Heartsease," played to good business Nov. 30. The Herrmanns came to fair business Dec. 1, giving the usual satisfaction; "Two Little Vagrants" will be here 5, "Under the Red Robe" is due 6.

GRAND OPERA HOUSE.—Rucker's Korak Wonders are closing their third and last week to crowded houses. Dr. Alexander filled the house Nov. 27, presenting so-called exposures of spiritual mediums. Maxam & Sights' Comedy Co., in repertory, will be here week of Dec. 5.

Grand Rapids.—At Powers' Opera House Henry Miller, Nov. 26–29, played to good business, as did the Herrmanns 30, and "The Prisoner of Zenda" Dec 3. Coming: "Under the Red Robe" 7, "The Moth and the Flame" 8, Walker Whiteside 9, 10, "The Bride Elect" 16.

GRAND OPERA HOUSE.—"Heart of the Klondike" Nov. 28–30, and "Two Little Vagrants" Dec. 1–3, played to the usual good business of the house. Coming: "Knobs o' Tennessee" 4–7.

SMITH OPERA HOUSE.—Week of Dec. 5 the Aurora Vaudevilles.

Saginaw.—At the Academy of Music, on his first visit to Saginaw as a star last season, Henry Miller played to a rather small house, but the cordial reception accorded him Dec 2 shows how the leaven has worked and he can always depend on a hearty welcome in the future. At the fall of the curtain on the last act of "The Master" the large audience rose *en masse* and called Mr. Miller before the curtain. "The Prisoner of Zenda" drew a fair house Nov. 28, and the John L. Sullivan Co gave a clean vaudeville show 29, to fair business. The Scalchi Concert Co. is due here Dec. 7, Kelcey-Shannon Co. 9, "Under the Red Robe" 10, "Why Smith Left Home" 12, Walker Whiteside 13, "An Enemy to the King" 15, "The Bride Elect" 17, "Jack and the Beanstalk" 21.

Lansing.—At Baird's Opera House, Dec. 2, "A Prisoner of Zenda" delighted a packed house. "Knobs o' Tennessee" came 3 to fair business. "Under the Red Robe" is underlined for 8.

ALABAMA.

Mobile.—At the Mobile Theatre, Nov. 29, amateurs gave a concert for the Seamen's Home, which was only fairly attended. "A Texas Steer," Dec. 1, with Katie Putnam as Bossy, drew a good house. Eddie Girard and Eddie Garvey and company, in "Natural Gas," played to fair business 2, 3. Coming: Lee, the hypnotist, 5–10; "The Telephone Girl" 12.

CONTINENTAL THEATRE.—The manager of this house announces that he has a large list of attractions booked, for which he is expected to open on 19.

RINGLING BROS.' CIRCUS, booked to play this city 5, canceled their engagement on account of cold and rainy weather. The circus played as far south as Columbus, Miss., and then worked North, not wanting to take any chances on the weather any further away from their Winter quarters.

Birmingham.—At O'Brien's last week patronage was all that could be expected. "Natural Gas," Nov. 30, pleased large audiences matinee and night. "A Turkish Bath" had two good houses Dec. 1. "A Texas Steer" came 2, and gave a splendid performance, to fine business. Klimt-Hearn Co., in repertory, comes 5 and week, except 8, when Lewis Morrison is due. "The Heart of Maryland" 14, "The Telephone Girl" 15. ......Billy West, treasurer of O'Brien's, is making a record with the patrons for his uniform courtesy and excellent service.

Selma.—At the Academy of Music "A Texas Steer" played to good business Nov. 18. Barlow's Minstrels did a poor business on account of continued rains. The performance was good. Coming: "As We See It" Dec. 5, Selma Minstrels 6, Bon Ton Burlesque 8, Lewis Morrison 9, concert by local talent for the benefit of the poor 12, "The Telephone Girl" 14, Georgia Minstrels 15, "Casey's Wife" 17.

WEST VIRGINIA.

Wheeling.—The week just ended was not a lively one in theatrical circles. At the Opera House the only attraction was home talent Dec. 1–3, for the benefit of the city hospital. Coming: James O'Neill, in "Monte Cristo," 5; "Down in Dixie" 14, Roland Reed 17.

GRAND OPERA HOUSE.—Agnes Herndon's company attracted good houses all last week. This week will be divided by Lincoln J. Carter's "Chattanooga," 5–7, and "Cuba's Vow" 8–10.

NOTES.—Agnes Herndon left her company here, and accompanied by her husband and leading man, Mr. Andruss, left for New York 3. She failed to appear Thursday evening, Dec. 1, and Manager Aubrey Mittenthal thereupon dispensed with her services forthwith. "Wife for Wife" was the bill announced for that evening, but "The Jealous Mrs. Jones" was substituted. The manager states that this is the third time this season Miss Herndon served him in this manner, and he would have no more of it. Miss Herndon's side of the story could not be learned. The company played the week out, presenting "The Jealous Miss Jones," with Josephine Foy taking the leading role. The company was to have appeared at Canton, O., this week, but that city has been canceled, and rehearsals will be the order of things here instead. Manager Mittenthal has reorganized, and his company will hereafter be known as Aubrey's Dramatic Co., opening in Toledo, Dec. 12. Lillian Buckingham, Flora Hastings and Edward Hamilton have been added to the cast....The annual lodge of sorrow of Wheeling Lodge, No. 28, B. P. O. Elks, occurred at the Opera House 4, and a very large audience was present, despite the inclement weather. The services were beautiful and impressive. Hon. A. D. Follett, of Marietta, O., and Rev. L. H. Dowgot, both members of the order, were the principal speakers. The committee in charge of the affair was composed of Brothers A. M. Ebbets, J. Reizenstein, L. N. Reefer, John Klari and Thomas A. Little.

VIRGINIA.

Norfolk.—The only attraction at the Academy of Music for the past week was Richards & Pringle's Minstrels, who gave two performances Nov 28, to good business. Booked: Marie Wainwright Dec. 5, Albaugh Stock Co 6, 7, Sol Smith Russell 12, "What Happened to Jones" 15, Liliputians 16, 17.

BIJOU THEATRE.—People who join week of 5 are: Fannie Bernard, Lillian Le Clyde and Sadol Sisters. Burk and Grey held over.

ATLANTIC GARDEN.—The new ones for week 5 are: Evans and Grant, and Madelain Sadel.

FRANKLIN THEATRE.—New people week of 5: Jack and Myrtle Mack, Florence Howard and Lillie Wood.

ETHEL STRICKLAND, of the "My Friend from India" Co., who has been quite ill at the St. Vincent Hospital, this city, since Nov. 26, left Saturday for Savannah, Ga., where she expects to join her company Dec. 5.

Petersburg.—At the Academy of Music Richards & Pringle's, Rusco & Holland's Minstrels pleased a topheavy house Nov. 29. "The Nancy Hanks" is due 13, to be followed by "The Royal Italian Opera Co." 15.

SOUTH CAROLINA.

Charleston.—Owens' Academy of Music was dark last week, with the exception of Dec. 1–3, when amateurs gave "Ben Hur." "My Friend from India" comes 5, Richards & Pringle's Minstrels 6, "A Bachelor's Honeymoon" 7, "The Heart of Maryland" 8, "What Happened to Jones" 9, "A Texas Steer" 10.

MUSIC AND SONG.

Manhattan Entertainers Notes.—We are making a hit wherever we appear with our war views and moving pictures. The singing of Harry Leighton, the alto, is remarkably fine. Eva Mudge, the little character comedienne, is about as dainty a little performer as has been seen in many a day, and bids fair to win an enviable position in the profession. Whyte Josephs' war recital gains almost as much applause as his song renditions. The illustrated songs of Milo Knill are much admired, along with the other good things supplied by this little organization of sweet singers.

Roster of Lurvey's Orchestra, now with the Frankie Carpenter Company: Hiram R. Lurvey, director; Remmie Fluette, Thos. Gaffy, E. Elliott, Fred Perkins, Frank Boseley, Chas. Fortain, G. S. Shephard.

Annie O'Keefe was married in Philadelphia, Pa., Nov. 30, to Wm. T. Elliott, a non professional.

Maurice Grau has engaged Mme. Stella Brazzi for the opera company, to take the place left vacant by the withdrawal of Mme. Schumann-Heink.

SHEARER'S SPECIAL SONG, FREE

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DEATHS IN THE PROFESSION.

JOHN H. GENIN, manager of the Nickelodeon, died in Boston, Mass., Tuesday, Nov. 29 from Bright's disease, after a short illness. Deceased was born in New York City fifty-four years ago, and when he arrived at manhood became attached to Barnum's Circus Show, with which he remained for eight years. He then transferred his services to C. A. Bradenburgh's amusement enterprise, corner Ninth and Arch Streets, Philadelphia, Pa., where he remained fourteen years. Within a very few years he came to Boston, and about a year ago became manager of the Nickelodeon, which position he held at the time of his death. His remains were removed to Philadelphia, where the funeral took place last Thursday, Dec. 1.

BON-IRE E. PARRY (colored), a variety performer, was killed Dec. 2, at Princeton Junction, N. J., by an express train. In one of his pockets was found an identification card and instructions that Sarah M. Bonaire, of Columbia, Pa., be notified.

MRS. JANE PARKER CHAMPNEY, an old time actress, died Dec. 2, at Forrest Home, Philadelphia, Pa. She was born at Athens, N. Y., in 1820, and as Mary Jane Parker, made her debut on the stage at the old Eagle Street Theatre, in Buffalo, when only nine years of age, playing the Duke of York to the elder Booth's Richard III. In a long stage career, beginning at this early age, she played many lines of parts, it being said of her that she had assumed every kind of feminine role known to the theatre. In 1843, having become the wife of Frederick M. Kent, she made a professional visit to California, which was also the scene of her last successes, as she retired from the stage soon after her second marriage, in 1867, after another brief California engagement. She was connected for many years with the Tremont Street Theatre, in Boston, and was also for a long time a popular star. She became an inmate of the Edwin Forrest Home in 1884.

JACOB BECK, a musician, died Nov. 28, at Cape May, N. J., aged fifty-nine years. The deceased, who was a son of the late Levi Beck, one of the original members of Beck's Band, in Philadelphia, Pa., and when old enough he joined the band and played the violin, and led the stringed instruments. The band was organised in 1830 by eight Beck brothers, three of whom are still living and at one time enjoyed a wide reputation. Mr. Beck had for several years been secretary of the National League of Musicians. The remains were taken to Philadelphia, and interred 30 in Laurel Hill Cemetery.

EDWARD E. MAGEE, well known in the profession as "Red" Magee, died in Roosevelt Hospital, this city, Nov. 29, from pneumonia. He was a clever singing and dancing comedian and had been with Hoyt's and other first class attractions.

MARY ANDREWS (Lewis), a pianist, died Nov. 30, at Mason City, Ill., from nervous prostration. She was twenty-nine years of age, and was well known through the West as a member of repertory companies. Her husband, Edgar Lewis, also a member of the profession, survives her. The remains were taken to Chicago for interment.

HARRY J. MEYERS, an actor, committed suicide by gas asphyxiation Nov. 30, in a Chicago hotel.

MABEL DAVIDSON, a fancy skater, died Nov. 24, in St. Luke's Hospital, St. Paul, Minn., from consumption. She was a native of that city, and at an early age went upon the stage. She was with a number of companies, among which were the Baker Opera Co., "1492," and "A Country Circus." For the past two years she had been giving exhibitions in fancy skating.

DAVE FOSTER, of Foster and Lewis, died Dec. 6, at his home in this city. The team was playing this week at Tony Pastor's Theatre, this city. His wife, Fanny Lewis, survives him.

NEBRASKA.

Omaha.—At Boyd's Theatre "On the Suwanee River" opens a three nights' engagement Dec. 4. Mathews and Bulger, in "By the Sad Sea Waves," come matinee and night of 11. Kellar comes after six years' absence 12, 13. Digby Bell, in "The Hoosier Doctor," did good business Nov. 28–30. Willie Collier, in "The Man from Mexico," had fair audiences Dec. 1–3.

ORPHEUM.—The bill for the opening week, 4, of this new place of amusement is a good one and consists of the following: John C. Rice and Sallie Cohen, Rossow Midgets, Geo. Evans, Carl Damman Troupe, Newsboys' Quintet, Zazell and Vernon, Mr. and Mrs. Tobin.

TROCADERO.—Week of 4: Akimoto's Royal Japanese Troupe, Pearl Andrews, the Sisters Leon, the Paolis, Misses Stevens and O'Byron, Kenno and Wayne, Lewis and Evans, and Leon and Miller. Business good.

Lincoln.—At the Oliver "A Parlor Match" came Nov. 23, to the lightest house of the season. "The Girl I Left Behind Me," 24, gave two performances, to good business. Digby Bell, in "The Hoosier Doctor," pleased a large audience 26. "Tennessee's Pardner" played to fair business 28. Willie Collier, in "The Man from Mexico," did a good business 30. Human Hearts" was presented to a fair house Dec. 3. Booked: Philharmonic Orchestra Concert 5, Frank H. Roberson, lecture on Manila and the Phillipines, 6; "The Air Ship" 7, "Down on the Suwanee River" 8, Italian Grand Opera Co. 10, James, Kidder and Ward 16.

THE FUNKE.—This house has been dark the past week and has nothing booked until 12, when Mathews and Bulger will present their musical comedy, "By the Sad Sea Waves."

WASHINGTON.

Seattle.—At the Seattle Theatre Daniel Sully brings "Uncle Bob" Nov. 30, Dec. 1. The Frawley Co. had the S. R. O. sign out every night Nov. 24–27. "Sowing the Wind" comes Dec. 2, 3, "The Span of Life" 4, 5, "At Gay Coney Island" 6, 7, "Pudd'nhead Wilson" 8, 10, "Mistakes Will Happen" 13, 14, "The Geisha" 16, 18.

THIRD AVENUE THEATRE did good business last week, with "Two Married Men" as the bill. "Coon Hollow" comes week of Dec. 4, to be followed week of 11 with "Alone in Greater New York."

CORT'S PALM GARDEN.—Business continues good at this popular resort, with the following on the bill: Marguerite Allen, Jennie Allen, Howard and Fowler, Estelle Allen, John Allen and the Queen City Orchestra.

PEOPLE'S THEATRE.—Billy Morse, Charley Wray, Rooney and Forrester, Frank Finney, Chas. Whiting, Jaxon Sisters, Maud Margeson, Baroness Von Tilse, Marie King, Allie Gondell, Dolline Cole, Lillian Howe, Vernon Sisters, Nadine Allen, Cotrely and Van Gofre, Kittie Roscoe, El Nino Eddie.

ORPHEUM THEATRE.—Vivian, Delray Sisters, Woodie Van Dyke, Maud Miller, McBride and James, Birdie Harris, G. Hillyer, W. Chapman, E. P. Adams, J. Burns, Laura Winston, George Lee, Bessie Allyn, Blanche Warren, Mandy Bahr and Harry Bernard.

BRITISH COLUMBIA.

Vancouver.—At the Vancouver Opera House, Nov. 23, the Hawley Co., in "An Enemy to the King," had standing room only. Hyde Gowan's banjo recital, 24, drew an excellent audience.

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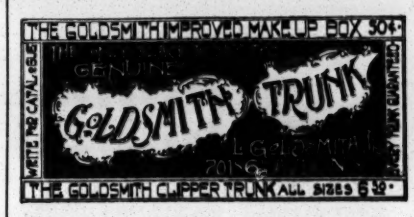

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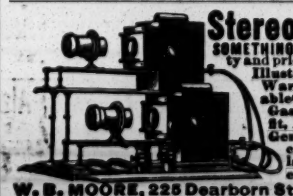

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Strong Repertoire Company,
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Character Old Man and Singing and Dancing Soubrette, who can play small parts; small man for comedy part, cockney dialect. Wire G. T. FARNUM, Lycoming Opera House, Williamsport, Pa.

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ALSO,

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CHANGE PEOPLE EVERY WEEK.

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That Double Brass and Parade, write. Dogs, Ponies, etc.

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One more Hotel Car to feed and sleep 25 people or more, and 2 Baggage Cars

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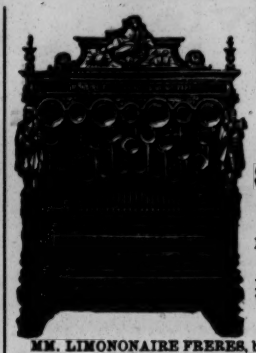

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